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Published with The New York Times and The Washington Post

PARIS, SATURDAY-SUNDAY, FEBRUARY 14-15, 1981

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Bearing the control of the from endure 90 days with-REALESTAIL thout coming to too he added lightheart-

ski, editor of the inof the Communist From the Communist Communist Committee, said the ned to restore disci-That 1 ACI POOR 10, tolic order and work idialogue and stabili-

that some of the ac-CASE CONSTRUCTED and with strikers last with strikers last raise in the strikers last with strikers last raise in the strikers last raise with reality. Mr. Ra-

ling that Poland was faced with disputes

managed with said.

e did not believe Poa overcome its crisis.

THE PERSON

stated. He chided Western reporters for expecting an instant solution to Poland's problems. "I'm

sick of hearing about intervention speculation," he said. "This does not help Poland." The new labor law, which should have been passed by the end of last year, is only one of a series of potential problems that

The law is supposed to enshrine the union freedoms won by strikers last summer. Mr. Rakowski's remarks are the latest indication that the authorities, alarmed at the unending run of strikes in the last few months, will

want to severely restrict the right

to strike. Mines io this direction have al-ready been made with a decree supulating that strikers only have the right to half pay, and then only if their stoppage is compatible with union statutes. Solidarity said in its policy statement Thursday night that it intended to fight to reverse that decree.

E. German War Games

BERLIN (Reuters) - Soviet and East German troops practiced fast river-crossing tactics in a surprise maneuver held in East Germany Thursday, the official daily Neues Deutschland reported Friday.

Western military experts in West Berlin said the exercise was staged near the town of Goerliz. The southeastern city lies on the Neisse River, which forms East Germany's border with Poland.

The official report said the troops built a pontoon bridge across a river to test the speed at which men and armored cars could be transferred to the other bank.

The experts said that the war warning to Poland of the continuing possibility of a Soviet bloc in-

Firm Line Hailed

VIENNA (Reuters) - Romania Friday bailed what it saw as a firmer line against strikers to Po-

Breaking a nine-week silence on Poland, the Communist Party dai-ly Scinteia quoted Polish leader Stanislaw Kania's speech last Monday, in which he accused Solidarity of fostering "anarchy, counterrevolution and even bloody confrontation with Socialism."

A commentary added: "It is only by establishing a climate of work, of high responsibility, of order and discipline that the current der and discipline that the current fought for Cabinet minister Joshua ption," Mr. Rakowski



Bulawayo workers head for work in the city's industrial area under the watchful armed protection of the Zimbabwe Army while fighting subsided between rival factions of former nationalist guerrillas.

Zimbabwe Rebels in Midlands Reported to Surrender to Army

BULAWAYO, Zimbabwe — Armed rebels holding Commemara army camp in the Zimbabwe midiands surrendered to government troops Friday, the local news agen-

cy reported.
The Zimbabwe Inter-African News Agency quoted a highly placed source as saying: They gave up without a shot being

The agency said the rebels, who had held our since Monday night. gave in as government troops pro-pared to launch as attack after

be bombed unless they surren-It retracted an earlier report that air force planes had bombed the

warning the rebels that they would

Government troops now control the camp, it said.

Bombing Report

Prime Minister Robert Mugabe Thursday threatened air strikes against dissidents at Councmara and around Bulawayo if they did

strafed by Canberra bombers.

But the agency said later, quot-ing highly placed sources, that the Nkomo loyalists laid down their arms as soon as they saw the Can-

In what was seen as a conciliatoy move, Mr. Nkomo said that Mr. Mugabe acted correctly in potting down the rebellion and in using regular army units led by white of-Nkomo, who was demoted by Mr. Mugabe last month, talked to reporters after getting a report on the fighting that, according to ucofficial reports, took more than

Government troops moved into the camp 120 miles portheast of Bulawayo and were disarming the rebels, the news agency said. At least 36 soldiers loyal to Mr. Mu-gabe were reported to have been gabe were reported to make killed at Connemara in factional

lo addition to the Connemara casualties, at least 54 former guer-rillas died in three other locations, including the township outside Bu-

Nkomo during the war for inde-pendence, had been bombed and city.

Sporadic gunfire was reported in the township during the night, but regular army troops appeared to hold the upper hand. Things are more or less back to normal," a government spokesman in Bu-lawayo said.

White-led regular army units assaulted Bulawayo's Entumbane township Thursday after attacking it with mortars and helicopter gun-ships. Combat had raged there since Wednesday night.

Mr. Nkomo, 63, a Cabinet minister without portfolio and the junfor partner in the fragile 10-monthold coalition government, flew in

to Bulawayo to survey the situta-Mr. Mugabe and Mr. Nkomo led separate guerrilla armies under o loose alliance called the Patriotic Front in the seven-year war against white rule in the former

British colony. Since independence last April 18, differences that were smoothed over during the war have come to the fore.

Tribal Animosity

There is tribal animosity. Mr. Mugabe and his guerrillas are from the majority Shona tribe, which outnumbers Mr. Nkomo's Matabele tribe 8-1.

Mr. Mugabe, 56, won overwhelmingly in the British-supervised, pre-independence elec-tions last February, and Mr. Nko-mo reluctantly accepted Mr. Mogabe's offer to join o coalitioo government as home affairs minister in charge of the police.

Last month, however, Mr. Muhad been removed and offered a job as minister of public service. Mr. Nkomo rejected that, but later agreed to become a minister with-out portfolio with o voice in securi-

The Cabinet demotion was apparently the last straw for militant members of Mr. Nkomo's political party, the Patriotic Front, and the guerrillas who had belonged to his Zimbabwe People's Revolutionary Army, or ZIPRA.

INSIDE

U.S. Unit to Oman

For the first time the United

States will send a military unit to Oman to set up o communieations center. Although the official spokesman would not say how many personnel were involved; other sources said 250 troops would go on Satur-

Dollar Up Again

climb against major currencies despite a record intervention West Germany's central bank to prop up the battered mark. Page 11.

WEEKEND

The most popular playwright

Nonaligned Bloc Asks **Afghan Troop Pullout**

Washington Past Service NEW DELHI - The oonaligned world Friday overrode the strong objection of members friendly to the Soviet Union and called for the withdrawal of "foreign troops" from Afghanistan and "foreign forces" from Cambodia.

The decision by the 92 members of the world's largest and most di-verse bloc marked a sharp shift from the Havana summit meeting in 1979, when it appeared that the nonaligned movement was tilting away from neutrality toward the Soviet Union.

The meeting appeared to signal the movement's rejection of the argument of Coba, currently heading the movement, that the Soviet Un-ion was the real aily of nonaligned

Instead, the members tried to exhibit evenhandedness in their references to the two superpowers, the United States and the Soviet Union. The foreign ministers, for example, deleted a specific refer-ence to the U.S. oaval base on the Indian Ocean island of Diego Garcia because there was oo corresponding mention of Soviet military facilities in the region,

The resolution as passed merely opposed "military presences of all the great powers" in the fadian Ocean, where both the United States and the Soviet Union bave

amassed large battle fleets.

Nor was the Soviet Uoion directly named in the resolution on Afghanistae despite the presence of 85,000 Soviet troops who invaded that nonaligned nation in December, 1979, and installed the government of Babrak Karmal.

The resolution "urgently calls for a political settlement on the basis of the withdrawal of foreign troops" as well as observance of noninterference and nonioterven-

Thus the nonaligned movement backed Pakistan, which has de-manded the withdrawal of the Soviet troops from its border, and bolstered the stand of India, which thined that the Soviet intervention was caused by foreign backing of Afghan rebel bands.

Afghanistan and Vietnam both called the resolution "obsolutely unwarranted" and said that it was interference in the internal offairs of Afghanistan that had invited the Russians to protect its government from foreign aggressors.

Although no agressor was named, Afghanistan has in the past blamed Pakistan, the United States and China for supplying weapons and training to the Afghan rebel forces, some of whom are based in Pakistan. The unprecedented objections

dinosaurs 65 million years ago.

impact. We think he should."

Meteor 'Spacewatch'

NASA Told to Track Asteroids

To Safeguard Earth's Future

By Thomas O'Toole

Washington Post Service

Hollywood, the space agency has been told to put o close watch on

thousands of asteroids and meteors in the far reaches of the solar system to case one moves onto a collision course with Earth. Deadly serious, the National Aeronautics and Space Administration's Advisory Council said o collision with one of the 800

known sizable asteroids in deep space could destroy most of life

on Earth, just as a collision is now believed to have wiped out

The council said the only way to avoid an impending collision would be to detect the possibility far in advance and deflect the approaching body with a hydrogen bomb.

failed to develop the technology to ovoid their own extinction,"
the council said in a report to NASA that appeared in the

oewsletter Science Trends. "Homo sapiens has developed an ade-

quate technology. He can avert any further extinction by asteroid

Proposing a "Spacewatch" project, the panel urged NASA to attempt to detect all asteroids and meteors larger than 30 to 60

feet in diameter whose paths cross the Earth's orbit and track

them for years to come in case they wander onto a collision course.

needed to avoid the collision could be determined and a mission

deployed to oudge the object off its collision path," the advisory

body said. "It would only be necessary to avert impact on the

collision encounter of the object, which would then recede again

To move a meteor or asteroid off its collision path, the council

said, o spacecraft earrying a hydrogen bomb could be sent out to the object. It could attach itself to the body, and a radio signal

could be sent from Earth to explode the bomb and change the

The main reason the advisory council proposed Spacewatch is

the growing acceptance by scientists of a theory proposed two

years ago by Nobel physicist Luis Alvarez that the dinosaurs were

wiped out when a giant asteroid collided with Earth. The collision.

according to the theory, threw so much dust into the otmosphere

that it blocked out the suo for years, destroying the Earth's plant

life and the plant-eating animals like the dinosaurs.

Mr. Alvarez found a layer of iridium, a metal uncommon to

Earth but abundant in space objects, in oumerous samples he took

in Europe of the Claystone Layer, formed in the geologic time that

separates the Cretaceous and Tertiary periods. More recently, be

and his son Walter found the same iridium abundance in the

Claystone Layer in eastern Montana, more strongly suggesting it

was so widespread that his theory of dinosaur extinction is right.

"The likelihood that a similar collision in the future would wipe out the human race," the council said, "led this group to consider "Project Spacewatch"."

into the ... background for thousands of years."

"If a collision appeared imminent, the orbital modification

In the 130 million years the dinosaurs roamed the Earth, they

WASHINGTON - In a script that could have been written in

by the two member states broke the code of consensus that the noforce changes in the original draft declaration presented by lodia, which did not eat! for troop withnaligned movement generally uses to form its position. In this case as drawals well as in regard to Cambodia, a There were fears as this meeting number of members blamed a mi-nority for using a lack of con-sensus to thewart the will of the mastarted that the nonaligned movement, which Wednesday celebrat

crity of the nonaligned states.

Cambodia, a nonaligned state not seated at this meeting, posed an equally thorny problem for the

Singapore, Malaysia, and In-donesia insisted that the move-ment call for the withdrawal of Vietnamese troops from Cambodia, which Soviet-backed Hanoi in-vaded in 1979. Hanoi then overthrew the Khmer Rouge regime of Pol Pot and put Heng Samrin io

fn its resolution, the nonaligned world did oot name Vietnam, a fel-low nonaligned nation, but called for the withdrawal of "foreign Conference sources said that the

Asian nations formed an informal

alliance on the Cambodian and

Afghan issues with Pakistan to

likely, however, that it would be any more successful than any other international effort. A serious challenge to U.S. poli-cy io the Mideast was the decision to vote against accepting the eredentials of the Israeli delegation

at the oext meetings of the United

ed the 20th anniversary of its first

summit meeting, would lose credi-bility if it failed to take stances on

the three biggest problems facing it

- the interventions in Afghanistan

and Cambodia and the five-month-old Gulf war between Iran

and Iraq, both nonaligned mem-

settlement of that war by forging a

set a principles both sides could agree to and naming a committee of foreign ministers to bring an

end to the fighting. It appeared un-

It moved Friday to try to get a

NATO Eager to Inspect MiG Reported in Greece

International Herald Tribune ATHENS — A Libyan pilot bas defected with a Soviet-made MiG-23 fighter to Greece, where other NATO countries' intelligence services are eager to get a close look at it, diplomatic sources in several

Libya is pressing the Athens government to hand back the aircraft promptly or face o cut in Libyan oil exports to Greece, cur-rently running about 10 percent of Greek consumption, the sources

dependence oo Libyan oil, has tried to avoid disclosing the identity of the aircraft, which landed Wednesday on the Greek island of

An loformatioo Mioistry spokesman said Friday that Greece, which granted political asylum to the pilot despite Libyan pressure, intends to return the air-craft. He said that he did oot know

But Western officials have confirmed that the plane -- wrongly described in initial press reports as

The plane was damaged in land-

By Gerard Castoriades

Western capitals said Friday.

Greece, caught between its loy-alties as a NATO member and its

what kind of aircraft was involved to what he called "a delicate af-

o French-built Mirage - is a MiG-

ing and is immobilized at Maleme, Greek military airfield, oear Suda Bay, a major NATO base, The pilot reportedly sought to land of Suda Bay but was diverted to Maleme, which has a much shorter

runway.

Although the United States reportedly already has two MiG-23s, obtained from Egypt, Western specialists are hoping to examine the Libyan aircraft — presumably a more recent Soviet delivery.

In a similar case, when a MiG-25, the top Soviet interceptor, was flown to Japan by a defecting pilot, Tokyo allowed Western techni-

cians to examine the plane before returning the aircraft.

The MiG-23 is a fighter of the 1970s with variable-geometry wiogs that can be swept back for speed, giving the plane a wide range of combat roles. Known in NATO parlance as

"Flogger," the MiG-23 is a wor-khorse in the Soviet Air Force, which has about 2,000 of them in service. A less sophisocated export model is in service in Czechoslovakia, Cuba, Ethiopia, Iraq and Syria
— as well as Libya, which has 100
in its 300-plane air force.

The Libyan reportedly defected to join a woman with whom he had falloo in love during pilot training in Greece.

Budget Cuts Augmented By Reagan

By Lou Cannon and Lee Lescaze Washington Post Service

WASHINGTON - President Reagan will call for federal spending cuts of at least \$45 billion when he addresses a joint session of Congress oext week, according to well-placed White House sourc-

Earlier, Mr. Reagan had been considering a two-tier plan io which \$26 billioo of budget cuts would be announced next week and further cuts later. This has been scrapped in favor of making a stronger impact on the public and Congress in the Reagan speech scheduled for Feb. 18.

One source described the president as very determined strengthen rather than weaken the impact of his budget proposals. There have been some reports the administration might scale down its proposals, but this source said that some Cabinet officials have actually added reductions to those proposed by David A. Stockman. director of the Office of Management and Budget.

This source said that the total amount of the cuts could go as high as \$50 billion, a figure previously considered unrealistically high. He said that all but about \$10 billion of these reductions will be detailed in the Feb. 18 speech and that the remaining cuts will be spelled out in detail in a March 10 follow-up submission to Congress.

60,000 Jobs

One possible proposal in the Reagan budget is a reductioo in the federal work force that could eliminate as many as 60,000 jobs.

Two agencies scheduled for cuts deeper than those proposed by Mr. Stockman are the Economic Development Administration and the Appalachian Regional Commis-

Sources said that Mr. Reagan (Continued on Page 3, Col. 1)

les waited in long lines Friday for newspapers after Thursday's inanguration speech by Premier Wolciech Jaruzelski. S. Accuses Moscow of Violating 'Code'

wrence L. Knutson

NGTON - The United rused the Sovet Union violating o 1972 "code of agreement intended to to their pursuit of

med a similar accusation it the United States. of and other semor U.S. offibeen stressing what they inced to burnish and exagreement adopted by the stries in May, 1972. That it says that the underpinreacciul relations between ed States and the Soviet ucludes a vow to use rein the world. of the pursuit of national ecord of the last five years

pyeals that it was the Sovi-

he basic principles of t at." said State Depar okesman William Dyess, ed what he said was Said

were responsible for vio-

he basic principles of the nt." said State Depart-

ed what he said was Soviet

of Cuban soldiers in An-

pport for military activity

Africa and "most particu-

larly" Moscow's activities in Af- Moscow on "reciprocity and re-"We would expect the Soviet

Union to live up to the agreement absolutely." Mr. Dyess said, He commented in response to questions about the Tass report that said the United States violated the agreement by illegally declaring many areas of the world, including the Gulf region, to be to its sphere of interest.

"Provocative Exercises"

Tass said that the United States sent naval task forces to several such areas, enlarged old military bases and established new ones, and "staged provocative military exercises near the shores of other countries.

"We see no point in refuting the specific allegations which we view as propagandistic." Mr. Dyess said.

Asked whether there is a need for further negotiations with the Soviet Union to define the meaning of the agreement, Mr. Dyess said: "You are asking questions we are asking ourselves."

The United States intends to maintain a dialogue with the Russians and base its relations with

Publication Regretted Meanwhile, the State Depart-

ment again declined to make pub-

lic o letter from Mr. Haig to Soviet

Foreign Minister Andrei Gro-

myko. The department said it regrets that the Soviet Embassy released the response from Mr. Gromyko to Mr. Haig. "We believe that confidentiality is essential to the conduct of diplomacy." Mr. Dyess said Thursday.

"Fo, that reason, we will not re-

lense the text of Secretary Haig's

letter. Mr. Haig's Jan, 24 letter was understood to have warned the Soviet Union against intervening in Poland, Mr. Gromyko's Jan. 28 letter complained that the United States had interfered in Poland's internal affairs, a charge Mr. Dyeas said "is simply not true."

Colombo Warns of 'Cest'

WASHINGTON (UPI) - IDIian Foreign Minister Emilio Colombo met Thursday with Presi- of broader consultation with allies.

dent Reagan and Secretary of straiot" as spelled out by the State Haig and afterward urged the Soviet Union to weigh "the high cost" of intervention to Po-land. "We are of the view that nonin-

terference should be applied," he

said. "Any eventual intervention

by the Soviers would lead to setious consequences and we hope the Soviets weigh the high cost of intervention." Importance of Solidarity Mr. Colombo also said that he discussed with Mr. Reagan "the importance of solidarity within the

Atlantic alliance and the closeness

of the relationship between Italy and the United States." He and Mr. Reagan agreed that there should be "closer and full collaboration" between the United States and Italy on restoring the "military equilibrium" io Europe between NATO and Warsaw Pact

forces, Mr. Colombo said. Mr. Haig, who stood with Mr. Colombo when he talked to reporters, said the meetings Thursday with the Italian leader "confirm a oew dedication" to institute an era

The U.S. dollar continued to

Opulent Bard

in Italy - a country where theater is enjoying a striking resurgence — is William Shakespeare. And Italian productions are sensuous and erotic in a manner that England's rarely are. Page 7W.

Arabs Plan Fund to Aid **UN Agencies**

7 Gulf States to Make Annual Contributions

By Bernard D. Nossiter

New York Times Service
UNITED NATIONS, N.Y. — UN officials report that seven Arab oil-producing countries in the Gulf are about to announce a \$250-million annual fund for UN aid agencies.

Foreign ministers of the seveo
— Saudi Arabia, Iraq, Kuwait,
Bahrain, Qatar, Oman and the
United Arab Emirates — are to
meet in Bahrain this month to inaugurate the Gulf Arab Development Fund.

They reportedly plan 10 make yearly grants of \$100 million in the United Nations Children's Fund and \$100 million in the United Nations Development Program.
The remaining \$50 million is to be divided among the UN Fund for Population Activities. World Health Organization. Food and Agriculture Organization and the High Commissioner for Refugees.

The priocipal members of the group are already collaborating in several crucial areas. They back

lrag in its war with Iran, fearing Tehran's attempts to export its Islamic revolution.

Saudi Arabia and Iraq bave been leaders within the Islamic group against moves that would lead to recognition of the Sovietinstalled regime in Afghanistan. Again, both the Saudis and Iraq have expressed deep concern over Cuban troops in Ethiopia.

The new fund has been delayed for several months, UN officials said, because Kuwait has insisted that direct bilateral aid is more effective than group ventures. But Prince Talal of Saudi Arabia, halfbrother of King Khaled, is credited with overcoming Kuwaiti besi-

At the Bahrain meeting, Saudi Arabia is expected to pledge \$60 million a year and Kuwait \$50 million. The foreign ministers report-edly plan to divide the remaining \$140 millioo amoog the five other

couotries. For Unicef, the extra \$100 million would be a major addition to its current budget of \$300 million and twice the \$50 million oow raised in the United States from public and private sources.

James P. Grant, the agency's executive director, said the money would agree the said the money would agree the said the money would agree the said the money would be seen the said the money would be seen the said the money would be seen to the said the s

would accelerate a whole range of programs, among them an effort to provide clean drinking water in Bangladesh.

F. Bradford Morse, administrator of the UN Development Fund, said the additional \$100 million nearly equal to the \$126 million from the United States - would encourage traditional donors.

Belgian Unions Sign Agreement

BRUSSELS — Belgian employers and unions signed a two-year agreement Friday for voluntary pay restraint and industrial peace as 800,000 state employees civil servants struck for better fringe

The private-sector agreement limits pay raises to the inflation index, now 7 percent, for all but the lowest paid and commits unions to making no further claims while it

Public employees have agreed to be covered by the same terms, with some exceptions, but are demanding higher pensions and more va-



Filipino priests march with nuns, students and workers in central Manila.

Anti-Marcos Rally Draws 1,000 in Mani

By Henry Kamm New York Times Service

MANILA - Nuns, seminary students, other students and workers demonstrated in central Manila Friday in the largest protest against the government of Presi-dent Ferdinand Marcos sioce the lifting of martial law last month.

More than a thousand persons, mainly in their twenties, gathered around the mooument of Andres Bonifacio, a hero and martyr of the Filipino peasant revolt against Spain, to shout their opposition four days before the expected ar-rival of Pope John Paul II.

Clashes Avoided

The seminary students, who had arrived in civilian clothes and slipped into their white cassocks only when the bulk of the demon-strators bad gathered, conducted the 412-bour rally while about 50 nuns in habits formed a circle around them to shield them against the police.

Despite periods of tension, when the demonstrators threatened to march to a church in another quarter of the capital, the rally produced no clasbes. A bandful of senior police officers faced the demonstrators from close quarters, while several hundred feet behind them squads of riot police, carry-ing shields and long sticks, blocked busy streets leading out of the

The seminarians armed themselves with a broad wooden cross taller than a man and confronted the police with it. This put two colonels io the embarrassing position of having to push against the symbol of the faith in this pro-foundly Roman Catholic country to stop the procession from marching into the city. The demonstra-tors maintained the pressure until televisioo cameras had amply recorded the confrootation.

In a compromise reached after many such attempts, the demoostrators agreed to march in a tight

circle around the monument, while nuns and seminarians formed a cordon between them and the police and the beavy flow of traffic.

The purpose of the meeting was The purpose of the meeting was "to express to the pope some of the gnevances," said Vicente Braganza, one of the few priests who participated. The grievances, expressed in many slogans, speeches, leaflets and garisb posters unflattering to Mr. Marcos, concerned charges of continued one-man rule despite the lifting of marman rule despite the lifting of mar-tial law, domination by "U.S. imperialism" and exploitation of

labor, students and ethnic minori-The oddly assorted alliance of 32 anti-Marcos groups, gathered under the name of People's Assembly for the Pope's Arrival, or PAPA, has planned other demon-strations between now and Tuesday, when the pope is due, as well as during the papal visit. The religious elements among them believe that the more conventional mem-

bers of the hierarchy are or ing with the government is senting to the pontiff an in reality that covers up the and political problems of the

The demonstration ended ring of bonfires around the ment. The ours gathered carded and undistributed into piles for the sake of a and the nonecclesiastical d set them alight for the sake

Flare-Up in South ZAMBOANGA, Philip (UPI) — Renewed violence soothern Philippines has d 58 lives and injured at lea persons since the weekend

tary reports said Friday. The region has been in up because of attacks from Moslem separatist group Moro National Liberation Pro-Communist guernillas

erate in the area

Israel Seeks U.S. Pledge on Sinai Peacekeeping Force

By Norman Kempster Los Angeles Times Service

JERUSALEM - Israel is hinting that it may renege on its treaty commitment to return the rest of the Sinai Peninsula to Egypt unless the Reagan administration keeps former President Jimmy Carter's pledge to set up a multinational force to keep peace in the strategic

Both Israeli and American sources say that the establishment of the force probably including U.S. troops, is at the top of the diplomatic agenda between the United States and Israel before the Israeli elections June 30.

It is understood that U.S. diplomats have passed the word to the government of Prime Minister Menachem Begin that President Reagan will bonor the commit-

sucky. The Egyptian-Israeli peace treaty calls for Israel to relinquish its remaining military positions in the Sioai by April. 1982, returning to Egyptian control all the territory that Israel captured during their 1967 war. About two-thirds of the peninsula was given back to Egypt

However, the treaty, signed in March, 1979, also calls for the establishment of an international peacekeeping force to patrol the area once the Israeli troops depart. The United States would prefer to turn the job over to the United Nations, but that was considered a remote possibility because the Soviet Union has vowed to veto any such plan in the Security Council.

Because of uncertainty over a

ment, although no details have been worked out.

The details could prove to be possible UN role when the treaty was signed, Mr. Carter pledged that the United States would spond sor some sort of multinational force if the United Nations declined to participate. The size and composition of the force were not spelled out, and the Carter com-mitment did not specify whether U.S. troops would be included.

So far, sources say, there has been oo rush of nations to enlist in the proposed force. The treaty is opposed by most Arab states, including the oil-producers along the Gulf. and the opposition could present problems for oil-importing countries that might be asked to provide troops for the force. But Israel has made clear that it will not compromise on the point.

At a meeting with Israeli report-ers Wednesday, Mr. Begin was asked if Israel would condition its

fioal pullback from the Sinai on the creation of a peacekeeping force. "The U.S. commitment, signed by President Carter, is an mitegral part of the peace treaty," prime minister replied. woo't add any interpretations to that statemen

But other Israeli officials have said recently that Israel is not bound to abide by all the requirements of the treaty if the other par-ties — Egypt and the United States — fail to follow the pact to the let-

Increased Importance

The issue of the multinational force has taken on increased importance for Israel because it is searching for an indication from Washington that Mr. Reagan will support the overall Camp David

The Begin government was sung this week when the U.S. State Department said Israel's increasing seizure of Arab land in the West Bank was "unhelpful to the peace process and ill-advised." Israel is seeking assurance that the comments do not signal a cooling of Israeli-U.S. relations.

Adding to the stress that Israel force is the growing realization that the stalled talks with Egypt on Palestinian autonomy are unlikely to make much headway before the Israeli elections.

Mr. Begin has said he wants the talks to continue, but a well-informed source outside the Israeli government said Israel had given no indication that it planned any initiatives to end the impasse in

Mr. Bani-Sadr said on Wednes-

day that the Iranian economy was

in a terrible state and produced

figures showing an inflation rate of

35 percent and an estimated budg-

et deficit for the current year of

In an apparent response, Mr. Rafsanjani stressed that the gov-

ernment hopes to reduce fran's

economic dependence on the oil sector. "We are at present export-

ing 1.5 million barrels a day, but

we hope to reduce this yet fur-ther," he said.

Ecuador's Envoy

Seized in Havana

HAVANA — Twenty-nine Cu-bans, armed with machine guns,

seized the ambassador and three

other persons at the Ecuadoran

Embassy on Friday, diplomatic sources said. The group was de-

A Cuban security guard was beaten with an iron pipe and dis-

armed before the group entered

the building, the sources said. They said the group included four

The bostages were Ambassador

Jorge Perez Concha: Guillermo

Bassante and Francisco Proano.

both Ecuadoran diplomats; and

Mercedes Vazquez, a Cuban secre-

tary at the embassy, the sources said. Cuban security officers asked

the group to send out the ambassa-

dor for talks, but there was no re-

women and six children.

manding asylum.

Soviet Air Crash Believed to Have Killed

WORLD NEWS BRIE

Begin Foes Allege Partisan Abuse of State

JERUSALEM — The opposition Labor Party accused Prime M

The political furor broke out after Finance Minister Younn

Shimon Peres, the Labor Party leader, called the incident as

and an abuse of a right reserved for extreme emergencies. Office Mr. Begin's Likud coalition said the speech was intended to probalanced picture of the government's policies and to offset bissel

broadcast a speech Thursday night praising his own economic re program. He had requested air time for an official government

Menachem Begin's government Friday of abusing the state broadc authority by masking party propaganda on television as an ener

The Associated Press MOSCOW — A plane crash in which three leading officers Soviet Pacific Fleet died last weekend is believed to have killed as as 70 other persons, many of them senior military officers, w

sources reported Friday.

The Soviet Army newspaper Red Star reported the burial of Emil N. Spiridonov, 55, commander of the Pacific Fleet, Vize Vladimir D. Sabaneyev, 54, its top political officer; and L. Gen (V. Pavlov, commander of the fleet's air wing.

Diplomatic sources, noting the rank of three officers, said it was they were traveling with aides who may also have been admit

generals. Red Star said earlier that "admirals, generals, officer, a men, warrant officers and ensigns of the Pacific Fleet" were killed

Turkey Rejects Greek Idea of Arms Aid I New York Times Service

ANKARA - Foreign Minister Ilter Turkmen declared his ment's opposition Friday to any request by Greece for guarante the United States on maintaining a 7-to-10 ratio in military aid to and Turkey respectively. The determination of such a ratio we extremely out of place and unnecessary," he said.

U.S. officials in Athens consider Greece's insistence on the rational control of the page.

the main problem in current negotiations over the U.S. bases in and point out that the United States has never been committed precise ratio or percentage in military assistance to the two Agents

Thorn Seeks Debate on European Union

BRUSSELS — European Economic Community Commission dent Gaston Thorn said Friday he wanted to open a debate between commission and the European Parliament on ways of promoting

pean union. "National governments will not tackle this idea, but we implied [1] A it floating in the air," Mr. Thorn said at a press conference.

He said the European Economic Community governments of

much taken up with the day-to-day problems of the community issue of unity could be better dealt with in the forum provided

Syria Accuses Jordan Premier in Kidnap

DAMASCUS — Syria charged Friday that Jordanian Premia Badran masterminded the kidnapping of Jordanian Charge Hisham Moheisen in Lebanon Feb. 6.

Anonymous callers claimed that the Syrian-backed Easts Revolution" group was behind the kidnapping. But a Syrian said that Syria "bas all the evidence and is convinced that by mounted the operation of kidnapping the Jordanian charge it and Beirut." It accused him of taking "subsequent measures against tan people and misleading the press on this issue."

ian people and misleading the press on this issue."

Meanwhile, in Washington, the Reagan administration has the gress it intends to sell Jordan 24 Cobra helicopters, the State of the copy of the copy of the state of the copy of the c ment said Friday. A spokesman said the decision was not reland current tensions between Jordan and Syria or to the Iranian-Iran

Sadat Urges Europe Role To Ensure Mideast Peace

PARIS - President Anwar Sadat of Egypt suggested Friday that the West European nations supply troops for a UN peacekeeping force to guarantee any Middle East settlement reached within the framework of the Camp David ac-

Mr. Sadat, ending a two-day visit to France, elaborated at a news conference on his reasons for inviting the European Parliament on Tuesday to provide security guarantees for an Arab-Israeli set-

Talking to reporters, Mr. Sadat said that these guarantees might involve troops in a multinational peacekeeping force under UN auspices, economic help for the states in the region and political sanctioning of the borders that are

ultimately set.

He said that European guarantees could be important if the Soviet Union tried to play an obstructive role as it did at the United Nations in 1978 after the signing of the Camp David agreement that provided the basis for peace between Israel and Egypt.

Mr. Sadat said that the Camp David peace process provided a framework in which Europe could work for autonomy for Palestinian Arabs in the Israeli-occupied West Bank of the Jordan River and in the Gaza Strip. He did not elaborate on the European role, and insisted that the United States serve as a full partner in bringing about peace between the Arabs and Isra-

The Egyptian leader said that he had exchanged messages with President Reagan before coming to Europe and that Mr. Reagan's re-sponse to his insistence on the importance of the Camp David pro-cess was favorable. Mr. Sadat said that he was waiting for ao invita-tion to meet the U.S. president.

Mr. Sadat, who returned to Cairo after the news conference, said that he bad discussed Middle East and African affairs with President Valery Giscard d'Estaing of France. He also signed a nuclear ower cooperation agreement with

Mr. Sadat said that the talks on Africa focused on the situation in Chad. He declined to elaborate, but said his position on the issue was identical with that of the French president. France has condemned Libya's military intervention in Chad, as have many conservative African nations.

Egypt Reinstatement Urged LUXEMBOURG (Reuters) The European Parliament urged Common Market ministers Friday to ensure Egypt's participation in the European-Arab dialogue,

after a two-year break. The talks were set up to review economic and trade matters between the European Economic Community and the 21-member Arab League. But Egypt. excluded from the league because of its peace treaty with Israel has not

participated.

which began again last November



Israel Says MiG **Downed in Fight**

New York Times Service TEL AVIV - The military command bere said Friday that an Israeli Air Force plane sbot down a Syrian aircraft in a doglight east of

A short communique said that the engagement occurred when Syrian planes attempted to shoot down Israeli planes "on a routine patrol in Lebanese skies." It said that all Israeli planes returned safely to their base.

The eogagement was the first reported in 1981. In the last air battle over Lebanoo, on Dec. 31, the Israelis claimed to have shot down two Syrian MiG-21 aircraft.

By Kevin Klose

Washington Post Service
MOSCOW — Soviet military
reservists who were called to duty

last August in the Carpathian re-

gion bordering Poland have been

returned to civilian status subject

to quick reactivation, according to

The accounts reaching here, be-

lieved credible by informed West-

ern sources, assert that the stand-

down of reservists in the region be-

gan in mid-December and that al-

most all are now back at their civilian jobs.

The sources say, bowever, that factories and other places of work

in the strategic military district in the western Ukraine bave received

special instructions to keep the

reserves near at band in case they

are called up again.

The sources say this is one of

various measures taken by Soviet authorities after the August call-

up, which these accounts say was

marked by extraordinary confu-

sion, disorder and wholesale deser-

tions by reservists from mustering

Initial Activation

The sources assert that the ini-

tial activation was so unsuccessful that it has led to the dismissal of

points and bivouacs.

reliable sources.

Sent Home, Sources Say

Rafsanjani Attacks Critics As 'Fifth Column' in Iran deb and Marxism are con-demned," be declared,

By Hugh Pain

TEHRAN — The speaker of Iran's parliament praised the achievements of the Islamic revolution Friday and said that those who criticized it were "the enemies of Islam, their agents and their fifth column inside Iran. In a speech broadcast over state radio, Hashemi Rafsanjani, a lead-

ing figure in the Islamic Republican Party, spoke of rapid economic progress and dismissed the possibility of a Communist takeover in Iran.

"The nation is now united," he "The nation is now united," he said. "The army, the gendarmerie, the Revolutionary Guard, the komitehs [security organizations] are all united and America is afraid of us,"

Mucb of his address was seen as a sharp and thinly veiled attack on the said of the

President Abolhassan Bani-Sadr. running battle against the Islamic fundamentalists who control the Majlis (parliament), said at a mass meeting oo the second anniversary of the revolution Wednesday that Iran was "at the stage of preparation for tyranny."

Marxists Assailed

In his address, Mr. Rafsanjani said: "When America tried to crush a revolution, they called it a Communist revolution. America now says there is a danger of the Communists coming to power. It says Tudeb [the Moscow-oriented Iranian Communist Partyl is com-

ing to power.

"But how can Communism come to power in an Islamic nation? As long as Islam exists. Tu-Soviet Border Reservists

U.S. Protests Soviet Arrest

Washington Post Service
MOSCOW — Soviet police
entered the grounds of the U.S. Embassy compound recently and dragged away a man who was trying to get inside, it was learned Friday.

The incident last Monday brought a stiff protest from the embassy "over this breach of the inviolability of our premises," a spokesman reported. The Soviet Foreign Ministry has been asked for a full report and "steps to prevent a future violation."

The spokesman said consular officers beard screams and rushed outside to find two uniformed militamen pummeling a man who was more than 30 feet inside the chancery grounds. The police ignored the diplomats' protests and re-moved the man, believed in be

phasized the oeed for better discioline and orderliness in the ranks. leading the Western sources to speculate that the accounts of insubordination and other troubles with the reservists' performance emed plausible.

Polish Resistance

BRUSSELS (Reuters) NATO's supreme commander io Europe, Gen. Bernard Rogers of the United States, said Friday he did not believe it would be in the West's interests for the Polish Army to resist any Soviet invasion because the conflict could spread. He said that an invasion would

require between 25 and 30 divisions and they would face 15 Pol-

U.S. Promises Poland Nonintervention Policy

By Bernard Gwertzman New York Times Service

WASHINGTON - The Reagan administration has pledged that it would continue to follow "a policy of strict nonintervention" in Polish affairs and said it looked forward to constructive relations with the new Polish government

With Poland - and the possibility of Soviet intervention - remaining a priority concern of the administration, the Stare Department combined its promise of non-intervention Thursday with a call on the Soviet Union and others to do the same do the same.

The Polish situation was reported to have been, along with El Saivador, a central topic at a National

vador, a central topic at a National Security Council meeting that President Reagan chaired at the White House Wednesday.

Mr. Reagan and Secretary of State Alexander M. Haig Jr. both discussed the Polish situation Thursday with Foreign Minister Emilio Colombo of Italy, the first allied representative to visit Wesh. allied representative to visit Washington since the new administration took office.

Contingency Plans

The Americans are trying to coordinate with the Europeans on a set of contingency plans, in the event of a Soviet military move into Poland. Among the ideas being discussed by NATO members is a trade boycott and the withdrawal of ambassadors from Moscow, U.S. officials said,

Mr. Colombo, speaking to re-porters at the White House after his session with Mr. Reagan, said that the Polisb situation was a matter of "the most serious con"We have always much that nonintervention is also plied, but noninterventions and by others," he said. that an eventual Soviet invision Poland would be a serious did the relations between East West. We hope that the Soul operation and hope tint Polisb question will find a solu from within itself."

State Department States State Department spokes
William Dyess issued the follow
policy statement:

"Poland's problems can
should be resolved peaceing
the Polish government and the
ish people without outside intel
ish people without outside intel

ence. We have followed a poist strict nonintervention and would urge others to do the We wish the new prime mand all the Polish people w their efforts to resolve their lems themselves and see los ward to a constructive relation with the new Polish governme U.S. officials said that there

were no signs of an impulsion of the signs of an impulsion of the system imposed initially by Polish set

forces.

Officials are hoping that the pointment of Gen. Worker Jaruzelski to head the government will bring about a period of clin Poland.

Mr. Haig has said tirough spokesman that a Soviet mine intervention was neither immun-inevitable nor justifiable. But a mevitable nor justifiable. vate comments by highhave been more somber-

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COGNAC COURVOISIER

senior staff reservists responsible for readiness in the Carpathian re-A Soviet Foreign Ministry spokesman lası December denied that reservists had been called up in Carpathia or any of the other 15 military districts. A ministry

spokesman was not available for comment Thursday oight. Western sources here said the reported activation in mid-August

terns. They said the reports of a stand-down also sounded consist-ent with more recent indications of Soviet military readiness along its Polish frontier. Western sources in Moscow still

consider general Soviet military readiness along the Polish border in be high. Some informed foreign sources believe the Soviets reached a peak of readiness in mid-December but that regular forces in the border areas bave oow beeo placed in a slightly lower state of readi-

Low Morale

The Soviet sources said discipline among the reserves, who were reportedly only told that they were called for retraining, was a major problem from the beginning. The sources alleged that the reservists, with families and friends nearby, melted away from their during the number of the sources. their duties in numbers so large that punishment became impossi-

They cited persistent insubordioation, low morale and poor per-formance as major problems. These were said in have been major factors leading in the order to disband.

Even the deactivation, they said was marked by confusion and disorganization.

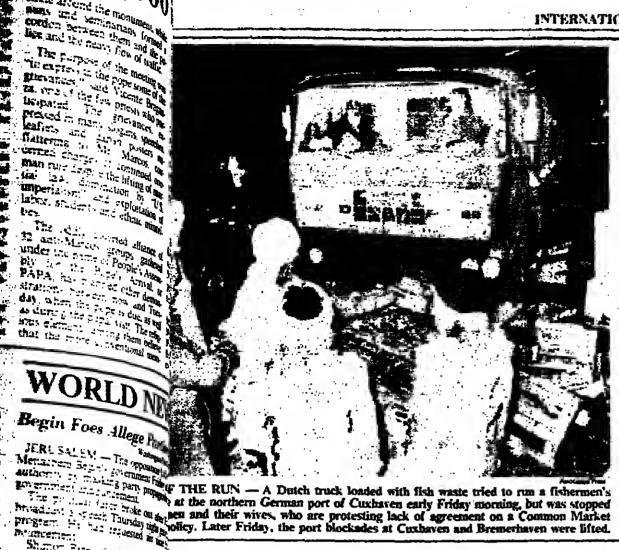
The call-up frustrated factory and plant managers who lost parts of their work force, adding to the general unhappioess and confu-sion, the sources said. There is oo way to independently verify any of these reports. The Carpathian re-gion is generally closed to foreign-

The Soviet military paper, Red was consistent with irregularities Star, has for more than a year em-

a Soviet citizen.

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bright at the northern German port of Cuxhaven early Friday morning, but was supplied bright at the northern German port of Cuxhaven early Friday morning, but was supplied bright at the northern German port of Cuxhaven early Friday morning, but was supplied by the port blockades at Cuxhaven and Bremerhaven were lifted.

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deads of employees he plans to

dismiss, in an economy drive.

Mr. Murdoch said he had gotten

union agreement to eliminate

about 700 jobs.

Another provision of the deal is

that, if the papers start making a

raws 1,000

do dure to the property that

Maria Carrier

Employer land doch, a 49-year-old coannie sho owns an interna-The religious he regarded the actree --- and the Times, widely remen the world's best my life."

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Marie Constitution of the Constitution of the

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is making money at and the Thomson Orand the Thomson Orthe seller, has lost more
about of ownership. Morelition to the purchase Murdoch's company pay \$15 million or

that, if the papers start making a big profit, Lord Thomson will share in it, at least during the first 10 years.

The Times publications are now losing money at the rate of \$30 million a year, but Mr. Murdoch, who already owns the largest daily and Sunday newspapers in Britain, hopes to turn all five of them into profitable publications within a few years.

The best guarantee of editorial independence is financial inde-pendence," he has said and repeated in the three weeks since the deal with Lord Thomson was first struck, conditionally, it depended upon Mr. Murdoch's achievement of new, cost-cutting contracts with all the unions representing the company's 4,000 employees. Those agreements, the product of inten-sive bargaining, were announced

One of the features of the new

labor agreements is the introduc-tion at The Times and The Sunday Times of "cold type" printing a photographic process that replaces lead type. In 1976, the Thomson Organiza-

tion, planning to make the change-over, bought several million dol-lars worth of cold type equipment. But the company, which had an increasingly troubled relationship

with its unions, was never able to work out a contract that would allow the new system to be put into operation, and the equipment has stayed in storage, unused, on the third floor of the company's building here. According to Mr. Murdoch, the

switch from hot type printing to cold type will begin almost imme-diately. It will be completed at the daily within 24 weeks and at the weekly paper a few months after

Only one other major London newspaper, the Mirror, is fully produced by the new technology, but the managers of all the others are interested. Many in Fleet Street feel "Rupert is paving the way for some important changes," as one newspaper executive put It.

White House 'Big Three' Watched for Signs of Strife

admits outsiders, Mr. Baker rose

New York Times Service

WASHINGTON - While the nation watches its new president. the Washington political community has its eyes on the men whom staff members at the White House are calling the Big Three. That title refers to the triumvi-

rate of advisers to whom President Reagan has granted broad apthority over his administration's policies, his staff and his personal life.

Fidwin Meese 3d, James A.

Baker 3d and Michael K. Deaver are the only persons in the government who can walk into Mr. Reagan's office without an ap-pointment. They decide whom the president will see and what official

papers he will read.
In a city where access is power. such arrangements always breed curiosity, but since Mr. Reagan has created such as unusual staff system, with three principalities and three princes of overlapping influence, there is special curiosity about the Big Three,

Some Questions

What is the pecking order in the triumvirsie? Will the group he splintered by the infighting that disrupted the Reagan campaign about this time last year? Has it delayed sub-Cabinet appointments so as to concentrate control of the government within the White House staff?

"I think we're getting much more credit than we deserve," Mr. Meese, the counselor to the president, said in regard to the last point. "We're not really as devious

as people say."

The public line of the administration is that Mr. Baker's arrival freed Mr. Moese to concentrate on policy matters and on shaping the Cahinet into the working body that Mr. Reagan believes it can be. Whether or not there was strain when Mr. Baker took the title of chief if staff, his coming occa-sioned a sharp change in Mr. Meese's operating style.

As counselor to the president, Mr. Meese quickly abandoned the "passion for anonymity" on which he once prided himself and asserted that he would be the administration's main public spokesman on policy.

His labor to create a "whole

Cabinet system" reflects his belief in teamwork as a cardinal principle of management. Part of this ob, in Mr. Meese's view, is to spread both the work and the credt around. In the future, for examnie he wants Treasury Secretary Donald T. Regan to assume some of the prominence in economic policy that David A. Stockman, the budget director, has enjoyed in the budget-cutting period.

Mr. Baker has broadened his

field by tending to more practical matters. He is pressing E. Pendle-ton James, the White House personnel officer, who is close to Mr. Meese, to find jobs for women, for

pushed bard for a key job for Mr. Baker, a former aide to Gerald R. Mr. Deaver, the deputy chief of staff, is the only staff member

persons with various ethnic back- style that Mrs. Reagan wanted in grounds and for the conservative her husband's White House.

field men who helped win the elec-Some jumor staff members see Mr. Baker's imprint more clearly He has also helped shut the Oval than Mr. Meese's in the adminis-Office door to person who have been with Mr. Reagan longer than tration's first three weeks. But Mr. Baker follows Mr. Messe's lead in disputing the talk of inevitable conflict between the two. On a Reagan ream that seldom

"Most people would tell you with extraordinary speed, especially for one who started 1980 as that's going to happen," Mr. Baker said in an interview. "I don't think it's going to. I'll tell you why. Ed Moese and I are a lot alike. I went manager of George Bush's presi-dential campaign. But Mr. Deater, according to White House sources, to Princeton and I'm a lawyer. He went to Yale and is a lawyer. We've even gone to the point of telling our staffs not to be pulling at each other. We're going to make it. It is a logical division of fonc-

whom the Reagans mutinely in-clude in their social life, and his Mr. Baker has carefully avoided approval of Mr. Baker, in turn, challenging Mr. Meese. On person-nel matters, for example, "If Meese has a candidate, Baker sits was taken as a signal that the Si-year-old Texas lawyer with toy League credenuals had the kind of

U.S. Dispatching Military Unit to Oman

there silently," said parry sources close to the hiring deliberations. But when the opportunity arises. Mr. Baker has moved swiftly to carve out chunks of territory and

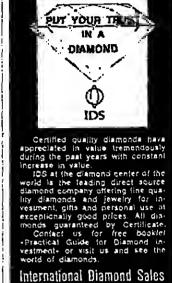
build important alliances. Mr. Deaver, at 42, is not only the most modestly titled of the Big Three but also has the most amorphous job, being in charge of such matters as scheduling. But ac-counts from various White House figures depict him as an important behind-the-scenes force.

As for conflict among the three, "We start off the day together and end the day together." Mr. Meese said. "There's a good deal of access of us to the president. Therefore, there's not an awful lot of jockeying and posturing within the

These easygoing responses are typical of Mr. Meese, They demonstrate his habit of tamping spec-ulation about the kind of strife

that Mr. Reagan finds distasteful. year-old lawyer's confidence that he will remain the dominant figure on the Reagan stall, just as he was when Mr. Reagan was governor of California.

But Washington is more complex than Sacramento, and Mr. Baker, whose admiring aides call him the "velvet hammer," and Mr. Deaver are formidable forces within it. Neither in Sacramento not in the last days of the campaign was Mr. Meese's territory as first deputy carved into so many pieces.



Head office: 50-52, Hovenlersstraa 2000 Antwerp, Belgium Tel. 031-31 77 64, Telex 35395 indisa-t

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For Communications Exercise in Gulf

Budungton Por Service WASHINGTON - The United States for the first time will send a military unit to Oman to set up a sporary communications center,

the Pentagon said. Although the Pentagon's spokes-man Thursday would not disclose

3 U.S. Hostages Sue Tehran for \$30 Million Each

WASHINGTON - Three former U.S. bostages, including two women released in November, 1979, filed suit against Iran on Fri-day for \$30 million each despite an executive order prohibiting such court action.

In the suit filed in U.S. District Court, Steven Lauterbach, Lillian Johnson and Elizabeth Montagne charged that their rights were violated when militants seized the U.S. Embassy in Tehran on Nov.

The agreement for the release of the 52 Americans last month bars lawsuits by former bostages and sets up an international arbitration board to settle all legal claims in-volving Iran and the United States. But the lawyer for the two women contended there were "grave con-stitutional problems" with former President Jummy Carter's executive order implementing the agreement.

The plaintiffs cootend the Iranian government and Ayatollah Ruhollah Khomeini breached their implied and express contractual agreement with the United States to protect U.S. personnel in more sense to put the Rapid Deits embassy in Tehran."

numbers, other sources said about 250 Army and Air Force personnel will go to Oman, the Gulf country that served as the staging area for the ill-fated U.S. hostage rescue attempt last year and one the United States hopes to use for the new Rapid Deployment Force in crises.

The communications unit is ex-pected to start flying in Oman this weekend, remain there for the rest of the month and then leave. The spokesman confirmed that

a communications exercise will be conducted in Oman for the first time. He said the force will consist mainly of technicians, not combat troops or military advisers.

Dispute Over Force

"We are not sending combat troops there to do anything." he

The communications exercise is being prepared at the same time that the Joint Chiefs of Staff are in dispute over which military com-mand should run the Rapid Deployment Force. Right now the Rapid Deploy-

ment Force is under the Readiness Command at MacDill Air Force Base in Tampa, Fla, The Readiness Command, under the present scup, must approve the war plans for the Gulf but would not be responsible for executing them. Critics contend this invites confusion. In response to such criticism,

the chiefs agree that the Rapid Deployment Force should be taken out from under the Readiness Command. All the chiefs except Commandant Robert H. Barrow of the Marine Corps want the headquarters of the European Command to be in Stuttgart to take over the RDF, Gen. Barrow, in a major split with his fellow chiefs, contends it would make

Gen. Barrow said the present division of responsibility under which the European Command is responsible for the land of Iran and the Pacific Command for most of the waters around it makes no

"It is sort of a cardinal rule," Gen. Barrow told the Senate Armed Services Committee last week, "that unless you absolutely have to, you should never have a command embracing more than nne total area, particularly when they are widely separated and have different approaches to the prob-

U.S. Ex-POW Is Discharged

> The Associated Press
> CAMP LEJEUNE, N.C. — Robert Garwood was dishonorably discharged from the U.S. Marine Corps Friday and reduced to private following his conviction by a five-man military jury on charges of collaborating with the enemy while a prisoner of war in Victaum. He could have been sentential to the prisoner of the p

Dishonorably

Mr. Garwood, 34, will also forfeit pay from Feb. 5, when he was found guity. The trial judge said that the jury could not order Mr. Garwood to forfeit \$147,000 in pay that accomplished during his in pay that accumulated during his imprisonment in Vietnam. Mr. Garwood remained impas

tenced to life in prison.

sive after the senteoce was read, but as he left the courtroom, he smiled and said, "It's been a long

Earlier in the day, Mr. Garwood pleaded with a military jury to reployment Force under the Pacific verse his conviction.

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therefore order and mail the coupon today.

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Reagan Wants \$4 Million Back From Charities

Division of the Control of Prince ter Aide Granted Funds on Last Day

By Les Ledbetter New York Times Service

10 To Tail 222 The same of the sa ORK - A Carter administration offie Department of Energy distributed \$4 o four national charities the day before

Service Transpar Jordan Profiles and the Reagan administration is get the money back. Department officials said Thursday that intee of President Jimmy Carter, Paul L. Carter Paul L. a chief not have the authority Jan. 19 to give n to each of the charities.

arges of illegal action have been made. milion came from a settlement reached go with Standard Oil Co. (Indiana) of hat the company, which markets gasoline o, had overcharged customers.

20, could not be reached for comment.

21, could not be reached for comment.

22, could not be reached for comment.

23, could not be reached for comment.

24, could not be reached for comment.

25, could not be reached for comment.

26, could not be reached for comment.

27, could not be reached for comment.

28, could not be reached for comment.

29, could not be reached for comment. dy, because of the very sharp run-ups of oil charges, and who were least likely to Promises per costs of making formal claims on the sent of Energy."

Nonlintervention is unclear whether the \$4 million Mr. o a government escrow account as a result ettlement with the Energy Department or it was money the oil company had not

been able to return directly to customers as prescribed by the terms of the agreement.

Spokesmen for the charities — the Salvation

Army, the National Council of Churches, the Catholic Charities and the National Jewish Welfare Appeal — said Thursday night that no deci-sion had been made whether to comply with the government request for the return of the money.

In the settlement, Standard agreed to:

Pay \$29 million directly to reimburse past buyers of home heating oil and diesel fuel, mainly public utilities and bus lines.

Pay \$71 million into the escrow account, one entrusted to a third party until certain conditions were met, for disbursement to persons suffering the most from rising energy bills, mostly low-in-

· Forzo \$180 million in price increases for producing gasoline and propane that it could have sally imposed to meet rising costs.

Reduce product prices 2 cents a gallon to

some customers over 18 months at a cost of about • Spend \$105 million to modernize a Texas City refinery so that it could process heavy oils and crudes high in sulfur, thus accelerating gaso-

 Spend \$178 million to accelerate exploration for domestic oil supplies in an effort to reduce

The company also agreed to spend \$128 million to accelerate the production of oil from nld fields that are only marginally profitable.

Mr. Weidenbaum said during

White House Press Secretary James Brady said Thursday that Mr. Reagan had finished going over the budget recommendations

with six Cabinet departments, Mr.

Brady said that the president was

making "some windage correc-

that there was general agreement

between Cabinet officials and Mr.

in recommendations -but

at age 70.

Politically Significant

At some point, the Reagan administration is expected to support

that general Treasury revenues be used to pay up 10 70 percent of the bospital costs of Medicare, now paid by the health fund.

By Edward Cowan New York Times Service

law to forbid mandatory retirement regardless of age. The law now permits mandatory retirement

Sen. Chiles's bill is unlikely to

The senator also recommended

attinued from Page 1) the briefing that it was "my per-sonal hope" that the federal budged to eliminate all but ion of the \$668 million which lower the taxes of selected groups. Elimination of such provi-sions is one way of ensuring that et could be balanced by 1984, a year later than the administration's original intentions.

ir. Stockman had asked million to remain. The will leave EDA with just ands to meet present and to present comand to preserve in re-m a program which pro-te adjustment assistance unsettled at this point. One pronies hit hard by imports. hite House proposal for palachian commission are only \$119 million in budget compared to the illion proposed by Mr. 1. This would leave the state anough money to close

igan would make large its in federally assisted for the poor.

th Mr. Reagan's intent is the question of spending te are still divergent views . the administration on the

Renes

— Gerhard Ritzel, West ar Aide Promoted

n plated a crucial role in the release of American has been named a senior has been named a senior taide to Chancellor Helmut

touchy issue of tax expenditures, special provisions in the tax code the Reagan cuts will hurt rich people as well as poor, since they mainly benefit the better-off. It is also a way of reducing the deficit. But the issue was described as

3. Budget Cuts May Top \$45 Billion

posal which was strongly considered but apparently has fallen into disfavor was elimination of the mortgage interest deduction on second and third homes. This was opposed on grounds that it would take money away from some of the same investment-minded people Mr. Reagan wants to encourage with the tax cuts that will accom-

g also were rumors coming significant sign pany his budget-cutting proposals. The president made a brief pitch for his own plan Thursday, appearing unannounced in the White House briefing room to introduce Murray L. Weidenbaum, his designated chairman of the Council of Economic Advisers. . .

"There can no longer be a business-as-usual approach," Mr. Reagan said in a repeat of the theme he sounded last week in a televised speech to the nation. "Inthreatening the American way of life as never before and without a thange of policy these intolerable conditions will get even worse."

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Bill Suggests Changes in U.S. Pension

WASHINGTON - Far-reach ing changes in the financing of So-cial Security, including later retire-ment and a cut in the payroll tax, have been proposed by Scn. Law-too Chiles, D-Fla, the ranking minority member on the Senate Com-

mittee on Aging.
Sen. Chiles said Thursday that when the Senate recoovenes next week he would introduce a bill to create new incentives to employ the elderly and to allow them to go

on working.

Specifically, he said, the bill would repeal the present limits on the amount a pensioner age 65 nr older may earn without loss of Social Security benefits and would also waive payment of the payroll tax by elderly working persons and

their employers.

Sen. Chiles also proposed repeal of the minimum benefit of \$122 a month and amendment of present

he passed in full, but it is politically significant because it represents the first effort in the 97th Congress to deal comprehensively with wor-risome Social Security financing problems. Without remedial action by Congress, the old-age trust fund is expected to run out of money by the summer of 1982.

Sen. Chiles's proposal to permit the three Social Security trust funds - for old-age, disability and Medicare hospital costs - to lend money to each other.

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smaler prizes it is also possible that to prizes or to 0 to 0 to 0 may be combined into a Super-Jackpet of 1 Million DM. - determined in pre-drawings. That means that 18 prizes of 1 Million DM plus 1 guaranteed prizes of 1 Million DM will be drawn - 21 Super-Jackpota - 21 Millionatives.

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INTERNATIONAL

Page 4 Saturday-Sunday, February 14-15, 1981

Static on the Party Line

Individuals have attitudes, but governments need policies. Unless it soon draws that distinction the Reagan administration will not achieve its goal of addressing the world with a clear and single voice. For a team that has yet to make a difficult foreign policy choice, it is throwing up altogether too

· Take the matter of aid to Poland. One noon this week, the State Department expressed the understandable "feeling" that until internal reforms give promise of economic revival, the administration was not inclined to join in another financial bail-out. Within hours, however, the department recognized that it does not have the luxury of mere feelings. There was concern in Western Europe, which is giving Poland new sbort-term aid and holds a U.S. promise to coordinate responses. Speaking without consultation now could well_destroy the basis for a unified Western response if Poland explodes.

Take the reports of accelerated Israeli settlement in the West Bank. Informally last week, President Reagan said new settlements were ill-advised at this time, but he offered the legal opinion that the West Bank was open to all peoples. This week, alarmed by plans for new settlements, the State Department felt compelled to assert that they "prejudge an issue which must be addressed through negotiations.'

Or take the neutron bomb, a symbol of U.S. vacillation in the Carter years. When Defense Secretary Caspar Weinberger proposed last week to revive the project, Secretary of State Alexander M. Haig Jr. rushed to headoff the predictable dismay in Western Europe by insisting that no such decision bad been made. Mr. Haig well appreciates the

merits of that defensive nuclear weapon. But he also knows that Soviet propaganda has raised irrational fears of it and that the talk about neutron bombs - and about deferring arms control - is sure to stiffen allied resistance to the deployment of Cruise missiles on the Continent

Now Mr. Weinberger has re-endorsed the neutron weapon. To be sure, be denies any intention to force it on anyone and emphasizes that he is still speaking for himself. not the administration. But an uncoordinated opinion can be passed off only once as a new team's fumble. Its reiteration aftera welladvertised diplomatic flurry begins to look like a brawl over who in Washington shall carry the ball.

Mr. Weinberger is faithfully bolding to his party's platform. But that only demonstrates the problem of turning a campaign into a government. Party platforms, too, express only attitudes and require no order of priori-ty or concession to reality. When a secretary of defense presses an opinion that the secretary of state has labeled an impediment to diplomacy, other governments have to conclude that the one refuses to vield to the other and that the vaunted new system of Cabinet decision making has already broken

Mr. Reagan is unlikely to tolerate this impression for very long. The fact is that all major foreign policy questions are still under intensive review and the casual attitudes and stuttered corrections so far do not represent considered judgments. The transition period did not end the moment the president and his Cabinet were sworn. But if coberence is their aim, the time for expressing mere atti-

THE NEW YORK TIMES.

Bombs for India?

It was a seductive argument that the Carter administration used to justify sending fresb nuclear fuel to India. Without it, the Carter people said, India might begin reprocessing spent fuel and acquire the plutonium to make more nuclear bombs if it chose. So to "maintain a dialogue" and to preserve "leverage," Mr. Carter overrode beavy congressional resistance and kept fuel flowing, notwithstanding India's refusal to accept full safeguards against nuclear proliferation.

So what is bappening now? The Indian government has just said it will begin reprocessing spent Canadian-supplied fuel anyway - to make more fuel, not bombs, it insists. Moreover, it is asserting aright to reprocess U.S.-supplied fuel, notwithstanding the U.S. veto written into the uranium-supply agreement of 1964. The Indians even propose to put a "friendly" end to that agreement they will not raise a fuss if they are relieved of their nonproliferation obligations.

Unfortunately. India is not the onl where a U.S. attempt to be accommodating on nuclear fuel is coming to grief. There's also Japan. The Carter administration had opposed its building of an experimental reprocessing plant at Tokai-Mura because it would bave the potential to produce weapons-grade plutonium. But the plant was built

and, for the usual go-along reasons, the administration agreed that Japan could do a little reprocessing of its U.S.-supplied fuel. Then it said Japan could do a little more. Now Japan wants all U.S. restrictions on the plant removed.

There is a great difference between India and Japan, India cheated on its international obligations and exploded a bomb, which it called a peaceful device, in 1974. Japan has provided no similar grounds for suspicions, and its experience as an atomic victim puts it in a special category. The main point remains: plutonium is the enemy. With plutonium, which comes from reprocessing spent nuclear fuel, a bomb can be built in 10 days.

To set an example, President Ford in 1976 committed the United States to a policy of. self-denial in reprocessing. But President Carter found several reasons, all bad, to do less than he might bave done to restrict reprocessing by other nations. President eagan inherits a situation where in some instances, the borse either bas been stolen or is in the process of being stolen. His minimal requirement is to see that other nations, especially purchasers of U.S. fuel, are in no doubt as to wbether or not be opposes the spread of nuclear bombs.

THE WASHINGTON POST.

Meeting the Press, Halfway

It won't be long before journalists start complaining about President Reagan's relations with the media, but for the moment some credit is in order. He not only seems willing to improve the presidential news conference institutionally, but also to pay a certain price for the changes.

Three ideas are now being tried: ending the clamor for presidential attention; sometimes choosing questioners by lot; and sometimes bolding small sessions, without television present. Credit for the proposals goes to a committee of journalists organized by the White Burkett Miller Center of Public Affairs at the University of Virginia.

For Reagan to try out the ideas is more than open-minded; each requires him to yield a card in the media game. For instance, in the standard televised news conference, a follow-up question is unusual and more than one is rare. The president's knowledge need be only two answers deep. Occasional quiet interviews with only a handful of reporters means more searching questions and more follow-up. The president must be better briefed.

To insist that reporters remain seated and raise their hands for recognition brings new decorum to the news conference. But it also deprives the president of the capacity to use the forum against 'em. Some presidents have

consciously played on the scene of leaping. shouting reporters, as if to say to the public, look at how unruffled and authoritative I am even before this berd of barking animals. Jimmy Carter seemed to relish the contrast; recall his skillful handling of hostile Billy Carter questions at an bour-long news conference last August.

Reagan's willingness to experiment with a lottery to choose questioners jeopardizes another kind of advantage. Routinely, a president can escape sparring over a disagreeable issue by calling on a reporter be knows is friendly, or interested in another subject altogether. No such luck in a lottery system; the sympathies and interests of the next questioner are probably unknown. A lottery also makes it impossible for a president to orchestrate a news conference by calling on someone likely to ask an odd question or sure to be wearing a funny hat.

Yielding these various cards hardly constitutes sacrifice on the president's part. No one who has spent so many years in public life is likely to be buffaloed by any reporter's news conference question. And there will, inevitably, be more serious press issues, involving favoritism, for example, or news management. But for a president to give up any prer-

ogatives at all is as welcome as it is unusual. THE NEW YORK TIMES.

In the International Edition

Seventy-Five Years Ago February 14, 1906

PARIS - in theory, and frequently in practice, a single-cylinder automobile motor is more satisfactory than a two-cylinder or a four-cylinder motor, mainly because of its simplicity; but in spite of accepted theory, the manufacturers are obliged to satisfy a growing demand for multiple cylinders, even to the extent of the six-part engines, which has recently become a subject of discussion in the trade. Virtues claimed for the multiple motor system include variability of pace, permitting of all speeds on high gear and thus doing away with the necessity of changespeed gears; also general suppleness, steadiness and suppression of the objectionable jerky movements and noise

Fifty Years Ago

PARIS - Today's editorial in the Herald reads: "Germany seems to have taken Adolf Hitler too seriously. What explains the blackest aspect of its present economic situation is precisely the activities of this political firebrand and his following. Their success, fortunately, is of diminishing brilliance, the more the German public reflects upon the real meaning of that hlatant opposition to the liberal order of things to which the great war and its lessons gave birth. The Germans have not calmly traced their ills to world conditions. They have been looking for a magie savior within their own borders. But a taste of office would no doubt be ruinous to Hitler's inflated



On Succumbing to Corporate Senility

By John Kenneth Galbraith

WASHINGTON — At least since the deaths of J. Edgar Hoover and Franco, both once thought important exhibits to the contrary, it is generally agreed that man does not enjoy immortality. There is a life span in which youth and middle-aged vigor give way, eventually, to possible senescence and certain demise. In contrast with this cycle stands the modern corporation, the central furniture of the free enterprise system. It is forever, its vigor remains undiminished however numerous its years. It is like Tennyson's brook. Thus its advantage over mere humans. That corporations have a tendency to age, become senile, is not dis-cussed. It is something that very much needs discussion.

We accept that our older industries are in trouble. Steel, automohiles, railroads, other heavy industry, some textiles, along with such earlier basket cases as shipbuilding, are all cases in point. No one should argue that there is a single or simple reason. In all the industrial countries the second and concern for excellence; excellence third-generation labor force is what most resembles those makdeserts these industries; in Europe ing personnel decisions. This critethey have been saved or parily saved by migrant workers from southern Italy, Turkey, Yugosla-via, Portugal and other rural lands as, in equal measure, the industries in Detroit and other northern cit-ies have been saved by migration from the Appalachian plateau and

Punishment

The modern reliance on mone tary policy is also rather precisely designed to punish these older in-dustries. It acts against inflation by high interest rates and as-tringent credit and is effective only to the extent that it induces idle plant and recession. The high interest rates discourage investment: and when old plant is idle because of recession, orw plant is not addcd. New plant is almost always more efficient than old.

Were one designing a system for suppressing productivity in the vulnerable parts of the economy one could not do better than to ask for the present emphasis on mone-tary policy. It's too had, in a way, that the old notion of leftist conspiracy has fallen on such evil days. Otherwise one could suggest in a plausible way that some exceptionally subtle Bolshevist had got bold of economic policy in the United States as also in Britain.

But we must now also open our minds to the idea of a definite life span for corporations, one that does not end (perhaps unfor-timately) in death but one that does lead on to terminal senility. The case, when it is examined, is persuasive.

In the first stage of the development of the modern great corporation there was always an innovative and dominant personality. The names are part of the industrial legend: Rockefeller at Standard Oil, Ford at Ford, Sloan at General Motors, Firestone at Firestone, the first Watson at IBM, Sewell Avery at Montgomery Ward, Ju-lius Rosenwald at Sears, Amadeo Peter Giannini at the Bank of America, Juan Trippe at Pan Am. Such an originating name can be identified with nearly every one of the Fortune 500 or the companion corporations in merchandising, transportation or finance.

At a second stage, sometimes, as in the case of Henry Ford, strongly resisted by the original entrepreneur, organization takes over. The requirements for decision are now too diverse for one man; any important action calls for a large range of specialized knowledge. The myth of leadership and command continues; it is heralded in the press, acknowledged in access to the corporate jet. Obei-sance is even accorded a board of directors. In fact, the corporation has become a collective of its top management and its operating and technical staff. Pondering this development some years ago, I called this collective the technostructure.

Unseen Tendency

What I did not then see is the tendency for the technostructure to age. Initially, as it takes over from the original entrepreneur, it can be a thing of initiative and vig-or. Men (and extremely few women) are freed from the heavy hand of authority; action is no longer confined to what can be grasped by one by now somewhat stereo-typed mind. In the life cycle of the corporation there can be a time of collective innovation, adventure and growth. Thus it was at Fnrd after Henry Ford wheo the young men took over after World War IL men took over after World War II.

And at IBM after Watson. And at had signed. And, behind these ap-

tion here. But, clearly, the first manifestations of collective or huuon can be affirmative, not adverse. I come now to the next stage.
Here the corporate organization
— has a the technostructure - has a

tendency, as does any large organization, public or private, to clone itself. People are promoted who

Chrysler after Walter P. Chrysler.

There is danger in easy generaliza-

older process-type industry where the disturbing effects of technological change or in consumer taste do not shock the organization men into unwelcome thought. In consequence, investment be-comes cautious; analysis becomes

a surrogate for action: innovation has an aspect of danger: the ability to adapt to changing circumstances dwindles; the future is sacrificed to the near present. Per-formance becomes increasingly

'The present career arrangements for executives are a kindly design for bringing comfort to the aged ... '

most closely resemble the people who are already there. There is a rion is by no means peculiar to corporations; I long ago noticed its use, including by myself, at Harvard. Top johs are now achieved by men in their middle or late 50s. For their few years in senior position, short-run performance rather than long-run planning and achievement is safest most comfortable, the most agreeable career choice. This will especially be so in

cordance with popular custom and obligatory corporate cliche the poor performance is attributed to the heavy hand of government bureaucracy, to inadequate incentives or to unfair competition. "The fault, dear Brutus, is not in our-

selves but in the Japanese."
It is easier to affirm the fact of corporate senility than to prescribe for it. Acceptance of the idea of a corporate life cycle would help. Senescence would then be considered normal in the absence of affirmative efforts to prevent it. A

the aging process in large corpora-tions might usefully focus attention on the disorder. And they might ferret out from firms and husiness schools some useful thoughts on how to deal with it. The discussion would help end the notion that government hureaucracy is always responsible for the failings of private bureaucracy. This could even be a compassionate thing Washington man-agement is now being taken over by business executives. Soon they will be hlamed for whatever goes

convention that no one should

achieve senior corporate posinon

after the age of 40 or 45 would be

useful. It is not that the young are all that more intelligent. This, nat-urally, I do not believe. Rather at that age there would be a much

greater term of years over which they would have to prove them-

selves. Longer-range planning and accompanying investment would be obligatory. The present career

arrangements for executives are a

kindly design for bringing comfort to the aged, one that is in keeping with the whole concept of corpo-

Some congressional hearings on

The writer is professor emeritus of economics at Harvard University. He wrote this article for The Wash-

wrong in private enterprise. Those terrible Republican hureaucrats! It would be a kindly act to have the

blame placed where it belongs.

Keeping Complete Control

By Leopold Unger

1979 on her way to a new post at the UN office in Ulan Batnr, the capital of Mongolia.

She never made it to her new job. Miss Wesolowska had decided to make a stopover in her homeland to see her parents and friends and to spend a short holiday there. On Aug. 10, 1979, the Polish police asked her to stop by at headquarters for a simple control. The control lasted until March 7, 1980, when the UN official was senteuced to seven years in prison by the military tribunal of Warsaw for "contacts with the intelligence

services of a NATO country ...' Sorin Dumitrescu, 49, a Romanian citizen who was head of the Division of Water Sciences at Unesco, lest Paris on June 4, 1976 to represent the secretary general at an international conference on water at Constanza, the Romanian port city on the Black Sea. His wife and daughter went with him so that they could take a vacation after the conference. But his plans were cut short when he was arrested on his way back and forced to return to Bucharest. His international passport was confiscated and he was made to write a letter of resignation to Unesco.

Unesco refused to accept his resignation. Yet, Mr. Dumitrescu was imprisoned by the Romanian government for no apparent reason.

Percy Stulz, 47, an East German, headed the Division of Stud-ies of Cultures at Unesco, when he left Paris on March 8, 1980 for "consultacions" in East Berlin. No consultations ever took place, but two days later his wife, who had remained in Paris, was informed by the East German government that her hushand had suffered a beart attack.

Yet, shortly afterward, the Unesco director general received a handwritten letter from Mr. Stulz — that reached him through clandestine means - setting the record straight. Mr. Stulz's letter said that he had been arrested and kept in a tethargic state with drugs while the East German police attempted to lure his family back to Berlin.

Unesco also received an official letter of resignation from Mr.
Stulz, which it also refused to accept. Yet, this did not prevent the
international official from being sentenced to three years in prison

for espionage.

These three affairs have several points in common. Miss Weso-lowska, Mr. Dumitrescu and Mr. Stulz are all citizens of East Euro pean countries and all members of international organizations who were under the protection of sever-al international agreements and conventions. They were arrested hy states which had no qualms in

The three cases gave rise to a vave of indignation within the international organizations concerned. UN Secretary General Kurt Waldheim and Unesco Director General Amadou-Mahtar M'Bow launched campaigns for the release of the three "hostages, prisocers of state."

RUSSELS — Alicja Wesolowska. 36, a Polish employee of
the United Nations Development

Parently different cases there are
perfectly identical motives.

The three cases gave rise to a

The three cases gave rise to a

ganizations, there are today more than 200 international administrations funded by billions of dollars and staffed by almost 100,000 officials. These organizations are excellent sources of information, which is why certain countries will Romania was the first to give in.

After several years of seclusion in

'The three cases gave rise to a wave of indignation...

his country, Mr. Dumitrescu was allowed to return to his job in Paris. Poland, which is now more concerned about its public image than it was before, has promised to re-lease Miss Wesolowska soon. Mr. Stulz, however, is still prisoner of a fortress-state.

That these three affairs deal with citizens of Communist countries is perfectly comprehensible since Communist governments want to maintain a total control over their citizens who work for international organizations, to oversee both the official duties which they have to fill as well as the other, more discreet, even secret tasks with which they are charged.

Miss Wesolowska hroke a basie rule: She joined the United Na-tions on her own, while on a trip to New York, and not as representative of her government. Mr. Dumi-trescu and Mr. Stulz became suspects for a more serious reasou: They took to heart the basic rule of international organizations, that an employee of the United Na-tions is not under the direct orders of his government.

According to at least two high-ranked defectors, Arkadi Chevtchenko, a former aide to Mr. Waldheim, and to Vladimir Rezoun, who had worked at the Soviet UN mission in Geneva, the Soviet government expects its citizens never to forget that they are working for Moscow. The two men made it very clear that all international organizations include a large

of the key jobs available and are little concerned about the independence of these international groups.

ing to share the loyalty of their citizens, even though the latter may be protected by international ports and international ohliga-

self under the protection of the French police.
This may be the time to revise or

International institutions are generally powerless to oppose arbi-trary decisions of their membercountries. This is often why their overall achievements are limited and costly. The three cases men-tioned here indicate that Eastern European countries have increased their pressure on international organizations, that they are not will-

tions and that all Eastern Europeans must know that their first duty is the one they have toward the secret services of their country. Article 100 of the UN Charter says that international personnel may receive no instruction from any government nor any external source whatsover. Despite this article, Miss Wesolowska is still in prison and never has had the visit of any member of her family, Mr. Dumitrescu has not been allowed to say a word to explain his imprisonment in Romania and the family of Mr. Stulz, who is detained in East Germany, has had to change its address in Paris and to put it-

enforce Article 100 of the UN Charter, and a number of other ar-

People 0 Pretori By Anthony Lewis

Unwante

WINTERVELD South of Officially the plase not exist, but 25 miles had preloria there it is squatter shacks spreading on the veld. The may knows and of knocked down packing and corrugated iron single occasional better ones of bricks.

Between 500,000 and a people five in the squarer ment of Winterveld They come here, during the last 30 come here, during the last 30 under the pressure of Sound ca's racial laws. Some were to out of Pretoria itself when a tional hlack areas were determined by years the government lot house-bankling in the towning ally open to blacks, and the nowhere else to go.

It is a desolate

It is a desolate place rainy season the red division by guilles. Some lamber me enough to live near a conveil; others have to bus from someone with state.

from someone with a sank, an people may live in one or small rooms. But for all that not a place without him.

Down one dirt mad the long low building that hot dozen of the sountier that row. It is a school built had families and run at their and They call it the Zenze's Service. They call it the Zenzele's Xhosas and some other So rican tribal groups, Zenelay. "do it yourself."

There are 1,000 boys and at the Zenzele School. Thereil school uniforms; white the black shorts or skirts. The pin huy the uniforms in Pretorn. The fee for a child is 4 is year, just under \$6. For the children there are 10 teacher

paid \$50 a month during school year. Most of the fa-are Zulu, and the classes and in Zulu except for science a maries and social studies are in English. The Zenzele School is an to the unquenchability d human spirit; seeing it i

should desperate people in we veld run a school at their or pense? The answer lies in in ther twists of South Africas Winterveld is in an a South Africa has defined at the "homeland" of the Il people. The homeland,

phuthatswana, consisting of geographically separate as inside South Africa, was le in 1977 to be an indep No other government ran Bophnthatswana as a state

can a visitor easily tell when there. On the main road for toria not even a sign mait supposed border. But there is a Bophutheter government, and it plays so

tion. It favors Tswanss-

little pressure has been apple force the non-Tswanas out a raids, evictions, a policy of the few official schools that in Tswana. But the Wille people are determined to Hence the Zenzele School Winterveld, then, gives as sight into the South Africa criment's homelands policy is sic element in its approach a racial dilemma. The theory of policy is that Africans, who is up more than 70 percent of S Africa's population, all rest long in nine designated homelands and must find the litical rights there. Some 2

homelands against their will homelands against their was
But the human economics of
policy are forbidding. The
homelands cover only 14 per
of South Africa's land are it
are poor and crowded, with
jobs available. Men in was
the lucky ones — find year
near Pretoria and ride base?
hours each way. hours each way.

people have been moved to

South African leaders pont accurately enough that the short in other parts of Ame-that thousands have died ger lately. But there is serious nutrition in South Africa's in lands too. An estimate made May said that 50,000 cm would die of malnutrition manufacture. sociated diseases in the control areas during 1980.
South Africans note too

mass unemployment is a nest versal phenomenon in the d tries to their north But in Ciskei, a South African home scheduled to become indepent shortly, unemployment recently estimated at 45 percent. This is an enormously not the contract of th

This is an enormously live country, with even greater tenrial for the future. Some life in Johannesburg and Cape 10 have visibly begin to make a nomic gains. But there can be real stability, or peace, so for millions are consigned to provide the Wintervield. such as Winterveld.

6/198/ The New York Times

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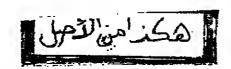
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Deputy Editor

Chief Editorial Write



M. Hang Jr. spoke sharply to Ni-caragua's ambassador to Washing-ton, Rita Delia Casco, at a diplo-matic reception last month. Gen. Haig was reported to have said: "You should know that we are going to cut off aid because you

New York Times Service

Thursday in a nursing home here. One of the Royal Navy's most spectacular victories of the war

was the destruction of the Scharnhorst in Arene darkness off North Cape, Norway, on Dec. 23, 1943. From his flagship, the Duke

of York, Adm. Fraser sent London a two-word message: "Scharnhorst

sunk."

Adm. Fraser was said to have been offered the post of first sea lord, or commander in chief of the

navy, by Churchill but turned it

down in order to lead the hunt for the 26,000-ton battleship which had inflicted great damage on al-

lied shipping.

Bruce Austin Fraser, a gentlemannered officer, was the son of a
general in the Royal Engineers.
Born in Acton, he joined the navy
in 1902 and went to sea as a mid-

shipman two years later. He never

He served through World War I and rose in rank between the wars. In World War II he commanded

ships in battles in the North Atlantie and the Pacific and was the

backed junta.

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scaraguan support for can guerrillas and has a anomic aid pending be review" of relations amonth-old Sandinist

fon's message has all loud and clear," a gaguan official said, ognition of the very least to Nicaragua of an El Salvador.

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Lappears to be a grow-sure among officials, and opposition politi-

in move by the Reagan, and to isolate Nicara-

The Sandinists enjoy a power here, the re-

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cuals, Secretary of State Alexander people are helping the Cubans and M. Harg Jr. spoke sharply to Ni- we are not going to tolerate this."

MANAGUA (UPI) — The San-dinist government has closed the Nicaraguan Human Rights Com-

of the incident in a crackdown on

Apparently at issue were statements that the commission coordinator. Jose Esteban Gonzalez, I made last week to Pope John Paul II. Mr. Esteban was reported to have said that the Sandinists pracneed "repression and torrure very similar to that applied in the past by the Somoza dictatorship."

U.S. Policy Change

WASHINGTON (AP) — In a reversal of Jimmy Carrer's policy, the Reagan administration is dropping U.S. insistence on an investigation into the deaths of four American missionaries as a condi-tion for giving economic and mili-tary aid to El Salvador.

William J. Dyest, a State De-partment spokesman, said that the administration wanted the deaths to be investigated but through pri-

Lord Fraser, Admiral Sank Scharnhorst

LONDON — Admiral of the Fleet Lord Fraser of North Cape, 93, who commanded the forces that sank the German battleship, Scharnhorst, in World War II, died Thursday in a surging home have Sept. 2, 1945. After the war, he commanded

OBITUARIES

Nasrollah Entezum

UNITED NATIONS, N.Y. AP) — Nasrollah Entezam, 80, a

Wesley Frank Craven NEW YORK (NYT) - Dr. Wesley Frank Craven, 75, author and scholar of Colonial American history, died of cancer Tuesday at his home in Princeton, N.J.

Dr. Craven was professor emeritus of American history at Prince-ton University and had been a member of Princeton's faculty for 23 years before retiring in 1973. Among his books are "The Southern Colonies in the 17th Century," The Colonies in Transition 1660-1713" and "Red, White and Black, the 17th-Century Virginian."

Dr. John Marquis Converse

PARIS (1HT) — Dr. John Marquis Converse, 71, a pioneer plastic surgeon whose contributions ranged from reconstructing the faces of French soldiers injured in World Wax II to adapting French techniques to help American children with severe congenital facial deformities, died Jan. 30 in New

2 Lawyers Held As Spokesmen Of Red Brigades The Associated Press

ROME - Two Italian lawyers were arrested in Rome early Fri-day on charges of being spokes-men and propagandists for the

Rome prosecutor Luciano Infelisi issued the arrest warrants against attorneys Eduardo Di Giovanni and Giovanna Lomhar-di, who have defended terrorist suspects in several trials.

Police also arrested Carmine Fiorillo, an administrative staff member of the leftist magazine Controcorrente, which printed documents by jailed terrorists praising the assassinations of judges and of former Premier Aldo

Moro. Mr. Infelisi said Mr. Di Giovanni and Mr. Lombardi relayed messages from inmates to their com-rades outside. He said the lawyers acted as intermediaries for imprismaximum-security prison in south-ern Italy while the Red Brigades

held captive Judge Giovanni D'Urso in December and January. If convicted, the lawyers could be sentenced to jail terms of be-tween three and 12 years.

British representative aboard the me why." His uncle had been out Missouri in Tokyo Bay when the of government service for 16 to 17 Japanese formally surrendered on years, he added.

Britain's largest naval buse, at

Portsmouth, for two years. Then, in 1948, he was appointed first sea lord and chief of naval staff. He retired at the age of 63 after serving three years.

(AP) — Nasrollah Entezam, 80, a former franian foreign minister who served as president of the UN General Assembly at its fifth session in 1950, died Dec. 19 in Tehran's Evin prison, a nephew confirmed Thursday.

Abhas Gaffary, who lives in New York, said his uncle had been in failing health when he was arrested in Annust. He said he did

rested in August. He said he did not know the exact cause of death or the reason for his uncle's arrest.
"Why would they arrest a man with that age and background?" he asked, "I would like the [UN] Human Rights Commission to tell



Lawyers Giovanna Lombardi, left, and Eduardo Di Giovanni, in a recent photograph, were arrested Friday morning in Rome and charged with being propagandists for the Red Brigades. Scholars Agree to Curb Code Research

and Technology Division at Stan-ford Research Institute, who sup-cles and mongraphs in cryptogra-

both have compelling arguments," in ctyptography to the agency be-he said in a telephone interview. fore publication. It would be up to

Group, was formed by the American Council on Education, which includes 1,300 colleges and universely to a five-member advisory

al Security Agency after Vice two would be appointed by the Adm. Bobby Ray Imman, then diagency and three by the president's rector of the agency, expressed science adviser.

Study Says Incompetence

Led to U.S. Energy Woes

much less."

ports the voluntary plan.

There are times when the advo-cates of free speech and of secrecy

"In those cases, a compromise po-

sition is more appropriate than an

The scholars' committee, the

sities, at the request of the Nation-

problems stem from decades of

overnment inability to deal effec-

tively and intelligently with the complex issue, according to a

A 730-page report by the Brookings Institute, a private research group, charged that many U.S.

presidents ignored energy policy and that many of their advisers

were biased and insufficiently knowledgeable.
The American experience with

energy policy over the past 40 years must give one cause for con-cern about the capacity of govern-

ment to deal intelligently and effectively with such a series of challenges," the report, entitled "Ener-

'Narrow Interests'

The report blamed energy prob-

lems on "a Congress dominated by

relatively narrow special interests,

gy Policy in Perspective," said.

study released this week.

phy endangered national security.
Under the plan, researchers
would voluntarily submit research

each researcher and each journal

Advisory Committee

committee. Of the five member

presidency distracted constantly by larger issues ... extending not

beyond the next election and often

Full Effects

It added that "national leaders

simply did not foresee the full ef-fects of what they were doing."

"Either they were misled by spe-cial interests or lacked dispas-

sionate analyses as guides to ac-tion," the report said. "Failure to

develop in America a sizeable and

capable body of disinterested and

broad-gauged specialists compe-tent to deal with complex issues of

energy policy ... helps to explain in part the quality and form of the public policy that emerged."

The study, funded by the Rocke-

feller and Ford foundations, called

for "fundamental government re-

organization to create the requisite

efficient and responsible institu-

to decide whether to comply.

oned urban guerrillas at Trani

quences of this for work in universities," said Francis E. Low, provost at the Massachusetts Institute of Technology. This represents a kind of control of material and ideas which is very difficult to

swallow." "What about laser work, robotics, high-speed integration — areas that might have military application? Mr. Low continued. This whole concept of secrecy and control is annithetical to the intellectual atmosphere, the traditions, the values of a university."

Roles for Universities "It you set down rules for 1,300 colleges or universities, you don't know where it can lead to or bow it can be applied to other areas out-side cryptology," said John M. Deutch, a chemistry professor at MIT and under secretary of energy

WASHINGTON — U.S. energy cratic conflicts of all kinds and a Even critics of the committee plan concede, however, that the overall issue of teaching and publishing information that could be applied to military uses remains an increasingly worrisome problem. "We've had Iramans studying

in the Carter administration.

nuclear engineering at MIT, Taiwanese studying inertial gui-dance, Libyans studying nuclear engineering at Oregon State," said an MIT professor who asked not to be identified. "Clearly, this problem is something the university community has got to be con-

Prof. George I. Davida of the Georgia Institute of Technology. the only dissenter in the panel's vote last weekend, spoke vehemently against the decision, con-tending that it would have a chilling effect on cryptology research and complaining in an interview of the National Security Agency's "seeming obsession with wanting to control cryptography, even nonmilitary applications.

NYSE Nationwide Trading Closing Prices Feb. 13 Tables include the nationwide prices up to the closing on Wall Street.

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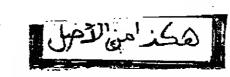
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14-15, 1981

Herald-Tribune

ite Nelligan — ight and Proud

by Bart Mills

ON - Kate Nelligan is on no list of casy-going actresses in in. On stage and television, from like "Pienty" at the National C serials like "Therese Raquin," played so many tortured creaar-star neurotics that people who shy away from seeking her auto-

ink, 'If Kate Neiligan knows so sink, 'Il kate Neiligan knows so such strange women, she must be seen in some of those parts I've felt and an action were picking cherries in I've had very few chances to stage and turn to the audience p' and just be lovely."

is Nelligan to play simple lovelies, got so much more to offer. In her her life, her intelligence is her the "it's never done anyone any come step ahead of the rest. The liways have a rougher time."

ols of thought about Kate Nelliwho are as "poisoned with work" aire her enormously. Those whom ople who like me least are the ones at 5 and come back at 9 the next ennduct is a judgment on them."
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Nelligan assesses the probability of her bocoming an international movie star as "infinitesimal." Yet she was chosen as the leading
lady in the 1979 film of "Dracala." Among
upcoming films, she plays opposite James
Coburn in "Mr. Patman" and Donald Sutherland in a World War II thriller, "Eye of the Needle." She continues to appear consistently to the most stimulating BBC drama productions. Still under 30, she has the brightest film future of any British actress.

She isn't British, of course. Her accent is impeccably standard despite her Canadian origin. You might mistake her for a Briton — if you never met her. The things I say aren't British. My experience is that there is no such thing as an anglicized human being. I'll never

on a deal that the studio sent me a roomful of roses with a note reading absurdly, With love from all the secretaries to the Chicago office."

Nelligan recently took some stick in the English press for declaring her ambition to do as good work to films as she's done in the the-

ater. "You're supposed to take up the mantle. You're supposed to want to play Lady Macbeth. Expressing a passion for cinema sounds perverse to the English.

"I've worked in the cinema for the last two years because I hope to learn how to act in films. I've learned that the camera does lie. It

doesn't tell the viewer what the actor's face looks like. It tells the viewer what the actor's personality is. You mustn't agonize about that,

or the camera will always see who you are.

What you must worry about instead is the

technical skill of surviving over the course of the film. You have to carry the whole thing to your head for 15 weeks, and let it out 10 sec-

be anything but an outsider here,
"If you don't have the gift of concealing
who you are, you're to line for enormous one of the hardest countries to try that out in. You're up against the English team spirit, the "Don't be conspicuous" way of thinking, and all that. That attitude has produced some of my best friends. It didn't produce me, so I get

Nelligan came from London, Ontario, 10 years ago to attend drama school in London. England. She wrote successful begging letters to Canadian millionaires to finance her course at the Central School of Speech and Drama. Her first job was with the Bristol Old Vic. "1 -an impatient perfectionist. | was in 17 plays at Bristol and in 14 of them 1



Canadian Kate Nelligan plays Lucy Seward to Frank Langella's Dracula.

was bad. In 'Private Lives' I was so bad I actu-

ally cried on stage. One matinee I just sat on the stage, tears rolling down my checks, trying to be funny and failing so monumentally. "It's so agonizing to be bad to public. The good actors are terribly brave. The bad ones are stupid. But if you knew you were all right, if you were really arrogant about yourself, you wouldn't need to go on stage at all."

wouldn't need to go on stage at all."

After Bristol, she played a "young and sweet and never been kissed" girl to the BBC's series "The Onedin Line." She debuted spectacularly in the West End in "Knuckle," playing a Bacall-ish nightclub owner who, when told "That's a nice leg you have there," responded, "I got another just like it."

"Knuckle" was by David Hare. Neiligan went on to appear to three other Hare plays on stage and television. She was never involved with Hare. That story started when a journalist willfully misunderstood the fact that Neiligan stayed in the Hares' flat when Hare and his

stayed in the Hares' flat when Hare and his wife spent a year in the United States. She gets a laugh out of the press' subsequent assump-tion that "we had some kind of weird menage

Nelligan is discreet about her romantic arrangements. Beyond stating that there is no long-term relationship, she says little. "I was married very briefly in 1972," she admits, as if quickly. "He was a fellow student at drama school who decided not to become an actor."

More fortheaming about her work, Nelligan asserts, "I always tell the truth. That's the only thing I ever knew about acting." Her truthfulness sometimes seems threatening to the men who direct her. "There have been about three times in my life when directors have not felt professionally threatened and sexually threat-ened by me." She speaks vehemently, but remains relaxed enough to joke, "I sound like Margaret Mead discussing the sexuality of art"My worst failing as a person and as an actor is impatience. I'm impatient with myself and with others. My mind isn't terrific, but it's quick. In my stupidity, I can't get it through my head that others aren't the same way. I'm not as bad as I was a year ago, and I'll be better next year.

"I'm a perfectionist. Viewed the worst way, it's stubbornness. Viewed the best way, it's an absolute commitment to get it right. I refuse to opt for a quiet life, But if a man is in a position of power over me, and he's able to screw my work up and he does it distinct. work up, and he does, it drives me crazy. If I know something doesn't work, and someone insists on it being done his way, and everyone knows it won't work, and he knows, and it goes on film, and of course it doesn't work, the film isn't subtitled, 'Kate Nelligan knows this

"A few weeks ago I was in a dubbing theater adding a voice-over to a piece of film. The line was wrong and I said so to the director. The producer had put the line in. The director knew as well as I did that the line was junk. I was prepared to come up front with it, and be was prepared to say yessir to the producer. I got what I believed to — the producer just said. 'Geez, whatever you want, lady' — but I burt the director

"It's upsetting when you have to take regoes way up, you start to shake, you can't sleep that night. But I'd rather not do the work than

"People like me just get worn out by their own impatience. Or you have a heart attack. I'm improving. Five years ago I didn't even recognize that I was impatient.

"The way I feel now is like the woman in the Jean Rhys novel 'Quartet' who says 'It's all right to say je m'en fiche [I don't give a damn] to the world, if you can face the uproar

Italians Stage Shakespeare With Opulence, Innovation

by Arthur Holmberg

ILAN — The most popular play-wright in Italy today is William Shakespeare. Important produc-tions of "Macbeth," "As You Like "Romen and Juliet" and "The Merchant of Venice" have already appeared this season, as well as Giorgio Strehler's new production of Verdi's "Falstaff" at La Scala.

Outside the English-speaking world, Italy is one of the countries where Shakespeare is performed most frequently and to the greatest scenic effect. The current boom dates back to Strehler's landmark production of "The Tem-pest" in 1978, a production that took Italy, Europe and the world by storm. In its wake, young Italian directors and designers began to vie with each other to see who could bring Shakespeare to the stage with the most sumptuous, startling and provocative visual images. "Shakespeare," reports Roberto Toni, the di-rector of Florence's Teatro Niccolini, "never fails at the box office. Italians cannot get enough of him. Producers, directors, designers, actors, audiences — everybody wants Shake-

Shakespeare's popularity in Italy must be seen against a general resurgence of the theater in that country. Italians are flocking to the theater as never before, and many movie houses are being converted into stages. Cinema pro-duction has fallen into the doldrums in Italy, and Italians find the current crop of American movies puerile. Now, instead of going to the movies on Sunday afternoon, the Italian mid-

dle class goes to see Shakespeare.

And the secret of Shakespeare's success is really no secret at all. He is the world's finest playwright, but in ways that Anglo-Saxons, who stress Shakespeare's language at the ex-pense of other aspects of his dramaturgy, sel-

Italian productions of Shakespeare are sensuous and erotic in a manner that English mountings never are, and Shakespeare, above all, is a poet of passion. He is also a teller of tales, but the narrative coherence of his plays, his swift sense of action and dramatic timing seldom come through because English actors and English stage tempo tend to be rather slow. The breathtaking clip of the Italian productions gives a new sense of urgency, of ebb and flow, to the structure of Shakespeare's sto-

The current wave of Italian productions also marks a definitive turning away from Peter Brook's ascetic approach, which has dominated anodemist productions of Shakespeare for the last 10 years. Italian stage designers set the standards for the rest of Europe; they have an eye for color, form, and visual detail that has no parallel, and for Shakespeare they spin out an unending web of opulent pictographs. Cunningly, the new productions weld together the traditional with the ayant-garde, the realistic with the symbolic. This combination serves admirably both the allegorical and the natural-

isuc elements to the plays.

The designs used for "As You Like It" in Milan's Teatro Carcano, a rehabilitated movie house, demonstrate these trends. The produc-

tion began in pitch darkness. Slowly, and one by one, a maze of doors was lighted that sug-gested the splendor of a high renaissance palace with long corridors, endless galleries and hidden traps. Duke Frederick's court, there-fore, was characterized visually as a paradoxical mixture of refinement and danger. It was from this civilized center of intrigue that Rosalind flew to the Forest of Arden, usually portrayed as a leafy greenwood. Here, however, the billowing trees were replaced by a wide



"The Merchant of Venice" in Rome.

expanse of empty space and a low, broad hori-

zon that conveyed a sense of liberation from the constraints of society.

On either side of the stage, twin rows of Greek columns towered toto the sky. Orlando, after all, needs something perpendicular to hang his verses on, and the classical columns implied that Arcadia is less a natural wood-

land than a projection of a buman ideal. Although acting in Italy is generally inferior to decor, Ottavia Piccolo incarnated a Rosal-ind of one's dreams — youthful and fetching but with the requisite spunk. She eschewed both the old-fashioned declamation and the new feethings of the probabilities. new-fashioned mumbling. She spoke her lines movingly and her mercurial changes of temper, from lyrical yearning to bouts of anger, were a marvel to behold. She rages magnificently and in the wooing scenes she barely caressed Or-lando's face with the nps of her fingers in a masterpiece of seduction and understated eroticism. In short, a thoroughly modern Rosalind, but full of grace and beauty for all that.

At present, the most innovative productions of Shakespeare are to be found in Italy, Italian directors and designers unearth visual opportunities in Shakespeare heretofore unsuspected. They turn Shakespeare's plays into seenie

xtable Gives Her View **Trends in Architecture**

by Jean Rafferty

RDEAUX - One might expect to ad the distinguished lady - so rominent to a male-oriented professe Huxtable, one of America's forefrecture critics, dispels such a notion. a charming lady with that enviable feminine fragility for which men still pen doors. She is also sympathetic e's grasp of what is modernism, style," or Art Deco slowly slips into

bot the jury along with French film-ene Clement for the First internationectural Festival, she found time to ome and abroad, and to explain some "Ificulties inherent in filming architec-

e who do films and people who unbuildings are rarely the same. Archias to be experienced by an eye sensithe spatial and formed qualities of The usual film has upshots of fa-Janning shots - all very nice in abrms, but giving no sense at all of the its aesthetics or the space enclosed. It aly two dimensions of what is a three-

wher than as its subject in an art film, it closer to the mark. "Annie Hall' we of the quality of New York Hall' ound in the quality of New York Hall' imes architecture as a background to ose Hollywood films of the '30s g the reruns on television gives the mantic idea of Art Deco — a beautiful

an the maze of Art Nouveau, Art Doco, In Style," "less is more" and "less is a waves of the 20th century? Huttable infined the latest movement — a sort of "less is more" and "less is a by storm and produced such amazing strong as Philip Johnson's design for a conducted skyscraper."

1-Modernia 1-Modernia

t-Modernism is the willingness to look yuling the modernists (the Bentlemann) t-Modernism is the willingness to look yilling the modernists (the Bauhans, lown-to-essentials look) have rejected.

d. "Everything the ame if it can be admired or used. Archive really a little like children discovering abrella. It all existed before, but had to need off to fit in with e really a little like children discovering abrella. It all existed before, but had to need off to fit in with the pure modern course, it is much

, we to be rediscovered by another genera-

Meanwhile, the constraints have been swept away and there are as many facets of the new movement as colors to a kaleidoscope. "In all this playing with forbidden toys, the th stands out most is the rediscovery of the great Western classical traditions. Back to Greece and Rome through the Beaux Arts - this was the most forbidden of all to modernists."

Rediscovery does not necessarily mean great buildings. "It's great fun, but it's not pro-ducing all good work. Some of it's had and some of it's dreadful, like those fake classical columns that seem to be a necessary gesture."

Economics oblige — nowadays instead of ripping it down and building something new, architects must make use of what is already there. "There's always a glamorous word — this time it's called Contextualism — and it's very much an international movement," Huxt-able stid.

"Leon Krier of Belgium is one of the most radical. He has rejected modernism to the ex-

tent of not using any new techniques — back to building buildings as they did from the Re-naissance through the 19th century." Insistence on "hand-built" would seem to be prohibitively expensive, and Krier is more admired for his plans than completed projects.

Huxtable agrees with young French architects that working in France presents special problems. "They complain about the restraints of Paris being Paris - the measured rationale of its elegance weighs them down. They worship Paris and want to kick it at the same rime." But she doesn't agree on the contemporary solutions they have so far come up with.

"It's not the French keeping the 18th century that bothers me," she said, "but the fact they seem to have jettisoned it so completely. see so much alarmingly bad architecture in France - all these tutti frutti and plum pudding buildings, as if they had dropped down from Mars saying, "We're trying to invent an

A great believer to a certain "minimum performance" under which one could be prosecuted for "architectural crime," Huxtable called French construction a "combination of bad taste and shoddiness." She feels building is as had as what people can get away with.

French government concern over the lack of public interest in architecture is evident in the 1,000 Days for Architecture" campaign launched 17 months ago. Falling about midway in the campaign, the Bordeaux festival, cosponsored by the Environment Ministry, the national Council of the Order of Architects, National Center of Cinematography and the city of Bordeaux, was designed to encourage ate with audiovisual productions.

"The festival was a great success — and sur-prisingly well attended," Huxtable said. "Our mention film - "Dejeuner au special mention than Bauhaus) alone was Bauhaus" (Lunch at the Bauhaus) alone was worth the trip from the U.S."

by David Galloway

OLOGNE - In the 1950s, while New York flexed new-found muscles as capital of the art world, most Europeans were still concerned with repairing the material and psychic damages of World War II. While a few avant-garde galleries made shorthand notations of what was happening across the Atlantic, the debates that rolled through the Cedar Tavern found little echo io Europe. When Peggy Guggenheim's celebrated collection toured the continent in 1948, the response among artists was largely favorable, but the Abstract Expressionist statement was so matured that only for a few could

t suggest a new starting point.

In West Germany it was not merely the rauma of total war that had shattered a brilliant modernist tradition, but Hitler's demonic persecution of those artists who failed, to his es, to uphold National Socialist ideals. The plings that might support a bridge between classical modernism and the contemporary had been ruthlessly torn away. It is not surprising, then, that as the German economy soared in the 1960s, rich German collectors found their way to the New York galleries of Leo Castelli and Sidney Janis.

The Pop Artists then in vogue, like the Photorealists who followed, had a special appeal.

American abstractionism owed a heavy debt to Europe and to European refugees, but here was an art that not only appeared boldly, refreshingly, American, but one flatteringly com-patible with the new German materialism. To many it seemed, as well, an art without a past, and for a nation whose past was haunted, that was a clear advantage. Galleries were quick to pick up on the trend, and until the early 1970s, American artists maintained a high visibility on the German scene.

If that presence played a positive role in Germany's cultural redefinition, there were deficits, too - particularly for younger artists misled by the apparent simplicity of the American gesture. Rarely did European impersonations have the vigor, the technical savvy, the calculated roguishness of the American originals. Ultimately, there was a reaction against New World models, Meanwhile, the local market was nearing the saturation point, a new generation was emerging from Germany's art academies, and new aesthetic modes were being explored on both sides of the Atlantic The intellectual, systematic approaches that came into fashion were far better suited to the German temperament. American artists were the superstars of Documents to the 1960s; while they were still visible in 1977, the leading roles had gone to Josef Benys and Klaus

But the Yanks are on the march again, and the decade of the 1980s may well be theirs. Furthermore, it is not merely the tried and true who are being courted by German gallerists, but younger artists still in the process of estab-lishing their reputations. Rather than waiting for the seal of approval from New York, Cologne's Rudolf Zwirner and Duesseldorf's Hans Mayer make their own SoHo loft tours and draw their own conclusions. Zwirner is devoting almost all of the current season to young American artists - including his latest enthusiastic discovery, sculptor Bruce Rob-

Among the inside tips one bears with in-creasing frequency from German collectors are Terence LaNoue, James Havard, Fred Bull, Rodney Ripps, Richard Stout and Suzan Pitt. If there is a "pattern" in all this, it is represent ed by the pattern-painters, who were given the imprimatur of a museum show last year at



American Painters Are on the March in West Germany

Johnson's "Garden of Cyrus I": "an amazingly varied pictorial vocabulary.

exhibition of "New Image" painters, including Joel Zucker, Miriam Shapiro, George Sugar-man and Kim McConnell, all of whom were subsequently featured in solo shows.

Cologne is, to fact, a kind of center for the new Americans. Robert Zakanich is at Galerie Holtmann, and Joellenbeck features photo-artist Richard Prince, John Giordano and Michael Vessa. Vessa's serious reputation (like that of paper-maker Joel Fisher) has been built largely through a series of European presentations; his stringent but poetically beautiful room environments are sculptural projections of the drawings he began making a decade ago with tape and string.

Minimalist and performance artists continue to find support from Bochum's Gallery M and Duesseidorf's Conrad Fisher, from Art in Progress in Duesseldorf and Munich. Alan Shields, Michele Stewart and narrative-artist Bill Beckley are enthusiastically promoted by Hamburg's Galerie Munroe. The stringent environments of Fred Sandback are presented by Heiner Friedrich io Munich.

remarkable range of styles and media repre-

sented in German galleries, and an unprecedented openness to experiment. Much of this activity is stimulated by the D.A.A.D. (The German Academic Exchange

Service), which has enabled bundreds of American artists to live and work for one or two years to Germany. Suzan Pitt's ironically crot-"Asparagus Theater," a combination of film, environment and wall constructions, grew in part out of her time to Berlin. The experience not only led to a series of exhibtions, but to an invitation from opera director Nikolaus Lehnhoff to design sets and cosnames for the Wiesbaden production of "The Magic Flute." Joel Fisher, too, first received major critical attention during his D.A.A.D.

Recent exhibitions by John Hillenbrand and Douglas Johnson underscore the wide range of work on view in Germany. Hillenbrand's lyric but tightly controlled canvases at Wuppertal's Galerie Epikur are the result of the artist's continuing exploration of the abstract mode. Large sheets of paper are washed with color in sweeping, big-brush gestures, and a grid is pen-ciled over the background. Ink is dropped within each of the resulting squares — often, several colors at a time — and forms puddles of jewellike brilliance.

Hillenbrand often suffuses the surface with dustings of metallic powders before the paper is finally bonded to canvas. The total effect is of viewing a work, or a series of works, through veils, and each level reveals a new gesture, a new structure. Despite this complex visual activity, the paintings radiate stillness and harmony; the triptychs prepared for the Wuppertal show had the opulent shine of an-

cient icons. Douglas Johnson, ton, includes abstract ges-ture in his canvases, but only as a kind of grace note, and as one aspect of an amazingly varied pictorial vocabulary. As his current exhibition at Duesseldor's Galerie Denise Rene-Hans Meyer once more documents, his great forte is as a draftsman, and in our time only Hockney competes with the elegant self-assurance of his pencil line. Even in his elaborate paintings often near-epic in theme — drawing plays a dominant role. It is not buried beneath the fields of color Johnson lays down with such immense painterly care, but superimposed over them. While the oil base is still wet, the artist draws directly onto it with colored pencils, graphite, oil crayons and copy-pencils, so that the drawing fuses with the painted back-ground. Hence, the surface maintains the delicacy and idiosyncrasy of drawing, without its

usual fragility.

This is Douglas Johnson's second exhibition at the gallery to the last two years, and it amply demonstrates the discipline, intelligence and technical virtuosity with which his works continue to grow. His compositions still rely on montage effects, but in the works on canvas, as in those on paper, there has been a simplification of imagery, a concentration of focus. Quotations from literature and the fine arts are still present as are autobiographical metaphors, but these "picture poems" (as Ste-phen Spender once called them) have become more distilled, and through that distillation have acquired yet greater authority.

The movement is even clearer in Johnson's new drawings, where relatively few images - a cockatoo, a violin, a sprawling bull terrier, an antique bust — are poised against oval back-grounds in improbable but delicate balance. In their composition, as in their smoning palette of magentus, ivy greens, other and delicate blues, these are unabashedly romantic works, stopped short of sentimentality by the commanding authority of the drawing technique. This virtuosity, combined with uncanny instinct for his sitters, bas made Douglas Johnson one of the most skilled portraitists of his generation, and there is a lengthening waiting list of German clients. It would almost seem as though the artist were determined to rescue the great tradition of portraiture single-handedly from the marginal and rather quaint status to which the age of photography has reduced it.

ENNA. Konzerthaus (tel: 72.12.11). Osser Saal — Feb. 19: Vienna Sym-ony Orchestra. Juri Bachmet viola. 1710 Maria Giulini conductor Ausikverein Grosser Saal - Feb. 15:

Ausikverein Grosser Saal — Feb. 15: dolf Buchbinder piano i Beethoven, hubert, Liszt, Gershwin).
itaatsoper (tel: 5324-2655). Opera — ib. 14, 17 and 21, "Falstaff," Feb. 15. ristan und Isolde," Feb. 16 and 19: dass," Feb. 18: "La Traviata," Feb. : "Der Rosenkavalier"

BELGIUM

RUSSELS. Forest National (tel: 5.90.50) — Feb. 15: Judas Priest. Theatre Royal de la Monnaie (tel: 8.12.02). Grande Salle — Feb. 15 and (: "Siegfried."

Theatre de Travers (tel: 217.60.58) -> Feb. 27: "Gamineries." Theatres evi Loubrah & Travers.

ENGLAND

OURNEMOUTH. Winter Gardens st: 26446) — Feb. 14: Rock group Af-r the Fire. Feb. 18: The Gordon Gil-

RISTOL, St. Matthras Library. Bris 1 Polytechnic — Feb. 18-March 5: Fen 20th-Century Houses," exhibi-

ONDON. Aldwych Theatre Hel: 36,64,041 — "Passion Play" (Nichols). oyal Shakespeare Company. Heyward Gallery — To March 29: Edward Hopper and William Johnone, retrospective. Piccadilly Hotel — Feb. 16-19; St. ames's Antique Fair (tel: ames's And 242/51,34,851

Royal Festival Hall (tel; 928.31.91) -eb. 15: London Symphony Orchestra id Chorus, David Atherton conductor itravinsky). Feb. 16: Philharmonia rehestra and Chorus. Southend Boy's rehestra and Chorus. Southerd Boy's hoir. Bernard Hautink conductor Mahler). Feh. 17: English Chamber Irchestra. Maurizio Pollini onductor/piano (Mozarti, Feb. 19: ondon Philhermonic Orchestra. hristoph Eschenbach conductor/pi-

go (Mozart, Beethoven). Royal Opera House (tel: 240,10.66). pera — Feb. 16 and 20: "Lulu." Bal-tt — Feb. 14 and 17-19; "Giselle." cb. 21; "Mayerling."

'ORK. Theatre Royal 11el: 532/46.25.39] — Feb. 17-21: English Jauonal Opera North. Includes: "The ferry Widos" and "La Boheme."

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'ARIS, Grand Palais — To April 27: Gainsborough," exhibition, To April

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27 "Camille Pissarro: 1830-1903," ex-•Musee d'Ari Moderne de la Ville de Paris (tel: 727.61.27) — To March 1: "Pable Gargallo: 1881-1934," retros-

pocitive •Musee Rodin — Feb. 18-March 30: "Gustav Vigeland: 1869-1943." exhibi-

HONG KONG

HONG KONG. To Feb. 22: Hong Kong Arts Festival (Icl: \$23.05.27), In-cludes: City Hall, Concert Hall — Feb. 14: Hong Kong Chinese Orchestra, Ng 14: riong Kong Chinese Orchestra, Ng Tai-kong conductor. Feb. 15-16 and 19-21: Swedish Radio Orchestra, Silg Westerberg and Herbert Blomstedt conductors, Jams Martin soprano, Mi-

JAPAN

TOKYO, Budokan (tel: 585.58.22) -FORYO. Budokan (tel: \$85.38.22) — Feb. 16 and 18: Queen.

Bunka Kaikan (tel: \$23.21.11) — Feb. 14-15: Asami Maki Ballet, Tokyo City Ballet, Star Dancers Ballet, Tokyo Ballet Company (Tokyo Art Festival).

Nakano Sun Plaza Hall (tel: 478.66.11) — Feb. 16-17: Chick Corea. Gary Burton.

THE NETHERLANDS

AMSTERDAM. Concertgebouw ttel: 71.98.71). Grote Zaal — Feb. 14 and 17: Amsterdam Philharmonic. Anton Kersjes conductor. Nikita Magaloff pi-ano (Ketting). Feb. 15: English Cham-

Belgium marks the centenary with an exhibition. "Homage to Bartok" at the

Palais des Beaux-Arts in Brus-

sels, which includes manu-

scripts, and Bartok memorahi-

lia. Concerts will be given by

the Bartok Quarter on Feb. 16,

the Antwerp Philharmonic Or-chestra on March 5. Liege

Philharmonic on March 12 and 14. RTBF New Sympho-ny Orchestra March 26. Two

conferences on Bartok will be

held on March 21 and 28 in

the Bibliotheque Royale de

OF SPECIAL INTEREST

BARTOK CENTENARY

he centenary of the birth of the Hungarian composer Bela Bartok will be celebrated in Budapest with a spring festival March 20-29.

The English National Opera and the London Festival Ballet will commemorate the centenary with performances of his opera, "Duke Bluebeard's Castle" and the two ballets, The Wooden Prince" and "The Miraculous Mandarin."

Performances can be seen on April 7, 9, 10, 14 and 16. For reservations and further information contact the London Coliseum: tel: 836.31.61 or 836.01.11.

chel Beroff piano. Bons Belkin vtolin (Wagner). Feb. 17: Michel Beroff piano (Schumann, Prokofies).

"Hong Kong Arts Centre (tel: 528.06.26), Pao Sui Loong Galleries — To March 8: "Works on Paper: Paintings by Sam Francis." exhibition.

ITALY ROME, Accademia Nazionale di Santa Cecilia — Feb. 15-17: Academy Or-

chestra, Rudolf Alberth conductor, Ghidon Kremer violin (Weber,

Teatro Quirino (tel: 679.45.85) — "!!

Revisore" (Gogol), Teatro Popolare di

weeke

Schumann, Ravel, Prokofiev). Teatro dell'Opera tiel: 46.17.551 —
 Feb. 19, 22 and 25: "Eugene Onegin."

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For further information contact the Palais des Beaux-Arts, 23 rue Ravenstein, 1000 Bruxelles; tel: 512.50.45. her Orchestra, Maurizio Pollini conductor/piano 1Mozaris, Feb. 19: Youri Egorov piano (Schumana, Pro-koliev), Kleine Zaal — Feb. 14: Bartok

Quartet (Beethoven), Feb. 18; Alban Berg Quarter HILVERSUM. Radio-Television NCRV (tel: 035/71.99.11) — Feb. 20: Radio Chamber Orchestra, Roelof van Driesten conductor. Rene Staar violin

MAASTRICHT, Eurohal - Feb. 19-22: International European Antiques

SPAIN

BARCELONA, Gran Teatro del Licco (tel: 93/301.67.87) — Feb. 14: "Caval-leria Rusticana."

 Palau de la Musica Catalana (tel: 93/301.11.04) — Feb. 15: Moniserrat Caballe. MADRID, La Caixa (sel: 91/419.04.40)

— Through March 7: "Jose de Creeft,"

sculptures.

•Galeria Kreisler Dos (tel: 226,42.64)

— Through Feb.: "Antonio Lorenzo," paintings.

•Gayo Vallecano (tel: 91/478.94.12) — To Feb. 27: "Angelica Jen el Umbral del Cielo)." Teatro-Taller Zascandil.

SWITZERLAND

GENEVA, Le Caveau — To March 7:
"Haute Surveillance" (Genet).

**ela Comedie — Feb. 19-20: "La Belle
Helene." Jonathan Haskell conductor,
Mario Marchisio director.

**Galerie Marbach (tel: 031/22.42.05)

— To March 7: "Dev: An Indian in
Berne." oils, collages, sketches. To
March 7: "Rafael Consuegra," ceramics, sculptures.

ZURICH, Galeric Lopes (tel: 201.14.14] — To March 27: "Ermanno Leinardi," watercolors, graphics. prints.

Tonhalle — Feb. 18: Tonhalle Orchestra. Rudolf Barshai conductor, Ilzhak Periman soloist (Mendelssohn,

WEST GERMANY

BERLIN, Feb. 13-24: Film Festival (tel: 030/263.42.50).

Deutschelandhalle (tel: 852.40.80) Feb. 16: Jethro Tuli

Deutsche Oper (1el: 341.44.49). Opera — Feb. 14 and 18: "The Marriage of Figaro." Feb. 16 and 20: "The Barber of Seville." Feb. 17: "The Magic Flute." Ballet — Feb. 19: "Cinderella." eICC, Saal 1 (tel: 30381) — Feb. 17: Juan Sierra and Ensemble (Flamenco). oPhilharmonie (tel: 26.92.51) — Feb. 14: Berlin Philharmonie, Carlo Maria Giulini conductor, Andre Watts piano (Chopin, Brahms). Feb. 15-16: Berlin Radio-Symphony Orchestra, Neville Marriner conductor, Alfred Brendel piano (Britten, Mozart). Feb. 19: Berlin Philharmonic, Herbert von Karajan (Penderecki, Shostakovich).

COLOGNE. Josef-Haubrich-Kun-sthalle - To March 29: "Jean Dubuffet," retrospective."

•Museum Ludwig der Stadt Koeln —
Feb. 20-March 19: "Barnett Newman." exhibition

DUESSELDORF. Stadtmuseum. Baeckerstrasse 7-9 — To March 8: "August Strindberg," exhibition deal-ing with his life as author, painter and

FRANKFURT, Cale Theater (tel: 63.64.64) — English-Speaking Theater of Frankfurt, Includes: Feb. 19-March 1: "The Caretaker" (Pinter).

Amsterdam Rijsttafel: Culinary Footnote

by Panicia Wells

MSTERDAM - Over the years many dishes, in fact entire cuisines, have been picked up from one coun-try and set down in others, often undergoing drastic transformations in the pro-

Take the egg roll. While in most of the world it's considered the essential opener to any Chinese meal, in China it remains a midday snack food, and would never start a proper dinner. Pizza, for all its Italian connotations, has been so strangely transformed into an international fast food that it's doubtful that any nation would want to claim it as its own.

Walk into restaurants anywhere in the world and you'll find facile interpretations of the American hamburger, the Mediterranean salad Nicoise, the Alsarian quiche Lorraine or (for whoever will claim it) weal cordon bleu.

Here in this quiet city of canals and brewer-ies, the Dinch as well as travelers have come to consider the Indonésian rijettafel as the Dutch national dish. The Dutch, lacking a distinct cuisine of their own, have embraced, embellished and popularized this massive banques, consisting of an abundance of boiled white rice served with some 25 different "side" dishes, some spiry, some sweet, some sour, including vegetables and meat poultry, seafood, nuts, spices and the ubiquitous and fiery red

Over the years, for better or for worse, the Dutch have changed and adapted to their own palates the concept of the Indonesian banquet, taken from their former colonies in the vast archipelago in the South China Sea.

Here in Amsterdam one finds no great in-donesian food, but rather meals that are hearty, filling and worth at least a detour.

There are, unfortunately, many problems with the Indonesian banquet as offered here. The worst of which is too much food. Even the heartiest of eaters (and the Dutch know much about that) finds it a major gestronomic chal-lenge to simply sample, much less savor, more than a mouthful of each of the dishes set before him. And unless you've trained at the rijsttafel a dozen or so times, few can tell the difference between soto ajam madura and lum-pia semarang, ikan bumbu bali and dajing besengek, in order to sample a la carte offer-

ings from the menu.
Yet there is a more important element that keeps the rijsttafel as we know it from becoming anything more than a culinary footnote. Given the best chef in the world, the best equipped kitchen, the linest brigade working with the linest and freshest ingredients known to man, who could ever conceive of one kitchen producing 25 high quality, distinctly different dishes, for each and every diner seated at

Taking all this into consideration, sitting at the rijsttafel (literally, rice table) in Amsterdam can still be a pleasing experience. Eating ought to be fun, and the rijstrafel is the kind of meal that lends itself to large groups, friends gathered together in celebration. Enjoyed with frothy glasses of golden beer, a rijstratel dinoer can offer stimulation for the palate, satisfaction for the soul.

All of this was confirmed on a recent tour of this city's most popular Indonesian haunts. When Indonesian food in Amsterdam is mentioned, two restaurants on everyone's list are Bali (at 89-97 Leidestraat) and Indonesia (at 550 Singel).

Indonesia, with its expansive dining room decorated in a mix of frumpy French and early banquet hall, is the kind of place Trader Vic would visit if he came to town, Indonesian masks hang from the guided columns and wan ers appear, all smiles, in Indonesian bankprint jackets. If it seems like a jumble, it is. The restaurant has been in Amsterdam for 14 years with the same chef, and it shows. Though service is friendly, if a bit ingenuous, the food tastes as though it was designed to appeal to the timid masses. It is.

But there are a few good dishes among the 21 sampled on the nijsttatel-istimewa. The soep lumnu, an oxtail soup, arrived steaming and laden with fine chunks of oxtail meat, in a full-flavored broth, sprinkled with plenty of fresh, chopped parsley. The pork sate, or sate babil ojani, was well cooked, until it fell off the

This is perhaps the Indonesian national dish, a variation of meat or poultry hasted in soy sauce, then grilled and dipped in a hotsauce of chilis and peanuts. Here, the toested coconut with peanuts was good, as it should be, since it is so universally appealing.

The bananas fried in oil (pisang goreng), then sprinkled with coriander, offered a sweet and soft counterpoint to the myriad of dishes presented, and the sour cacambers (arjar presented, and the sour cacambers (arjar presented) were soothing, fresh and gently

soured in a good vinegar.

Most disappointing was the liver in cocomit sauce (sambal goreng att) billed as chicken livers, but large enough to have been plucked from an aging buil.

Worst of all, the fiery sambal or special in-

donesian pepper sauce had to have been from a tin, and was not prepared fresh, as it should bave been, from a mix of quality fresh peppers and a combination of other ingredients, which might include garlic and shallots, tamarind liquid or lime juice. (The lack of proper hot sauce is no minor matter. Without it, risttafel is just so much bland white rice soaked in made

sauces.)
Service here was unforgivably rushed. The restaurant was far from fall on a Saturday.

Lunch here, however, was not increased to other Indonesian steak a crate hunch for two, wall beer and said of the fine shugap bread, cast \$1.50 most \$5.28.

Ball, popular here since \$1950 has mixed reviews over the years \$3.50 mixed t

menus.

Bain indiviges in a bit of entirely with 27 different team melhacit on a mistarfel, which they tell at the s

ristrated, which they only as the coers of guiders per person sinff as to sample all 17 and resemble man of the dishes consequed.

Better, by the 22- to 31-2 matter in the sample must of their with the coefficient of their with the sample must of their with the faste at the cold. Dankes here dishes



An artist's view of a banquet at Balt, an Amsterdam Indonesian restaurant

night and the waiters should know that above all, one cannot enjoy a rijsttafel if riished. To do otherwise is to seek digestive havoc:

Prices are about average, or 30 Dutch guid-ers (\$13) for a 14-dish ristratel or 35 guiders (\$15) for the 21-dish meal:

At the advice of a gournet who had lived in Amsterdam for many years, we stopped in at-Djokja, 13 Ferdinand Bolstrum, a laded dining room near the Heineken brewery that reminded us of so many Chinese restaurants all over the world. We were not disappointed.

A voung Indonesian water approached us as we sat down, informing us that a full rust-tafel was not available that day, instead, he suggested nasi rames, a smaller assortiment served with a meat sate, for 22.50 guilders (or 510). As we complied, he asked plaintively, And can I make it hot? Indeed. And hot it

The lunch was also abundant and satisfying While most Indonesian restaurants prepare most of the standard dishes in advance (as they must to offer such a variety) here at least we felt some dishes inight have been prepared especially for us, considering the sparsity of the transfer of boost for chentele at lunch not the standard hour for the rijstrafel (The Dutch tend to consume their hot meal in the evening.)

The pickled cucumbers were tart and fresh, the mix of cambinater, beans and carrots in a mild carry sauce was properly piquant. Best of all was the meat in madum sauce, full of temy-eyed spiciness. Here, all dislines are spiced in the kitchen, allowing for a full blending of flavors as they cook, not a mouthful of fire as one experiences spicing "to taste."

what fresher and a but more reputation many other Indonesian restaurants in the We enjoyed the lightly spiced brown the as well as the rice topped with an assist of chopped eggs and regentales, and sho leeks cooked in a chili-spited law with the property lightly a law assortment of pickles offered to a burning palate. Yet even to a burning palate. assorment of pickles offered to a burning palate. Yet, even a most ment of three sambals, all sprey average yet still lacked the sambals and sprey drinks which means been certainly better than our and in far warmer.

and in (ar warmer and a Sebo, a pleasant bistrokke from the Rijksminstrum at 27 114

it is considered by many to be finest Indonesian restaurant, food rather that and happy and testive to a pleasant meal.

Reservations here are an analysis. a half-hour wait in the bar shoul

a half-hour wait in the bar shoul Po-Many clients come simply to at the bar, meanwhile, peannts, and the crispy shaup. We were advised to ask for on the menti, and the wall com-bringing two orders of first account cial shrimp that were. I was so overpriced at 7.50 ghilders or passed A 17-course mistrated at here 350 A 17-course rijstratet at leger about 28.50 guidens (or dinners, of 6 or 7 courses, in maders sauce and other.

about 15 guilders (or \$6:50)

Venice Center Attracts Music Masters

by Francine Stone

ENICE - Where exactly does the East meet the West? For those who map the globe according to its music,

Venice could well be the place.
In 1977 Unesco approved plans to create the
Intercultural School of Music here, the aim being to create a study center for the great musical traditions of the world.

The school resides in the splendor of the Cini Foundation palazzo, a converted Benedictine cloister designed by Palladio, on the island of San Giorgio Maggiore. In high-ceilinged rooms overlooking stately gardens, students convene for the opportunity, unique in Europe, to learn in direct contact with masters

from the Orient, the Middle East and Africa. At the school's session last fall, for instance, Ravi Shankar led classes on the sitar. China's clegant lute and zither were demonstrated by Cheng Shui-Cheng. Simha Arom expounded on central African drums and harps, played by Jean Loulendo, a Coogolese. And Diego Carpitella illustrated an Italian bagpipe.

The school meets for five weeks in the early

fall, coinciding every other year with Venice's Biennale Festival. Each week is devoted to a specific musical tradition and begins with a public lecture, moves on to an intensive schedule of classes and culminates in a concert given whenever possible at La Fenice by the artist in residence for that week. Although the school is still in its infancy, the

basic concept of classroom-cum-conservatory is fully formed. Music theory and practice go hand-in-hand, and a reknowned musicologist teaches in tandem with a virtuoso musician. Classes are conducted in English, French and Italian, with translators who are well versed in

Of the 60 or 70 students who attend, some stay for the whole course, some participate only in their chosen field. Registration is open both to those with specific technical skills and to those with general interest. Two-thirds of the student body is Italian; the remaining third come from Europe and the United States, at-tracted by the high level of teaching.

Lucy Duran, arriving from London, where she is curator of the international music collection of the British Institute of Recorded Sound, echoed the school's philosophy, saying, "By far the best way to approach music that is

unfamiliar to us is to learn to play it, to get an insight into the culture." She particularly praised the seminars given by native musicologists "rather than some Western scholar coming in and putting his interpretation on the

For next year's session, which runs from Aug. 31 through Oct. 3, Dr. Ivan Vandor has invited Prof. Kishibe and his wife, a noted kato player, from Japan. Sankha and Debi Prasad Chatterjee will represent North Indian classi-cal music, Prof. Salah El Mahdi, the Arabic tradition. And Tran Van Khe, an expert on Vietnamese music at the Sorbonne, will join the guest staff, along with Diego Carpitella, who will cover the folk music of Calabria.

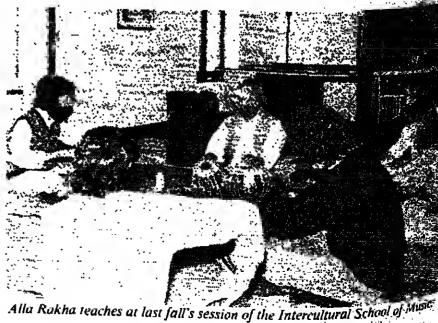
Dr. Vandor, a Hungarian composer as well as a scholar and an administrator, is seeking funds to expand the curriculum to a full semester. At the moment he can only offer what he calls "ridiculously low fees" to his instructors and only for a week at a time (students pay \$40 for the right to attend the courses).

Meager salaries do not daunt the artists, but they are frustrated by the lack of time.

As Ravi Shankar said, "The idea lot school] is fantastic, and as far as the series of concerned, you couldn't expect a better pe for music in the whole wide world. The aim phere is ideal. But unless you have alse very advanced performing students, it make really difficult without a little more time in the less than all the more time. ing less than six weeks."

Shankar envisions bringing the most en students from Venice to India, to his instiin Benares, for further study. He is not to in recognizing the potential of the school. Biennale Festival has begun taping the classes for an audiovisual archive. And departments at a number of U.S. mives are eager to participate in an accredited, mester-abroad program in Venice, world music is the focus and where such lers are accounted. ters are assembled. As one student par "This sort of thing just isn't available

Scuola Interculturale di Musica (The cultural School of Music), Isola di San Maggiore, 30124 Venezia. Tel:(041)



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SERVE SERVICE

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ROPEZ, France — When summer sround, all of this will be different. we port will be full. The cases will dispen, their tables and chairs a Cag & Spine

in iques will offer high fashion, mid-offer, and low schlock, selling it all at M. M-season prices. The crowds will be the beaches will be too crowded. It and hours to drive into town, and hours be the traffic to the beach. In the inches somewhere else

Library Secret of July ... hot dogs and ail.

it's different. Before the season z is a place to spend some time

way to get here is by ear. Trains away and buses take forever, people think is the one thing that It isn't on the route to anywhere, to aim for it deliberately. If it that, some people say, every tourist told stop by here in summer. As it sems that way,

there are even abundant parking

the hotels are closed. The Byblos is on the crest of a hill in the middle thotel is romantically empty. There terraced gournet restaurant and a ming pool, and they're surrounded suites with private balconies. balconies. You can't see onto one

here is one of the local services, as meet in the lobby, they merely a hello. When they see each other in I lounge, they smile shyly. After all, fropez in the off-season, and this is and if you happened to have Mr. and Mrs. Smith, no one wants

Byblos it's a short walk into town. do Lyoe where the petanque late into the afternoons. When port, you find it yachtless, Nor young painters selling the usual the cafes are shut. The few spots close down once the sun has set, Old men play checkers at the Cafe des Arts. The pastry shop attached to the Cafe Senequier is for serious pastry freaks. Tex and cakes will run somewhere around 57 for two — some prices don't change with the weather — but now you can sit at a table all afternoon and no one will bother you.

The only noise is an occasional passing car, a mother with a baby carriage, some kids on motorcycles and others on rollerskates, and the whispers of the couple holding hands at the

Down the side of the port, the restaurant Les Mouseardins gets a luncheon crowd for grilled lobster. The lew pizzerias that stay open in winter are behind the cases that line the port, and they get the less expensive dinner crowd. Almost all the discos are closed, and by the time the cases start bringing in their tables — even on a Saturday might — there isn't much to do.

St. Tropez's one movie house must be seen to be believed. The seats are award-winningly uncomfortable. The 13-year-olds neck in the balcony. The films are not necessarily as

their parents and their children. And for some reason, there is an old piano stuck in the pit in front of the white sheet that pretends to be 2 screen. Unfortunately, there is no piano player to fill in for the scenes without dialogue. There is a small museum in St. Tropez, Le

Musee de l'Annonciade, and the collection is 20th-century, Dufy, Bonnard, Matisse, Derain. Van Dongen. Utrillo. Rouault, Maillol. Off-

season there is time to see it all.

Like most everything else these days at St.

Tropez, the beaches are also empty. Pamionne and Tahin -- perhaps two of the most amous topless and sometimes even bottomless beaches in the worki — are a few miles out of town, and deserted. These are not driftwood beaches with seag-

ulls and New England charm. But they're a fine place to sit at the water's edge and listen to the very quier surf. You could swim, except that it's a little too cold for most people. Then again, if it wasn't, this wouldn't be off-season. St. Tropez now is the kind of a place whe

you can take the time to spoil your special friend. The kind of a place where you might want to say for the very first time, "I love



Chic St. Tropez out of season: roomy cafes, uncrowded streets and privacy,

Minimumer at Real an Amsterdanlis irits Smile on New Hong Kong Hotel · crake

Jane Wilkens Michael

or the prong KONG — Few people be-Tampa Kowloon's Tsimshatsui waterfront the local dragon spirits were be-A TREE in roject. Still, it was only after intense

A maximization of the limit of

determined to draw on the serious from owing and operating the serious from owing and operating the serious a dozen hotels around the world in miscles as Fiji, Bangkok, Manila and Kurmur to build a deluxe flagship.

Jea was to combine modern efficiency world style elegance, says Robert H.

Benesident of the group. To that end, whosel was still in the planning stage, anterior architect Don Siembieda on a ome of the finest hotels and restauble world.

resulted was a melange of European

and Far Eastern concepts. The driveway is paved with Italian cobblestones and the enormous main staircase is white Italian marble. The lobby is decorated in Chinese lacquer inlaid with brass, while Portuguese marble lines each bathroom. The room service menu may best epitomize the eclectic spirit here. While such Chinese delicacies as braised shark's fin and bird's nest soup are available, French foie gras. Scottish smoked salmon, U.S. sirioin steaks and New Zealand lamb chops are also

on the menu. The service, though, is purely Chinese, Everything is fast, efficient and friendly. Guests are addressed by name (thanks to computerized reminders) and a staff of 1,200 keeps the hotel running smoothly.

hotel running smoothly.

The moment the guest steps inside, the eye is caught by the 240-foot-long and 40-foot-high floor to eciling windows that open out over the harbor. Actually, Asia's first see-through lobby owes its inspiration to the fung shui experts' requirement. The Kowloon dragons, they insisted, must be permanently left clear access to the pure for the death delib backs. While the water's edge for their daily baths. While the dragons are invisible, it is not unusual to the dragons are invision, it is not unusual to see a junk, with sails at full mast, gliding by. At night, with the lights on over Hong Kong island, the view becomes truly breathtaking, reminiscent of San Francisco from across the

Of the contemporary, well-appointed rooms, 70 percent, including 29 deluxe suites, face the harbor and range in price from 400 to 2,500. Hong Kong dollars (\$80 to \$500), plus service

and tax. All are decorated in the same tranquil colors offset by flowered bedspreads and

Each room has three telephones (two are on direct dial), executive-size desks, walk-in closets and built-in transformers. The bathrooms have sunken tubs and separate enclosed

Each floor has 24-hour butler and room service that can provide anything from a pair of nail clippers to complete valet services. The Regent also offers a business center with secretarial and translation services, telex machines and a reference library. On the third floor there is a health club with jacuzzi, sauna and Chinese massage. At 2,012 square feet, the outdoor swimming pool is the largest in Hong Kong. A hairdresser for both men and women is available seven days a week and the hour and a half facial is one answer to jet lag.

The hotel is a short walk from the Star Ferry that shuttles passengers to the main island (Hong Kong) in seven minutes. It is adjacent to the New World Center, one of the largest shopping complexes in Asia, and only a block away from Nathan Road, Kowloon's most fa-mous shopping street. The mass transit sub-way, harbor tunnel and the railroad to China

Kai Tak International airport is 15 minutes away by car or lime. For European travelers, That Airways International provides nine direct flights a week to Bangkok and four flights a day on to Hong Kong.

Making Scenes a Way of Life for Trauner

by Thomas Quinn Curtiss

ARIS - Alexandre Trauner, the cinema's scenic designer, never wanted to be any such thing. "It all happened by chance," he ex-

plained with a quizzical smile as though still in doubt that all has turned out for the best. He has been designing screen decor for 50 years and at 74 receives more proposals for his services than any of his colleagues. He has been Oscar-honored and Cesar-honored and an exhibition of his drawings and sketches has opened under official anspices in Budapest, his native city, as a contribution to Hungarian cul-

His appearance belies the calendar. Of slight stature, chubby but agile, he resembles an age-less elf dressed by a chic Parisian tailor. His manner is open and friendly; he is a gentleman bohemian, exuding what is termed old-world

He lives in a three-room flat in the Rue du Bac and prefers it to Hollywood mansion gran-deur, which he has known. On the walls of his drawing room hang his paintings, dominated by a penetrating portrait of his old friend and close associate. Jacques Prevert. Traumer works in an adjoining atelier that looks out over the roofs of Paris. He shares his apartment with his ever-watchful dachshund. His dog accompanies him everywhere — to restaurants, cases, the studios and on his frequent travels. They are an inseparable pair.

They are now off to Senegal. Traumer will search for local color for a film by French director Bertrand Tavernier that begins shooting in March with Philippe Noiret and Isabelle Huppert. The plot is adapted from a Jim Thompson thriller, "1,275 Souls," set in the deep South, but for the film, the setting has been transposed to an imaginary French colony in 1938

Another collaboration with Joseph Losey is in the pipeline (he worked with the director on "Don Giovanni"). Trauner is much sought after in the trade. But "when I was a young struggling painter in Budapest," he said, "I knew nothing about movies. I saw very few. It wasn't that I disliked them, but they were as remote from my world as astronomy. The the-ater was very active then. We had dramatists who were winning international reputations --Molnar, Lengyel, Szep, Heltai. But if I went to the theater — and I rarely did — the plays were the thing. I didn't study the scenery or have much interest in its preparation.

In 1930 Trauner came to Paris for a show of his paintings, and it's been his headquarters ever since. "I met Lazare Meerson," he recalls, "working — overworking — in the cinema. He had so much to do that one day he asked me to do some sketches of a scene for him, f must say I began reluctantly — wanting to devote all my time to painting. He liked what I did and kept asking for more."

Slowly, Trauner's curiosity was aroused and be began to investigate Meerson's technique, as he worked with Rene Clair on 'Le Million,'
'Sous les Toits de Paris' and others. "He was a
great innovator," said Trauner, "The Clair films had a new look. Meerson's use of white was extraordinary. Cedric Gibbons, who was art director of MGM, came to Paris to confer with him and after that MGM films had a new



white look. But Meerson was a man of more ideas than one. He was truly an imaginative

The first Trauner design to be used appeared in Clair's "A Nous La Liberte," the satirical comedy in which factory workers re-volt against the crushing production-line system. The film was an immediate success at home and abroad and exercised wide influence, especially on Charlie Chaplin's "Modern Times," which borrowed its theme.

Two years later Trauner designed a complete film himself. It was a short one but a joyous one, ingeniously written by the brothers Jacques and Pierre Prevert. It bore the title "L'affaire est dans le sac" and mixed burlesque with reportage. Carette, the malcontent poilu of "La Grande Illusion," a rare comedian, played its leading role, that of an eternal optimist who kept telling himself all was in order — "L'affaire est dans le sac" — when it never was.

Jacques Prevert, the sardonie poet, was en-gaged as scenarist by Marcel Carne and together they made a series of famous films in the late 1930s. Tranner served as art director and Josef Kosma composed the musical scores. The Traumer ability to evoke binding atmosphere with his touch of lyrical realism is apparent in two of these: "Quai des Brumes" and "Hotel du Nord."

When the Nazis occupied France, Trauner was obliged to work secretly. The character of

the stage director in Truffant's current film, "Le Dernier Metro," was inspired by Trauner's wartime experiences, hiding-out while contributing to productions. Though he could not be given screen credit during the Nazi occupation of Paris. Trauner designed the sets for two celebrated movies of the occupation years: "Les visiteurs du soir" and "Les

enfants du paradis." Since the war, Tranner - his fame having spread - has not confined himself to French cinema. Nor, though he prefers Paris, is be averse to travel. He visited Morocco with Orson Welles to recreate Cyprus there for "Othello" and went to Egypt to build pyramids for Howard Hawks' "Land of the Pharaohs." When Billy Wilder came to Paris to shoot "Love in the Afternoon," Trauner constructed a Ritz hotel suite in the Billancourt studios, as it was impractical to film in the botel itself. He penetrated darkest Africa with Fred Zin-nemann to capture the background of "The Nun's Story" and returned to Morocco to set up an Afghan town with its market place, temples and palace for John Huston's "The Man Who Would Be King," teceiving an Oscar as a

Trauner went to Hollywood for Wilder as art director on "Witness for the Prosecution" and "Irma La Douce." for which he recreated Les Halles in the studio. His much admired reconstruction later inspired the decor of the Beverly Hills restawant, 'Le Bistro.'

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Exhibition Traces Landscape Tradition

by Max Wykes-Joyce

ONDON - It was the opinion of Toulouse-Lautrec that "the pure landscape painter is a fool," that a landscape should form a mere hackdrop to the people who were the true subject of the painter's art.

There spoke the townee, never more happy than when living it up in hothouse Paris. In opposition, however, would be the many bundreds of artists who elected to be pure landscapists precisely because the elegance and beauty of nature remained unspoiled, untainted hy the presence of man.

What is surprising is that though as early as the beginning of the 15th century Fra Angelico was representing a particular landscape in his work, it was not until nearly 400 years later that the landscapist in general worked in the open air, in sight of that which be intended to

The Arts Council of Great Britain has mounted an intriguing exhibition that traces the tradition of open-air oil sketching from its beginnings in the last years of the 17th century to its great flowering in the early and mid 1800s. ("Paintings from Nature," Royal Academy of Arts, Piccadilly, London W.1 to March The show is divided into four phases. The first covers the early essays in landscape painting from nature which, though they appear to have originated in Italy, have left no incontro-

vertibly documented examples.

There is, however, documentary evidence that François Desportes (1661-1743.) bunt painter to Louis XIV of France, was by the turn of the century painting in the woods and fields near Versailles and Paris, with portable equipment specially designed for him. In his lifetime, these were little esteemed by his pa-trons, remained in his studio, and many years after his death were sold to the Sevres porcelain factory as themes for ceramie decoration.

Already in Desportes' sketches can be seen the selective eye for a good composition so necessary to the landscapist faced with undisciplined Nature.

The second phase of the show covers the The second phase of the show covers the later 18th century, by which time, though the French still held pride of place in landscape sketching, at least one Britisher was pioneering plein-air painting. This was Welsh born Thomas Jones (1742-1803) who, chiefly a studio landscapist (that is, one who completed his oil landscape in the studies from a seril and who landscapes in the studio from pencil and watercolor notes made on the spot) made open-air oil sketches for his own use, as had

This be did both in Italy where he lived and

worked to the 1770s and 1780s and back home in Britain. Most of these fine, fresh works, which have an Impressionist quality of light about them, remained in the private collections of his collateral descendants until the

Jones was the exception in England, bowever, it was in the main the French who developed the tradition of open-air landscape painting, markedly Pierre-Henri de Valenciennes (1750-1819) and Francois-Marius Granet (1775-1849.) Both are well represented in this compilation, Valenciennes with loans from the Louvre, Granet from the Musee Granet in Aix-en-Provence and from French private col-

In the early 19th century, with what the catalog terms "Early Romantic naturalism," the English, notably J.M.W. Turner (1775-1851) and John Constable (1776-1837) take the lead from the French. In contemplating the splen-dor and imaginative force of their work, we too often forget that both Turner and Con-

stable were eminently practical men.
Turner once had himself lashed to the mast of a very small ship to a very great storm, the better to observe the exact effects of lightning and wind on water, while Constable was fully trained in the family trade of grain milling. The Constable mills were wind-powered; their daily bread depended quite literally upon read-



"Painting from Nature" chronicles landscape painting: here, Turner's "Windsor from Lower Hope."

ing the weather signs right. Clouds in a Turner or Constable landscape are not there just for their romantic picturesqueness: they stem from a lynx-eyed observation of earth, sea and

ky.

Constable, Turner and the short-lived genius Richard Parkes Bonington (1802-1828) were without doubt the forerunners of French Im-

pressionism; but the French landscapists themselves, equally well represented in the fi-nal phase of the exhibition — "The Sketch established" - forerun the great originals of the 20th century. Cezanne, as we know, was influenced by Granet with whose sketches be was familiar, as well as being a pupil of Honore Gibert, curator of the Musee Granet. But further, I venture to suggest Co-analytical manner of studying and pant a landscape was influenced by such as dore Caruelle d'Aligny (1798-1871). "Rocks at Fontainebleau," borrowei fur Louvre for the current show, un annual gures the master landscapes of Commission

Van Gogh Center Helps Those Who Dare

by Gary Yerkey

MSTERDAM - It is a Sunday afternoon, and the sun is shining through buge windows onto the less-than-masterful canvases of 30 ama-

Working ber way slowly from artist to artist, encouraging each, Ursula de Boer, who founded the fine arts workshop at the Vincent Van Gogh Museum eight years ago, tells a visitor that "Americans dare

"Americans and children don't care if they are capable or not," sbe says. "Unlike Europe-an adults, who are usually very inhibited about their artistic ability. Americans and children just paint away,"

This is democracy at work — would-be artists, some who have never beld a paint brush before, putting paint on canvas as if they were, well, Vincent van Gogh. He would be happy.

So would his nepbew, who in the early 1970s told the Dutch government be would turn over his entire art collection, including 200 paintings and 500 drawings by his uncle, to the government if it would build a national museum to bouse the treasure. One of the conditions he set down for the museum was that it incorporate a worksbop where anyone and everyone could come and be artists themselves, if only for an afternoon.

"It has been a great success," Miss de Boer says, adding that the worksbop iodeed was iocorporated into the museum when it was built in 1973, just before the great painter's nepbew died. She says he took the workshop idea from similar experiments he bad seen in the United

For a nominal charge, anyone - tourists, housewives, businessmen on their lunch hour -can come into the workshop, pick up a pack containing paint, brush and paper (or pencil, charcoal, crayons and paper), sit down at a table or ease and hegin. A rotating teaching staff of about 10 Amsterdam artists, including Miss de Boer, offer encouragement. There are objects to paint or draw scattered about the room - bowls of fruit, flowers and sometimes

even live models.
"When we first started," Miss de Boer explains, "we had no teachers. We thought that perhaps people would feel freer without them. But that didn't work. Inexperienced artists want guidance. So now there is at least one teacher present all the time."

In eight years, the workshop has expanded to include formal courses to photography, etching and silk screening, as well as the standard courses in drawing and painting. The cost is minimal — about 130 guilders (\$65), for example, for a weeklong drawing course in the summer, including meals, and about 250 guilders 1S1251 for a painting course of similar

length, also in the summer. Miss de Boer says that the workshop is a continuation of the long Dutch tradition that art should be not only for but by the average

man. In the Netherlands, unlike most countries, art has not been the sole preserve of the rich, the church or the intellectuals but the right of every citizen. Artists have been an totegral part of villages and towns throughout the country for centuries, like butchers and bakers. Today, nearly a thousand Dutch artists receive special social security grants.

Aside from the workshop, the museum also boasts a library, archives and a study area. All are open to the public.

"But it is the workshop," Miss de Boer says, "that best reflects how the Dutch people feel about art. It is a place where anyone can pick up a brush or pencil under expert guidance and find out for themselves what it means to experiment with color, form and materials."

Vincent Van Gogh Museum, Paulus Potterstraat 7, Amsterdam. Open Mon.-Sat. 10 a.m.-5 p.m. Sundays and holidays 1 p.m.-5 p.m; tel. 20/73.20.23. Workshop tel: 20/76.48.81.



Amateurs try their hand at an art class at the Van Gogh Museum.

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JOHN S. SHERMAN 9801 Collins Avenue, Bal Harbor, Florida 33154. **Paris Gallery Shows Zitman** Zitman is a powerful artist, and ists who were part of it is of vary-

PARIS — Cornelis Zitman was 21 years old when he left his bave the awe-inspiring intenseness naove Holland aboard a Swedish freighter beading for Venezuela. That was in 1947, and Zitman was of divinities. The charcoal drawings of female nudes are both sensitive in texture and strongly strucgoing into exile because be did not tured. Smaller sculptures somewant to serve in an army that was then implementing Holland's tough colonial policy in Indonesia. times express the sensuality and intensity of the larger ones, but also, occasionally, reveal a real gift for humor as in his small sunbath-Though very young, be already bad eight years of art studies be-hind him and, after various jobs as er or his standing figure of Dina

Vierny, owner of the gallery and former model of Maillol. Authentie sculptors are very rare heasts and Zitman clearly is one of that species.

Andre François is a delicious buerny 136 Rue Jacob, Paris 6, to morist whose books, posters and magazine covers are familiar just about all over the world. This solid reputacion has probably done a disservice to Andre Francois the artist, although even his art exhibidons do not exclude a touch of fantasy or burnor. The current show of his works at the Galerie Nouvel Observateur-Delpire (13 Rue de l'Abbaye, Paris 6, to March includes a self-portrait that stands in the gallery window and shows Francois bolding a brush inside an elaborate structure of a painting on an easel within a

painting on an easel, within ... etc. The substance of the show, however is landscape, a consequence of François living in the rolling countryside of the Vexin, north of Paris. He favors a composite aprans. He lavors a composite approach of collage of various views (or of a view plus details), bound into a form of unity hy delicately balanced layout. This approach nudges the viewer toward an awareness of the flux of time, and the imbrication of memory and experience. Though Francois can, without a doubt, be extremely fun-ny (or soul-satisfyingly witty) he also has a lyrie gift

Arman was one of the founding members of that slightly bogus art movement that called itself the

his large sculptures sometimes ing merit; but the theory that supposedly justified their innovative activities was hardly more than flak. Arman's original contribution to art was smashing various things to smithereens (violins, cellos, a grand piano, etc.) or, subsequently. assembling a large quantity of identical objects (antomobile bumpers, saws, pliers, etc.) in piec-es referred to as accumulations.

> The present show at the Galerie Beaubourg (23 Rue du Renard, Paris 4, to March 1) shows us castings of these accumulations in deathless bronze. Arman's original spirit was somewhat akin to Pop, but bronze is something else again. These accumulations of hammers, sickles and various other objects (each according to his own kind) would probably look appropriately modern and elegant to the lobby of

Louis Cane came to the atten-

oon of the public some years ago by producing large, unstretched vases that were sometimes described as a sort of continuation of Rothko (though they were eloser to the idea of a Rothko than to its sensuous intensity). He bad the disadvantage of huilding his foundations on the most dogmatically puritanical idea of art that rather amounted to painting himself into a corner. Since then he has attempted various sallies to hreak out of his bind, which is comparahle to what happens when a powerful superego takes control of an activity that is beyond its competence. Cane's laiest paintings at the Galerie Daniel Templon (30 Rue Beaubourg, Paris 3, to Feb. 21) are large, aggressive, brown canvases whose subject matter and style could, for the sake of convenence, be described as close to that "Charlie-Hebdo" a somewhat scatologically inclined, lihertarian Parisian weekly.

- Michael Gibson

Belgium Presents First Marquet Exhibit

by Rona Dobson

HARLEROL Belgium — A glum winter aspect brightens up with the current exhibition of the works of Aldustrial city in the heavily industrial south where tourists seldom stray. Its Palais des Beaux Arts is a flourishing arts center with

theater, music, ballet and major art shows.

A retrospective at the Palais bonoring Marquet (until Feb. 22) is the first to Belgium. A remarkable collection of his varied and prolifie ocuvre bas been gathered for it, with many works coming from the museum in Bordeaux. city of Marquet's birth, and others from private and national collections.

Marquet is best known for his stubby little cargo boats that tunnel their way through gray seas, smoke belching from battling funnels, or moored at docksides awaiting cargo, but he also painted interiors, landscapes and nudes, with a certain feel for drama.

He composed his rooms as if for a stage set and his nudes as if for the photographer's lens. His seascape colors are cool, overcast, re-strained, but be suddenly breaks out into spatters of scarlet with Freneb flags flying for celebrations or just decoration. Before his death in 1947. Marquet had painted a great many works and a great many places. He shared a house with Matisse in Paris, and a glimpse of Maosse shows through to the lushly patterned backgrounds for some of the nudes.

The batch of drawings are a bonus, Marquet's fast, etched strokes building with decepquet's fast, etched strokes building with decep-tive casualness into figures bustling about —a rider on a borse, jiving dancers, all looking so easy to copy and all so elusively imbued with individual wit and flair. The self-portrait among the paintings gives the only clue to this quick-witted sense of humor. He paints himself full face closing one eye in a sly and unmistakable wink.

For those not too Brussels-bound to make the short trip to Charleroi, the Museum of of the city's culture and iodustry combined, with its very large collection of industrial and decorative glass arranged chronologically from Roman times. A special show on view here un-til March 18 of lighting equipment for commu-nal transport from 1850 onward sets out transway lanterns, train lamps, signal torches and early stadon lights. It is an unusual (and appropriatel idea for our energy-conscious era.

In Brussels, the most enjoyable art show running is the Ceramics Festival at the Museum of Art and History (to March 5), an all-Belgian exhibition by potters recently invited to take part in the Faienza ceramics show in

Italy. Always an area of bizarre lantasy for Belgian artists, probably stemming from the same surreal and demonic sources of inspira-tion as the paintings of Magritte and Bruegel, these ceramic exhibits are a far cry from the usual graceful jar or pot popped into the kiln.

They include limply crumpled teapots, a cornered cat-beast assailed by bunters' spears that revolves in its glass case, a winged horse, rearing at a fish head between its booves, breaking out of - or maybe sinking toto - a tall column, broken lutes to abundance pathetically strewn about and a lifesize sculpted ceramie figure like a tomb effigy stretched out on

Pierre Caille's group of genial oddities, one a Ronald Searle snail, is pure surrealism, and some in solid gold at that; Pauwels' portraits of rumpled, gesoculating bureaucrats to their chairs, pose and expression strapped in ceramics as if the material were mere malleable plasocine, are masterpieces of wit and skill. The squashed teapots, a neat pile of sheared-off half-cups and half-saucers, all to succulent white paste, are by Piet Stockmans, a young

Flemish potter, his best joke the jumty or pot with inward-turned spout. Carmen Dionyse from Ghent content to serious sculpture with her skrouded small classical heads, the finish and part small classical nears, the thatsh and pan guarded secret. Notably absent are to Leloup's lifesize creations in gardy care.

are superb caricatures of typecast hun In these hard times, an astonishing of enon is the regular appearance of new leries in Brussels. The latest to open young Englishwoman as director and American woman as the first exhibitor.

Marie Pobre lives in Chicago and is said in Belgium for the first time. She provident is set in Belgium for the first time. She provident is set in Belgium for the first time. She provident is set in Belgium for the first time. She provident is set in Belgium for the first time. The first in Belgium for the first time. of a score of heads painted onto a long banner of canvas has novelty but needs as it is one whole work. Faces painted bottoms of cigar boxes add a light took more variety of subject and style would made a meatier show.

Marie Pobre at Galerie Preiser, Rus



Troubled Times in the Art Market

by Souren Melikian

ARIS — The art market is going through a troubled period.

One of the most striking signs to professionals is the dearth of goods for sale. It is making itself felt in London, where auction catalogs have become a little slimmer and scarcer than last year and list surprisingly

little of real interest.

It is more apparent to Paris, which does not benefit from a carefully regulated stream of specialist sales prepared a long time ahead as in London but sells most of what it has to offer at very short notice. This year Drouot opened only in the second week of January and for a fortnight bad only a thin trickle of junk to of-fer. The real opening of the season virtually took place early this month, unusually late.

The outlook is getting a little brighter just now. Paris auctioneers have two or three very good sales lined up — a promising old master drawing sale will be held Feb. 18 and 19 by Maitre Tilorier, followed on Feb. 20 by an architectural drawing sale conducted by Lucien Solanet. That day Eric Buffetaud will also be offering some excellent prints by 19th- and 20th-century masters that include first-class Gauguin woodcuts. And on March 17 he will disperse an important one-man coll vion of 19th- and 20th-century masters.

But the shortage of goods is only part of the problem. The market has become unpredicta-ble, up one day, down the next. In Monte Carlo, where Sothehy's just beld its midwinter round of sales, old masters of the French

school did not fare very well.

Francois Boucher's "La Familie du Paysan," signed and dated 1762, with a cast-iron pedisigned and dated 1762, with a cast-iron pedigree—two Paris Rothschild collections—was estimated at 200,000 francs (\$40,000). It failed to sell at only 160,000 francs. Two portraits by one of the best French portrait painters of the Louis XIV age, Nicolas de Largillierre, also failed to sell. One, still in its period carved giltwood frame, represents the Duke de Biron [5, 1714], when he became lieutenant general of in 1714, when he became lieutenant general of the kingdom. The estimate was 400-600,000 francs and the knockdown figure left it unsold at 330,000 francs. It was later sold privately at an undisclosed price, presumably around that

Another portrait that was included in the great Paris retrospective of Largillierre's work in 1928, was again stranded — at only 170,000 francs. It may be argued that formal portraits don't sell easily. That however bardly applies to the portrait of a young girl by Nicolas Bernard Lepicie (1735-1784) bought to at 40,000 francs. 20 percent below the conservative

50,000 francs estimate. And one such formal portrait did sell, Alexandre Roslin's portrait of Marie-Christine, the daughter of the Austrian Empress Maria-Theresa. It sold for 223,000 francs and will wind up abroad. The other "expensive" painting to the sale was a genre scene by Louis Boilly that fetched exactly the same

price, paid by a London dealer. Most surprising of all, one of the more important and attractive paintings in the sale,



Fragonard's "The Twins" (detail).

The Twins" by the great Jean-Honore Fragohard, showing a young woman bending over her baby twins at night in the glowing light shed by a chimney fire, made only 330,000 francs, more in real value than the 226,000 francs it had been sold for at Drouot on Dec. 8, 1976. But in real value it only kept up with the pace of inflation, without paying the merest interest rate on the capital investment again disproving the much repeated but unverifiable claim that "top quality" always sells

As in every mishap, a variety of reasons could be put forward, Reserve prices were defi-nitely 100 high. The Largillierre portrait,

bought in at 340,000 francs and and might eventually be worth 500,000 when offered to an institution. But you get that maximum price in Monaco or try day without the glamonzing contral supersale such as the Akram Ojich as which is required to draw the top execut world museums and foundations. This the context was on the contrary inglands.
In contrast, the session devoted to like

tury furniture and decorative arts on Ma went smoothly and the sale of so-called Porcelain" from China was very leaving only 5.5 percent of moold items high prices were noted, such as 230,000 in

high prices were noted, such as 30,000 paid for a pair of goose shaped turen.

This erratic pattern can also be observed in the conduction of the conduction of the conduction of experts. There was some Art Notice a group of vases produced on a some scale in Emile Galle's workshop. quite well — 5,800 francs for an orange layer" vase. An assortment of Japan cuts of the lowest category went expenses the lowest category went expenses to the boosted by the presence of some meme

young Japanese huyers.
Then came African art. The best go important realistic mask from the Lundstraddling Angola and Zaire, was loo down at 18,600 francs, about the months.

down at 18,600 francs, about the rupid at 18,600 francs, about the rupid at 18,600 francs, about the rupid at 19,000 for table profit. Junk, on the other hand well within its own low price-bracket will will will will will be resold at 19,000 francs. Last came archaeology minutes before closing time have wrecked the sale, but didn't.

Prices followed once again the same has pattern. Nine scarab shaped seals from the pattern. Nine scarab shaped seals from the figure if they are gemine. A large market figure if they are gemine. A large market found in France, illustrating the coarse of the Roman style practiced in Gaid at the 1st-2nd century A.D. wound in 1 the 1st-2nd century A.D. wound in 1 francs despite a smashed nose and a nast lowish markle surface. There were also lowish markle surface. There were also very cheap buys. The bargain of the probably a splendid bronze fish of the probably a splendid bronze fish of the probably a splendid bronze fish of the last century B.C. from Egypt at 3,480 france.

probably a splendid bronze fish of the century B.C. from Egypt at 1.480 from Apparently, the baronesar is bring which is hardly a healthy sign. If this gis it might have a paralyzing effect on the little to sell. When things become so sign able wounders and houses alike class. able, vendors and buyers alike clies serve their judgment.

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JEANNE BUCHER

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a designer and eventually as the di-

rector of a furniture factory, Zit-

man finally came to devote himself

entirely to sculpture. The current exhibition at the Galerie Dina Vi-

March 21) is his third in Paris and

is devoted mainly to strong "sculp-

tor's drawings" of nudes, though it

also includes some recent sculp-

tures and (in the basement) a few

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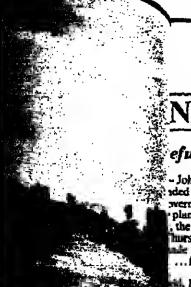
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NESS NEWS BRIEFS China Hints

efuses Funds for De Lorean Plant

John Z. De Lorean's sports car assembly plant in Belided by British taxpayers, will receive no additional pub-wernment official said. The government has put \$122.4

the Northern Ireland minister of state, told the House of hursday: "We consider, very firmly indeed, that the gov-mie sufficient provision of public funds and they must ... for further funding, and the [De Lorean] company

id, however, that the government had agreed to guaran-leans of up to \$23.1 million for the project, in which Mr. a former vice president of General Motors — has \$4 my money. Between three and five DMC-12 roadsters --\$23,000 --- are rolling off the assembly line each day at

But Supplied It Shrugs Off 1st-Half Profit Drop

Analysis of the Hill Shrugs Ciff Analysis of Friday that it expects the first of the Hill Property said Friday that it expects the first of the Hill Property said Friday that it expects the first of the Hill Property said Friday that it expects the first of the half ended in November was 136.70 million Austrations for the half ended in November was 136.70 million Austrations for the half ended in November was 136.70 million Austrations for the half ended in November was 136.70 million Austrations for the half ended in November was 136.70 million Austrations for the half ended in November was 136.70 million Austration for the half ended in November was 136.70 million Austration for the half ended in November was 136.70 million Austration for the half ended in November was 136.70 million Austration for the half ended in November was 136.70 million Austration for the half ended in November was 136.70 million Austration for the half ended in November was 136.70 million Austration for the half ended in November was 136.70 million Austration for the half ended in November was 136.70 million Austration for the half ended in November was 136.70 million Austration for the half ended in November was 136.70 million Austration for the half ended in November was 136.70 million Austration for the half ended in November was 136.70 million for the half ended in November was 136.70 million for the half ended in November was 136.70 million for the half ended in November was 136.70 million for the half ended in November was 136.70 million for the half ended in November was 136.70 million for the half ended in November was 136.70 million for the half ended in November was 136.70 million for the half ended in November was 136.70 million for the half ended in November was 136.70 million for the half ended in November was 136.70 million for the half ended in November was 136.70 million for the half ended in November was 136.70 million for the half ended in November was 136.70 million for the half ended in November was 136.70 million

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plit was \$208.75 million.

ictors in the latest half's profit drop were a loss within the jud a large reduction in earnings from the minerals divition of the latest half's profit drop were a loss within the jud a large reduction in earnings from the minerals divition of the latest half's profit drop were a loss within the minerals divition and a large reduction in earnings from the minerals divition of the latest half's profit drop were a loss within the
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Plant Planned in British Columbia

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Blank - The Conservative government's decision to sell helf its of part of the biggest state-owned industries. British Acrospace, but a become of the biggest state-owned industries. British Acrospace, but a become of the biggest state-owned industries. British Acrospace, but a bout £150 million (\$360 million) were offered to the will government's first major step in carrying out its policy of

with a space has a good profit record based on worldwide arms Manager producer of commercial aircraft and space equip-

ress Opposing Cuts Restrict Ex-Im Bank

Perer Behr

TON - Some of the it powerful corpora-nks, led by Boeing Singhouse, General Clubank, suddenly temselves among the t back.

unies are the prime of the lending prorrnment agency that rest rates to help and customers to buy aircraft, turbines, nus and similar costly

iers, the bank is an in the campaign to in-export sales, against from Europe and Jagetting low-rate fitheir governments. by it is an open wallet ics that in many cases

nding reductions Budget apparently he Ex-Im Bank in its ding to Budget Direc-Stockman's black Art Varket id be reduced by more llion, to \$4.9 billion, auts for fiscal 1982

eper, from \$5 billion the bank's export fi-

nancing has grown by nearly 600 percent, and has been channeled increasingly to the big U.S. aircraft and power-generating equipment manufacturers, its principal bene-ficiaries are Boeing, Westinghouse, McDonnell Douglas, Combustion Engineering and Lockheed. The bank's assistance comes pri-

rect loans at reduced interest rates. and guarantees repayment of private financing. In a typical agree-ment, the bank would make a direct loan covering 60 percent of the sales prices and provide a guarantee covering the remaining privete financing.

The bank' loans recently have carried interest charges of 81/4 to 9½ percent, making them very de-sirable. In turn, the bank borrows loan funds from the Treasury at a cost of 10 to 12 percent and the difference has to be made up from the Ex-Im Bank's budget, or from cash subsidies from the U.S. Treas-

Bengt Kjellgren, the head of a committee of exporters organized by the National Foreign Trade Council in New York City to defend the Ex-Im bank, say this lowcost financing is essential to meet the competition of foreign manu-facturers, who are lavishly backed

by their governments.
The Ex-lm's critics contend, however, that the bank, urged on by the Carter administration, also has made loans that were not nec-essary to elinch sales for U.S. pro-ducers.

At Revival Of Projects Loans, Joint Ventures Suggested by Deng

PEKING — Top Chinese affi-cials raised the possibility of reviv-ing projects with foreign compa-nics — primarily Japanese nies — primarily Japanese and West German — if China gets more favorable loan terms or if the suppliers agree to invest in the projects and operate them as joins

The Chinese officials also resterated their promise to compen-sate the foreign companies for industrial projects that Peking scrapped because of a money crunch.

"If no better way can be lound for the time being, we will assume appropriate economic responsibiliappropriate economic responsibility for compensating the foreign companies holding an estimated \$1.5 billion in canceled contracts for steel and chemical plants, Communist Party Vice Chairman Deng Xisoping told Japanese trade envoy Saburo Okita.

Better Way

But Mr. Deng added: "We hope a better solution will he found through joint efforts such as using government loans or starting joint ventures so that the canceled projects may be continued. This will benefit both sides."

Mr. Deng's comments were car-ried by the Chinese news agency. Japanese sources said Mr. Okita did not want in discuss these ideas, apparently for fear the Chinese night put aside compensation ne-

The Chinese are seeking millions of dollars in loans that, unlike yen credits already granted by Japan for the equivalent of \$500 million, are not tied to specific projects and do not require the Chinese to come up with additional local financing.

Mr. Okita left for Japan Thursday, for a second day of meetings.

day after a second day of meetings with Vice Premier Gu Mu and the 40-minute meeting that day with

Mr. Deng.

[On arrival in Tokyo, Mr. Okita
told a news conference Friday that
the Chinese leaders had made it
clear they did not have the resources to go ahead with building industrial plants while carrying out an economic readjustment in Chipa, Renters reported.
[Finance Minister Michio

Watanabe said after a Cabinet meeting that he was reluctant to meet the Chinese request for favorui (crtus.

Mr. Okita came to China to exess Tokyo's concern that cancellation of the second phase of the complex in Shanghai and of three petrochemical complexes would harm Chinese relations with Japan, Western Europe and the United States, all of which have companies that were left holding

the bag for the canceled contracts. Millions of dollars already have been spent by some of the companies building equipment for the ripped to China.

[In Duesseldorf, the European members of a 17-company consor-tium involved in the Baoshan order met Thursday night without agreeing on a response to the Chinese request to cancel the project, a spokesman said, according to

[The news agency also quoted a spokesman for the Lurgi subsidiar-ies of Metallgesellschaft as saying the Chinese were due in Frankfurt at the end of February to discuss the fate of three chemical projects the West German group is build-

U.S. Seen Favoring Some Import Checks

gan Faces Japanese Car Issue

Tobart Rowen Substan Post Service

GTON - The freein the Reagan admin-ve a unique opportuni-teir policy where their bey can reject in terms in misunderstand the

proposed by Senators sen and John C. Dang Japanese car imports futed States from 2 milar to 1.6 million a year e is reason to believe

Reagan administration, lesses to be for free g act welcomes the Danwith the Japanese. And enko Suzuki, who will rington this spring may led to let political diplo-ade, rather than follow a ented solution. atsen freely describes his

Danforth's proposal as nist," and admits that ould suggest that quotas a solution to the prob-S. automakers." But he ne and Sen. Daniorth reabandoned their tradi->-trade posture to give a industry "time to retool

ems to me a totally specinent. The only thing cerbility of Japapese cars is rices of small cars will go while prices of large cars ichanged. This would add

to inflation, do nothing to encour-age energy efficiency, and of course would not address the prob-ed States, if unchecked, will create lem of unemployment, nor of necessary capital formation.

A high Reagan administration official confesses that any help that Detroit would get from quotas trade restrictions will not settle the

NEWS ANALYSIS

underlying problems of the American auto industry." But the Reagan administration sees the Beatsen-Danforth bill as a tool in a complicated psychological war. The threat of legislation, they hope, will stiffen Japanese resistmoe to formal European quotas on Japanese cars, which might divert even more Toyotas, Daisuns,

etc. into the U.S. market. Most European countries aiready have put into effect severe bimitations on sales of the popular Japanese cars, and threaten stronger measures. Reportedly, France keeps Japanese cars sitting on the docks, a classic and vicious nontariff barrier.

Japan does have some new capacity to build very small cars, which are becoming increasingly popular there, these officials say. But there are no plans, it is said, to push over-time, full utilization of capacity for the standard small cars of the kind sold here.

Japanese automakers, various sources here and abroad suggest, fear they will be sold down the riv-

ed States, if unchecked, will create a political liability for Japan in its udding relations with the Reagan administration. Their private bet is that Japanese officials would wel-come an Orderly Marketing Agree-ment (OMA) that would hold exports to the United States stable, or on a modest decline. With a U.S. OMA in place, Japan might then return to its negotiations with the European Community.

Privately, knowledgeable Reagan administration officials say that a U.S.-Japan OMA for cars is precisely what is likely to happen in the end. Like formal quotas, an OMA — a voluntary quota - will do nothing to help Detroit produce better and more competitive cars. The OMA may be a less noxious solution than legislated quotas, but It is playing with fire. So long as Detroit can't

ter protection. Reuters reported from Tokyo on Friday that Japan's international trade minister, Rokusuke Tanaka, was planning to travel to the United States ahead of Mr. Suzuki's visit for talks on car im-

get its own act together, the pres-

sure will be there for more and bet-

[Ministry sources said that in an attempt to defuse the issue, the Japanese government might con-sider giving Washington projected annual estimates of car shipments at the start of each year, Reuters reported. Now, Japan gives only quarterly estimates.)

Shift From Long-Term Fixed Securities

Banks Cut Treasury Buying

AP-Dow-Jones

NEW YORK — The U.S. Treasury probably will not get much help from commercial banks in meeting its huge borrowing needs this year.

Banks have customarily been major buyers of government securities. But they are losing their

appeale for the Treasury because the steep rise in interest rates in the past few years has deeply eroded the value of fixed-income securities on

Many bankers contend they will sharply limit their purchases of Treasury issues until the economy and financial markets regain some semblance of stability. And whatever buying they do will be concentrated in securities with relatively short maturities, the bankers say.

As a result, many economists hold, the government will have to count more heavily on individuals to pick up the slack. And that could put additional spward pressure on interest rates.

"Rapidly rising rates over the last couple of

years have convinced many banks that fixed-rate, long-term investments of any kind can be danger-ous in their portfolios," according to George Sa-lem, bank stock analyst for Bache Halsey Stuart Shields, "Many banks have resolved that they won't buy long-term securities again. Maturities of five to seven years would be the outside limit. and many banks won't go that long."

Hopes Are Fading

Many specialists until recently had hoped that banks would pick up a fair-sized chunk, 10 to 15 percent, of the government's financing needs, which by some estimates could range from \$80 billion to \$100 billion this year. But those hopes are fading. Since the beginning of the year, the nation's leading banks have slashed their invest-ments in Treasury securities by almost \$2 billion. And bankers say there is butle in the near-term

outlook to induce any significant buying. "We don't feel we could see any reason to justify an increase in our investment portfolio," according to James F. Burns Jr., executive vice president and chief financial officer of United California Bank, Los Angeles. He says that yields available on Treasury issues simply are not attractive, especially in view of the high interest costs banks are en-countering in raising funds.

The cautious attitude of banks is not surprising "Banks have been burned badly in the last few vears an their securities portfolios," noted Ronald J. Talley, a senior economist for Pittsburgh's Mel-lon Bank.

In last year's second quarter, for example, many banks were convinced that interest rates were headed for a long, steep decline. By some estimates, banks nationally boosted their Trensury portfolios more than \$3 billion. But the drop in rates abruptly reversed later in the year, send-ing prices of many bonds to record lows and leav-ing banks with massive paper losses. Prices of some long-term issues dropped almost 25 points from their second-quarter highs, or \$250 for each \$1,000 face amount of securities.

To avoid a repeat, many banks are trying in match the maturities of securities they buy with the maturities of the funds they borrow. They want to "minimize the risks from interest rate fluctuations," Mr. Talley said. But the bulk of the borrowed funds are of very short maturities, and many banks have limited their Treasury purchases in short-term securities.

The move toward shorter investments is underscored by figures compiled by the Federal Reserve System. Those figures show that the nation's lead-System. Those figures show that the nation's leading banks in the past year have cut by more than 25 percent their investment-portfolin holdings of Treasury securities due in five years or more. As of Jan. 28, such holdings amounted to less than \$3.5 billion, down from \$4.7 billion a year earlier. As recently as 1976, banks held almost 16 percent of all Treasury securities outstanding. By last year, the share had fallen to about 11 percent.

Unless the trend reverses, the government will have to rely very heavily on individual investors to meet their financing needs, and that will require additional interest-rate enticements, specialists say. "Rates will have to get high enough to attract some marginal buyers — to draw in some more people, including the general public," according to Thomas D. Thompson, senior vice president and chief economist of Crocker National Bank, San Francisco,

NEW YORK - The recession fi-nally caught up with the foreign operations of many U.S. compa-

this year. Expectations that operations outside the United States will produce lackluster profits or losses in the first half is a switch from a year ago. Then, the foreign units of many U.S. multinationals outperformed their recession-hobbled do-mestic counterparts and buoyed said that its foreign petroleum and

overall corporate profit. But by last year's third quarter, many industrialized nations inilowed the United States into a downturn, and profits from for-The lingering slump means that the bottom line of many U.S. mul-tinationals will not get a lift from their overseas units this year.

Hinge on Reagan

Just how long the countries where multinationals operate will stay in a slump is not certain. "It's probably true that we're at the bot tom, but it's hard to say what the diameter of the dish is," said John A. Klacsmann, vice preside international operations at Du

The timing and the strength of a recovery abroad, Mr. Klacsmann said, will hinge to some extent on whether the Reagan administration can prove in the next few months that it is serious about encouraging capital investment in the United States. Many economists say that a pickup in domestic capi-tal spending will help pull other economics out of the doldrums. The United States is a big importer

of parts and finished goods.

Mr. Klassmann believes that a cyclical upturn in Europe and other countries will follow a U.S. recovery in about three months, compared with 6- to 12-month lags

in the past.

Compounding the problems of
U.S. multinationals is the U.S. dollar's strength against other major currencies during the last year. When a currency losses value against the dollar, a U.S. company selling goods in that country gets lewer dollars for a given volume of sales expressed in the foreign currency than it did when the currency was higher-priced.

Many U.S. multinationals are

pirding themselves — and their hareholders — for had news. NCR Corp. reported last month that incoming orders in the fourth quarter were below a year carlier, mainly because of "a softening of several major European economies in addition to the U.S. recession."

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Recession Hits U.S. Firms' Foreign Units ties analysts to cut their 1981 earnings estimates for the maker of computers and electronic registers

operations of thanky U.S. companies in last year's second half, and improvement is not likely until at least the second half of 1981.

That is the consensus of executives of several U.S. multinationals as they review the second half of 1980 and assess their prospects abroad, despite the current downthis year. Expectations that coverance the current downthis year. turn. Drug and health-care con-cerns are investing beavily outside the United States.

Some oil companies, on the other hand, saw earnings from their oversess units drop in the natural-gas carnings fell 21 percent from a year earlier "due to higher exploration costs as well as lower demand and margin on petroleum products sales."

Meanwhile, business probably will get worse before it gets better at the foreign units of U.S. automakers. Those overseas operations, like their domestic counterparts, were a "leading indicator" that many foreign economics were drifting into a recession as carly as last year's second quarter. They continue to languish this year. companies are unt faring as poorly outside the United States as the automakers, they are not thrilled about their earnings prospects. If Commerce Department esti-

mates are any indication, foreign affiliates of U.S. companies have generally set conservative capitalspending targets this year com-pared with 1980. The department says that foreign affiliates in which U.S. companies hold at least 50 percent ownership plan to increase capital spending about 8 percent in 1981 to \$51.1 billion from \$47.4 billion in 1980. That compares with an estimated 23 percent in-crease in capital spending in 1980 from 1979.

More companies that are under-taking investments in plants outside the United States are doing so in joint ventures with foreign partners. According to a survey by the Conference Board, a New Yorkbased business-research organiza-tion, half the firms surveyed embarked on joint ventures with foreign nationals within the last five years. Of these, more than a third did so to meet laws mandating local participation, the survey

Japan Car Exports to EEC Increase 72% in Value

TOKYO --- The value of Japanese vehicle exports to the Europe-an Economic Community in January rose 71.6 percent to \$297.6 million from a year earlier, the Finance Ministry said in a prelimi-

nary trade report Friday.

The Japan Automobile Mann-facturers Association will announce official figures for numbers of vehicles for January later this

Separately, Toyota Motor said it

Wholesale Price Index Drops Again in Japan

TOKYO --- Japan's wholesale price index fell for the second consecutive month, dropping 0.5 percent in January to a preliminary 132.3 after a 0.2 percent drop in December, the Bank of Japan said. The drop was attributed mainly to the yen's appreciation against the U.S. dollar and a continued decline in international commodity

The year rise in the January index was 6.7 percent, the lowest since a 5.2-percent increase in June, 1979, and was down from an increase of 9.6 percent in December. The base is 1975.

CURRENCY RATES

Interbank exchange rates for February 13, 1981, excluding bank service charges

Dollar values

(a) Commercial Irone, (b) Amounts needed to sury one pound, I°) Units of too, (x) Units of 1,000

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exported 147,400 vehicles in January, 4.7 percent fewer than the 154,700 in December but 13.4 percent more than the 130,000 nf a year earlier. Nissan Motor said its January exports rose 15.2 percent to 129,800 from 112,700 in December and were up 27.6 percent from 101,700 a year earlier.

Toyota said its exports to the European Economie Community were 21,380, up 31 percent from the previous January, while Nis-san's EEC exports rose 13.3 percent to 27,690. In The Hague, meanwhile, a

spokesman for the Economics Ministry said the Dutch government hoped the EEC commission would decide next Tuesday to send External Affairs Com-Wilhelm Haferkamp to Tokyo for talks on restraints on Japanese car The Netherlands hopes for a

voluntary stabilization of Japanese car imports at around the 1979 level, the spokesman said. He said if no agreement can be reached on an EEC level, the Dutch government is open to acting with its Benefux partners in introducing import restrictions.

Fails to Slow Dollar

From Agency Disputches
LONDON — The U.S. dollar
sourced upward Friday despite a
record intervention by West Germany's central bank to prop up the mark by pouring millions of dol-lars on to the foreign exchange

against the dollar, and fears were expressed in business circles that the dollar's strength was adding to inflation in Europe by making im-

N.Y. Prices Fall; Reagan Plan Awaited

NEW YORK - Prices on the New York stock market ended lower Friday in slow trading as Wall Street awaited President Reagan's economic plan and continued to worry about the outlook for interest rates.

The Dow Jones industrial average lost 5.03 points and closed at 931.57. Decline led advances by a margin ol nearly 2 to 1. Turnover slipped to 34 million shares, compared with 34.70 million traded Thursday, as many analysts left early for a long holiday weekend. The market will be closed Monday for Washington's birthday.

Investors Confused

After the market close, the Federal Reserve reported that the narrowest measure of the money supply, M1-A, fell \$500 million in the latest week while the wider reserve, M1-B, rose \$1.8 billion. Prices were lower in moderate

trading of American Stock Exchange issues. Generally, the investment com-munity is confused over the econo-

my and discouraged by high inter-est rates and inflation. Traders are waiting for Presi-

dent Reagan to formally unveils his economic plan on Feb. 18 that will call for tax cuts and a reduction in federal spending.

Many traders are reluctant to act because the economy is showing considerable strength, as evi-denced by reports of strong retail sales and a reduction in bus

inventories that could boost actory Most ol the news does not cause it means that the Federal Reserve will have to maintain a right monetary policy to combat

In an address in Tallahassee, Fla., Salomon Brothers' chief economist Henry Kaufman said the recovery from the 1979-80 recession in the United States will be much slower than usual and serious economic problems will re-main, although the United States should experience real economic

growth this year. The consumer price index will rise between 13 and 15 pct this year and prime rates could break the 21½ percent record of last year, he told the Florida Economics

Mr. Kaufman said U.S. gross national product will grow 1.5 per-cent in 1981, after adjustment for inflation.

The economy still retains "more pockets of strength than weakess," despite inflation and high interest rates, and only anto and housing industries are in serious

Mr. Kaufman described Reagan proposals for tax cuts and federal spending reductions, as "imperfect and inadequate."

British Inflation Rate Drops to 13 Percent From Agency Dispatches LONDON - Britain's annual

inflation rate dropped to 13 per-cent in January from 15.1 percent in December, the government au-

nounced Friday.

It was the eighth consecutive monthly fall and the lowest rate since June, 1979, one month after the Conservative government took office, when inflation was measured at 11.4 percent. Also Friday, the government statistics office released provisional figures showing that Britain's industrial output had fallen 0.6 percent in December after being unchanged in November.

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Record Sale By Bonn

ports more expensive in the huge trade with the United States. Gold moved about \$8 higher and remained stable throughout the day.

The Deutsche mark was particularly hard hit. The dollar went above 2.20 DM for the first time since December, 1977, trading at 2.2105 DM in London, The dollar

All major currencies sank

morning and was quoted at 2.22 The Bundesbank sold \$164 milthe Bundesbank sold \$164 million at the mark's price-fixing session in Frankfurt. The effort, the biggest in a single price fix, beld up the dollar's advance to 2.1915 DM for a while. The prior record was set March 14, when the Bundesbank sold \$125 million as the dollar was set at 1.8385 DM.

Rise Above 2 Swiss Francs The dollar rose above 2 Swiss lranes the first time since December, 1977, to 2.0150, closing at 2.02 compared with 1.9970 late Thurs-

day.

The British pound, which has been strong along with the dullar recently because of Britain's North Sea oil and high interest rates, fell by 3 cents to \$2,2845 from 2,3140 Thursday but held up against The dollar closed at 207.45 yen compared with the close Thursday of 203.

At the afternoon fixings, the dollar was higher to: 5.0605 French frames in Paris from 5.0340 quoted late Thursday; 2,384 Dutch

guilders in Amsterdam from 2.3690; 35.345 Belgian francs in Brussels from 35.05, and 1,038 lire in Milan from 1,032. Gold Higher Gold, which was at \$515 an ounce at the start of the week be-cause of fears over Poland, traded

closed at 2.2040 DM in Frankfurt,

compared with 2.1855 DM Thursday. In New York, the dollar strengbtened throughout the

late Friday at \$494.50 an nunce af-ter closing at \$486.75 Thursday, with dealers saying the Palisb issue was having less effect. The morn-(Continued on Page 12, Col. 2)

Key U.S. Index Shows 0.9% Rise

The Associated Press WASHINGTON - Surging Incl prices in January helped propel the U.S. inflation rate nearly a hill percentage point higher at the

said Friday.
The Labor Department's Producer Price Index rose 0.9 percent in January, a rate that would add about 11.4 percent to wholesale prices if it kept climbing at the same pace for the entire year.

The department said wholesale prices had risen 0.5 percent in December, a revision of the 0.6 percent announced last month. The index, which measures the "finished goods" prices of products ready for sales to consumers, rose 11.7 percent in 1980. It is considered a good indication of the direction consumer prices will climb nr fall in coming mnnths.

The Classic **Market Bottom** of Early '81 **Key Stocks and Futures**

Ready to Climb Again After Intensive Purges

After Intensive Purges
Colliber of buying and selling is among factors plotted by Capital Offshore technicians who follow shares of fastest-growing industries plus action in the most volatile commodities and morelary instruments. Important bottoming judications, began showing up in such straties immediately offser the release of a widely-followed Jonsory 6 selling recommendation issued by a popular U.S. analyst. And in its next weekly report Capital Offshore began recommending issues, ranging from U.S. Sheel among blue chips to Nill and Panadyne in repidity-growing technologies—stressing that in memorous cases followers of blanker selling advice would never retreive their positions or equitable levels. U.S. Sheel subsequently empled to a new 3-year high with Nill rollying 13 points to record levels. Last high-technology stock to be dobbered by negative Wall Street analysis was GCA—the leading maker of systems for transfering stactronic circuitry designs to silicon substrates. Capital Offshore immediately added the stock to its buying list, stressing that the company had shipped 120 of its \$600,000 wafer-stepping systems during the previous years and was preparing to this more than 200 in 81 and 300 in 61 and 300 in ing the previous years and was preparin ing the previous years and was preparing to ship more than 200 in 81 and 300 in 82. The Nassau firm's report sold the stock had been driven down to 14 times annualized comings despite a 70% growth rate and would still be conservatively priced ofter more than doubling during the ensuing year. Downside-clinast levels were detected in the futures of Jumbs. heating all and solveness as racs levels were detected in the futures of fumbor, hearing oil and soybeans as preparations were made for initial re-bounds worth 100% or more—with ever-sold precious merels beginning to form important new loundarions. If you've hear missing buy points because of ento-tional misdirection, send the coupon for compliance records control underted

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complimentary reports corrying up-do rebound projections for an expanding of tomorrow's leaders.

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Is Expected Soon On Price of Gas

Reuters

ALGIERS — Algeria and the United States are likely to reach a compromise next week on a price for temporary deliveries of Algerian gas after a 10-mooth suspension of supplies in a dispute, informed sources said.

The compromise, under which the U.S. is expected to pay much more for the gas, should emerge from a visit here by a U.S. Department of Energy delegation on Tuesday and Wednesday, the

sources said.

They said the talks will cover only a temporary restart to deliveries at a provisional price and not a 25-year contract for the sale of large quantities, which both sides

Industry experts believe any fi-nal settlement could influence world prices of natural gas as other exporters follow Algerian prices. Algeria, the world's third-largest gas producer, has been seeking to

tie gas prices to those of oil.

The United States and Algeria were likely to agree on a base price of between S4 and S4.60 per million British thermal units of gas. the sources said.

Algeria was charging \$1.94 per million Bu until April. 1980, when it suspended deliveries to El Paso Co. The Algerian state energy company, Sonatrach, then sought

a price of \$6 per million Btu.

The sources said \$4 was the last price offered by the U.S. side while \$4.60 was proposed by Sonatrach this year for deliveries to Britain.

Chicago Futures

U.S.-Algeria Pact Record Bonn Sale Fails to Slow Dollar

(Continued from Page 11)
ing fixing of \$492.50 and the afternoon fixing of \$491.50 showed little change in the market.
Silver slipped to \$12.75 an
ounce from \$12.80 an ounce
Thursday and \$13.275 last Friday.
The mark has been particularly

The mark has been particularly hit by the dollar's buoyancy be-ause of West Germany's economcause of west Germany's economic slowdown and big balance of payments deficit. It has lost more than 20 percent of its value against the dollar in the past six months.

To keep it within its limits in the European Monetary System, whose currencies must float closely posether, the Bundesbank is be-

together, the Bundesbank is be-lieved to have sold more than a bil-

Even a grim U.S. economic forecast Thursday, predicting worse in-flation, growth and unemploy-ment, failed to stop the dollar's rise on European markets.

Dealers said that the markets felt that dangers of inflation would

Italy Plans Special Tax

ROME - The Italian Cabinet agreed Friday on plans to impose a special 5-percent tax on personal and corporate income this year to fund reconstruction efforts in the lieved to have sold more than a bil-lion dollars last week, but had not earthquake last November.

adjustment until Aug. 31. A series of minor adjustments of 2 to 3 per-

cent a month is scheduled through

nessmen dependent on foreign

Devaluation of Peso in Argentina Triggers Rush to Convert Currency

BUENOS AIRES — Reflecting a weakening public faith in their government. Argentines bave been rushing to banks and currency exchanges to buy U.S. dollars and other foreign currencies since the other foreign currencies since the peso was devalued last week.

The run on foreign currencies started Feb. 3, a day after a 10 percent devaluation of the peso from 2.038 to the dollar to 2.242. The conversion of pesos has drained an estimated \$1.35 billion from the

Argentine Central Bank.
The bank intervened Wednesday, when \$280 million in pesos were traded, the biggest daily run on foreign currency here since 1975. trade. Viola aides quoted by the news agency Noticias Argentinas denied the report.

been significantly noticed on the market in the last few days.

Even a grim U.S. economic fore-

to investors recently.

The mark and the Belgian franc sank to their floors against the French franc within the European Monetary System.

COMPANY REPORTS

Revenue and profits, in millions, are in total

Australia		
Australia		
Broken Hill	Proprieto	ry
1st Half Nov.3	1780	1979
Revenue	2,310.	t.740.
Profits	136.7	142.87
Per Share	0 48B	0.53t
Duniop (Diympic *	
IST HOH	1980	1979
Revenue	578.15	357.32
Profito	20.29	10.59
"L'atest figures l	nclude con	tribution
from Olympic Consc	illdated ind	ustries.)
United States		
Hormei (Geg. A) *	
1st Quor	3981	1086

327.8 12.19 1.27 Profits ... August.
The newspaper Clarin reported
Thursday that advisers to Gen.
Roberto Viola, who is to take off-*(Per share results restated to reflect 0 two-for-one stock split in January, 1980.) Combustion Engineering * 1980 991.8 42.43 1.30 1988 3.150. 116.67 3.56 1979 814,1 35,01 1,06 1979 2,760, 97,64 2,88 ice as president next month, were considering a more rapid devalua-tion for importers and exporters to help Argentine farmers and busi-Per Share.

U.S. COMMODITY PRICES

February 13, 1981	\$400 bu; pollars per bu. Var 2.32°; 2.36 2.32° 2.3300°: May 2.32° 2.36° 2.32° 2.33		0 Feb 79.55
Open High Low Close Cha WHEAT \$3000 but delians per but	Mov 232 236 217 231 +00 Jul 220 221 +00 Sec 221 224 220 223 +00 Sec 228 232 231 +00	Feb 61.50 69.20 67.50 68.85 1 Mar 68.50 1 Est. soles 5.92): soles Thur 10.020.	Moy 83.10 83.90 83.70 87.85
May 4.50 4.57 7 4.68 : 4.552 + 031 : May 4.59 : 406 4.58 4.44 + 1.154 Jul 4.55 4.57 - 4.58 - 4.51 - 4.51 - 4.51	Sales Thur, 1.854. Talal agen interest Thur, 1.669, up 181 from	Wed,	N Sep 88.10 89.20 88.00 88.05 Dec 91.30 92.50 91.30 91.35
Seo 448 4.74 467 2 72' 2 703' Dec 491 4.97' 2 491 4.96' 2 4.94' 2 Mor 5.09' 2 5.14 5.09' 7 5.14 + 0.4' 2	Wed.	30,000 ibs; cents per lb.	Jen 92.40 95.20 94.50 94.50 94.50 May 98.10 98.10
Scies Thur, 12574. Total open interest Thur, 54.691, off 375 from	46,000 lbs.1 cents per lb. Feb 62.35 62.15 62.00 67.07 - 28 Agr 66.80 67.47 66.60 67.30 + .46	Apr 51.45 51.50 50.30 50.50 + 2	380 7930
wed.	Lean		Est. sales 4,200; sales Thu. 9,634 Total open interest Thu. 50,002 off 58 Wed
CORN 5.800 bu.; dollars per bu. Mar 1.9%, 3.844, 3.59 3.63*; +.03 May 3.70 3.74%, 3.69% 3.74%, +.03	Aug 67.90 70.75 69.20 70.45 + 36 Oct 68.45 89.15 68.20 69.10 + 15 Dec 69.45 70.35 69.20 70.25 + 20 Feb 70.90 71.30 70.90 71.20 + 20	Dec 52.00 — .0 Feb 52.00 — .0 Apr 53.00 — .2	EUVED
Jul 3.77 3.82' 2.376 3.82' 4 + 03' 4 Sep 1.74' 4.280' 2.374 3.74' + 03' 4	Est, soins 14,3%; sales Thur, 16,287. Tglot open interest Thur, 43,272, up 178 from	Est. sales 15: sales Thur, 53. Yalai doen interest Thur, 1,875, att 32 from Wed	5 S800 froy oz.; cents per froy oz. Feb 12650 12900 12850 1286 Mor 12650 12970 12800 12750 Apr 12800 12900 12800 12750
		SHELL EGGS 22,500 doz., cents per doz.	May 1305.0 1338.0 1298.0 1313.8
Sales Thur, 29.512, Total open ininresi Thur, 235.063, off 2.067 from Wed.	42,000 lbs.; cents per lb. Mor 72,90 74,00 72,90 73,85 + 95 Apr 73,70 74,60 73,65 74,57 + 87	Na open controcts	Sep 1375.0 1393.0 1367.0 1361.0 Dec 1472.0 1450.0 1425.0 1442.5 John 1480.0 1495.0 1485.0 1497.0 Mor 1480.0 1495.0 1485.0 1497.0
5DYBEANS 3.000 bu.; deligrs per bu,	May 71.75 14.75 73.70 74.72 + 90 Aug 74.65 75.00 74.15 74.92 + 27 Sea 14.42 14.35 73.57 74.55 + 45 Oct 14.00 74.00 73.90 73.90 + 35	130,000 bd. ft. Mar 166.20 167.40 165.50 166.10 — 64 May 180,00 181.40 179.00 179.30 —1.3 Jul 193.50 195.40 193.20 194.30 —2.20	1 May
Mar 7.32 7.54 7.32 7.474 +.875 May 7.61 7.80 7.59 7.16 +.09 Jul 7.83 8.04; 7.82 8:00 +.10; Aug 7.90; 8:10 7.90; 8:07; +.11 Sep 7.94 8:15 7.94 8:11 +.10	Oct 14.00 74.00 73.90 73.90 + 28 Nov 74.12 Jon 74.50 + 28	Sea 199.00 200.70 198.90 200.002.00	1
Aug 7,00°; 8.10 7,00°; 8.67°; + 11 Sep 7,94 8.15 7,94 8.11 +,10 Nov 8.09 8.28 8.09 8.24°; +,09	Est, soics 1,751; soles Thur, 2,023. Total open interest Thur, 10,116, up 228 from	Mor 220.50 221.50 219.80 220.60 -1.4	1 lords open unerest Inu. 2/161 ud IVI
Jon 831 8447 831 841 +87'. Mor 857 865 857 864 +.10	Wed.	Est, soles 1,8%; soles Thur, 2,445. Tatal open interest Thur, 9,592, up 249 from Wed.	1 III
Sales Thur, 23.840. Total open Interest Thur, 125.032, att 639 fram Wed.	30,080 lbs; conts per lb.		Apr 472.00 481.50 467.50 474.00 -
SCYBEAN MEAL 100 tons; dollars per for	Jul 54,40 55,55 54,40 55,50 + .93	[JUI	0 Oct 512.00 520.00 512.00 515.00 = 0 Jon 532.00 538.00 535.00 = 1 Apr 556.00 =
MOT 371.50 216.00 210.00 215.10 +1.80	Aug \$1.20 \$4.50 \$1.00 \$4.50 +1.05 Oct \$1.90 \$3.10 \$1.85 \$1.30 +1.05 Dec \$4.90 \$6.15 \$4.90 \$6.15 + 30 Feb \$7.50 \$7.90 \$7.30 \$1.90 + 20 Aug \$4.90 \$6.15 + 30	Sea 213.56 714.50 212.00 713.20 — 30 Nov 214.50 217.70 314.00 214.00 —1.00 Jon 220.00 221.00 219.20 279.00 — .5	Est, sales 1,154; sales Thu, 1,330 Total open Interest Thu, 8,920 off 240 Wed
Aug 231,00 234,50 231,00 234,30 + 1,80 Sep 234,00 237,00 234,00 237,50 + 2,00	Ere cyles 2000 sales Thus 7-209.	Seles Thur, 1.020. Talal open interest Thur, 3,709, off 13 from Wed	GOLO 100 tray oz.1 dollars per ivay az
Dec 237.50 241.90 237.50 241.50 +1.60 Jpo 243.20 +2.00	Total open thierest Thur, 20,301, up 185 from Wed.	US TREASURY BILLS	Feb 489.80 496.00 486.50 492.70 = Mor 492.60 500.50 592.20 495.60 = Apr 499.00 506.00 494.00 507.00 =
Soles Thur, 9,859, Total trees interest Thur, 52-03, up 331 from	PORK BELLIES 38.000 lbs.) Cents per lb. Feb 56.20 57.90 55.20 57.20 +2.00	Mor 85.29 85.38 84.98 85.14 —15	Jun 510.00 518.50 507.00 514.10 = Ausi 524,10 531.00 519.50 527.20 = Oct 535.00 542.50 533.50 540.30 =
enta:clase is overage of lost two trades.	Feb 56.20 57.90 55.70 57.20 +2.00 Mor 56.55 58.55 56.25 58.55 +2.00	Jrr	
SOYBEAN OIL 40,000 lbs.) dollars per 100 lbs	International Monetary	See 87.40 87.57 87.12 87.36 — 0.00 DCI DCC 87.70 87.88 87.42 87.52 — 0.01 Dec 87.70 87.88 87.42 87.57 — 0.01 Jun 87.44 87.82 87.52 87.55 — 0.04	Apr 516.28 579.70 540.00 579.70 — Jun 589.40 592.90 586.00 592.20 — Aug 606.10 —
Mor 23.70 23.73 23.65 23.55 + 10 Moy 23.90 24.95 23.80 24.71 + 27 Jul 34.75 25.55 M.65 25.30 + 32 Avg 25.06 25.85 25.05 25.53 + .15	Market	Jun 87.65 87.80 87.53 87.78 —05	Dec 629.10 632.70 629.00 632.70 =
	BRITISH POUND & per pound	Dec 87.74 —04 Est. sales 24.295; sales Thur, 23.491.	Est. sales 29,000; sales Thu, 37,964 Total open interest Thu, 197,310 up 1,156 W
Sec 2530 2205 2530 2580 1 06 Oct 2585 2630 2580 2615 2 32 Dec 2620 2682 2620 2675 2 31 Jeo 2620 2620 2620 2625 2630 2675 3 31 Jeo 2620 2620 2620 2620 2630 2630 2630 2630	Mor 2.3040 2.3075 2.2875 2.2950159 Jun 2.3355 2.3385 2.3190 2.3245140 Seo 2.3590 2.3590 2.3580050 Dec 2.365 2.365 2.3645 2.3665235	Talal open interest Thur, 43.49, off 1,625 from Wed.	Cook Brian
Sales Thur. 10,001. Tatal open laterest Thur. 59,970, up 1,101 from	Est. soles 7,259; soins Thur, 5,789.	GNMA (8 pc)-\$100,000 prin, pfs. 5, 32nds at 100	Cash Prices February 13, 1981
Wed.	Total open interest Thur. 19,005, up 1,335 fram Wed. Net change quoted in points, 1 point equals	PCI./ Mor 65-19 65-25 65-01 65-07 —10 Jun 66-05 66-10 65-20 65-28 —05 Sep 66-10 66-33 66-04 66-08 —07	Commodity and unit Fri Year
Man) at 6	SANADIAN DOLLAR, Specdir.	Dec 66-11 66-26 66-08 66-14 -02	FOODS Coffee 4 Sontos, fb
Market Summary	Mor 8331 8331 8307 22	Jun 66-15 66-28 66-11 a6-18 +53 Sep 86-08 63-30 66-07 66-11 +50 Dec 86-10 66-27 66-15 66-16 Mar 66-02 66-27 66-25 66-15 +50 Jun 66-04 66-27 66-07 66-14 +13	Prinicioth 64-30 36*2, vd 0.66 & METALS Sicel billets [Pitt.], lan 400.00 3
NYSE Most Actives February 12, 1981	Jun 8341 8351 8338 833312 5ep 8355 8342 8359 835005 Dec 8370 8370 836420 Mor 8370 8370 8365 835614	Mor 66-02 66-27 66-02 66-15 +10 Jun 66-04 64-25 66-01 66-14 +13 Sea 66-00 66-23 66-00 66-13 +14	Ityn 2 Fdry, Philio, tan
Sales Clase Chg.	Est. sales 1,453; sales Thur. 523. Talai open interest Thur. 7,275, up 41 from Wed.	Sales Thur. 9.657. Total acen interest Thur, 100,046, att 362 Iram	Tin Strails , Ib
Seny Cora 446,000 1510 - 14	50,0001.	Wed. 10-DAY COMMERCIAL PAPER LOANS	Silver N.Y., az
1BA4 373.600 6 146 — 48 RaistaPur 361.600 1116 — 48	DEUTSCHEMARK, \$ per mork. Mor	151 million, annualized discount rate Mar 83.26 — 24 Jun 84.78 — 22	New Yark arices.
FSIPO Mio 365,000 1% Reynidind 356,100 42% —1% Pensico 324,000 31% — %	Jun A675 A675 A612 A670 —61 Sep A721 A725 A690 A700 —50 Dec A785 A785 A786 A760 —60	Sates Thur. 1. Total open interest Thur. 5. atl 1 from Wed.	C
Comeul Sci 271.400 10 +1% Litton Ind 271.400 71% -17% -17% Owensill 252.200 28 -11% Wath Union 259,000 20% -2%	Est. sales 4.525; sales Thur. 3.501. Talai open interest Thur. 13.005, up 753 from	LONG TERM TREASURY BONDS (8 pcf.—\$100.000 prin; pts & 32nds of	Commodity Indexes
Mishi Union 259,000 20% — 20% Mobil 249,000 70 + % CentrelU1 248,000 23% — %	Wed. Mn1 change quoted in points, 1 point equals s0.0001.	pct.	February 13, 1981 Close Pro-
Today Prev. NYSE Nationw Close Close	DUTCN GUILDER, s per guilder. Na oven contracts	Jun 45-06 65-15 64-22 65-02 —04 Sep 65-20 66-01 65-12 65-21 —02 Dec 66-03 66-11 a5-21 66-04 +82 Mor 66-11 66-19 66-00 66-15 +15	Close Pres
Volume (in millions) 45.28 39.52	FRENCH FRANC S per franc. No open contracts	Jun 66-15 66-28 66-07 66-28 +05 Sep 66-11 66-27 66-11 66-23 +06 Dec 66-17 66-11 66-14 46-26 +07 Mar 66-18 61-01 66-18 66-29 +08	Moody's : base 100 : Dec. 31, 1931. a — pre Indry; 1 — Negl
Advanced 537 440 Volume Ua (millions) N.A. 937 Declined 908 937 Volume Down (millions) N.A. 21.53	JAPANESE YEN, \$ per ynn. Mor	Jun	Reuinrs : base 120 : Sep. 18, 1931, Daw Janes : base 100 : Average 1924-25-26.
Volume Down Imillions N.A. 21.53 Unchanged 413 425 Total Issues 1.857 1.844 New Highs 12 21 New Highs 21 21 New Way 22 21	Jun ,09908 ,00906 ,004947 ,004950 —62 Jul ,004970 ,004985 ,004970 ,004985 —70 See ,005090 ,085090 ,005015 ,005005 —70 Dec ,005075 ,005075 —70	Sgles Thur. 50,915.	De et a
Dow Jones Averages	Est. soles 5.7a5; soles Thur. 2,931. Total open interest Thur. 9,184, up 785 from	Total open Interest Thur. 237,249, off 1,415 from Wed.	Dividends February 12, 1991
Open Nigh Low Close Chg.	Wed. Not chappe quoted in points, t point equals	New York Futures	INCREASED Company Per. Amot Pay.
20 Trn 390.82 392.58 386.94 389.372.42 15 UN 108.62 109.35 107.75 108.111.17	\$0,00001. SW193 FRANC, S per fronc. Mor	February 13, 1981	Compony Per. Amot Pay.
	Jun 5140 5145 5109 5110 —55 Sep 5255 5221 5229 —57 Dec 5377 5377 5325 5325 —61	Open High Low Close Chg	Brooks Brothers 0 35 3-77
Dow Jones Bond Averages	Mor 5.05 5.05 5450 5450 —50 Est. soles 3.401: soles 7.00r. 4.067.	ROUND WHITE POTATOES	DECREASED
20 Bonds Close Chg. 83.00 —0.13 10 Public Unis 62.03 —0.92 10 Indus 62.78 —0.24	Est soles 3.601: soles Thur. 4.007. Talai open interest Thur. 9.078. up 246 from Wed. Net change quotes in points, it poim equals \$0,0001.	Mor 13.60 13.80 13.58 13.70 +0.65 Apr 16.62 16.95 16.51 16.89 +0.23 Nov 8.86 5.30 8.84 8.70 +0.86	Company Per. Ammi Pay. Fed Screw Works D .00 3-14 STDCK SPLIT
Standard & Poors		Est. sales 1,824: sales Thu. 2,021 Total open interest Thu. 11,871 vo 4,3 Wed.	Honover insurance — 3-tor-2 Matecleis Research — 4-tor-3 Ook Industries — 2-tor-1 Telecredii inc — 3-tor-2
Nigh Law Close N.C.	London Metals Market 1Figures in storting per motific for 1	CDFFEE 27,600 lbs.; cents per lb.	USUAL
Composite Nigh Law Close N.C. 128.34 128.04 128.98 -0.50 industriols 185.65 145.01 144.11 -0.54 Utilities 50.07 47.15 47.41 -0.54 industriols 185.65 145.01 144.11 1322 -0.54 industriols 185.65 145.65 industrial 185.65 industrial	(Silver in pence per tray ounce) February 12, 1981	Mor 118.50 127.00 118.50 123.25 + 3.36 Mov 124.00 127.50 124.00 124.78 + 1.49	Company Per. Amer Pay. 1 Anto Core D .11 3-13 Belding Heminway D .09 3-14
1 rense. 200 201 200 -	Today Previous BIO Asked Bid Asked	Sep 129.90 132.99 129.75 137.74 + 1.34 Dec 129.00 132.00 129.50 101.30 + 1.45 Mor 129.33 + 1.05	Cowles Common D 25 4-3 Crown Zellerbach O 57-2 4-1 Crum & Forster O 36 3-10
NYSE Index High Low Close N.C.	Copper wirn Pers: Seer 774.00 775.00 763.50 764.00 3 months 797.00 797.50 786.00 786.50	Est. sales 2,195; sales Thu. 1,139	Company Per Amer Pay, I 3-13 Amer Pay, I 3-13 Beldtine Heminwov Cowles Common D 13 3-13 Cowles Common Cowles Common D 25 4-3 Cowles Common Cowles Co
Composite — 72.80 —0.25	Cathodes: Spor 774,00 777,00 748,00 749,00 3 months 785,00 786,00 778,00 779,00	Tatal open inferest Thu. 8.817 off 86 Wed.	Foy's Drug Ca D 97/2 4-10 Gaico Cara D 28 4-17 Grey Advertising D 45 3-10
Transp. — 72.02 -0.40 Urillies — 37.32 -0.18 Finance — 67.82 -0.54	Tin: spoi 5.930,00 5.935,00 5.860,00 5.870,00 3 months 6.075,00 6,000,00 6,010,00 6,020,00 Lead: spoi 294,00 295,00 291,50 292,00 3	SUGAR no. 11 172,000 lbs.1 cents per lb. Mor 24.20 26.30 25.80 25.85 — 0.58 Moy 26.90 26.85 26.20 25.25 — 0.42 Jul 24.55 27,05 24.45 24.45 — 1.00	100 F100 () 05 217
Odd-Lot Trading in N.Y.	3 months 204.50 305.00 201.50 302.00 Zinc: Spot 312.00 213.00 307.50 308.50	Mary 25.50 50.55 52.50 50.22 — 0.42 10.10	A-Annual: M-Monthly: Q-Quarterly: S-Semi- mod.
February 12	3 months 324,00 724,50 320,00 320,50 Silver: spot 554,00 556,00 542,00 543,00 3 months 571,00 573,00 540,00 540,10	July 24.00 24.30 25.90 25.90 25.90 0.55 Coct 25.60 24.50 24.50 25.60 24.77 - 0.37 Juny 24.00 24.	77
February 10	Aluminium: spoi 630.00 672.00 623.00 625.00 3 months 644.00 645.00 638.00 638.50 Nickel: spoi 2,738.00 2,745.00 2,700.00 2,705.00	Est. sales 11,425; sales Thu. 12,346 Tatal open interest Thu. 64,388 aff \$20 Wed.	Friday's
*These totals are included in the sales liquies. American Most Actives	3 monms 2,722.00 2,724.00 2,679.00 2,690.00	COCDA 18 metric lons, dollars per metric ton.	New Highs and Low
American Most Actives Soles Clase Clas.	London Commodities	18 metric loss, dollars per metric ton. Mor 1.900 1.835 1.825 1.847 — 1.80 May 1.916 1.930 1.918 1.995 — 4.800 Jul 1.985 1.995 1.981 1.995 — 4.800 Sep 1.886 25-10 0.85 2000 — 4.80	NEW HIGHS—10 Barnett Bk Gatewy Ind Schoeter CPNall GenCinema Majers 6
193,900 22% + ½	†Figures in sterling per metric ton1 February 12, 1981	NACY 1,776 1,730 1,703 1,703 1,701 - 3.00 107 1,705 1,701 1,795 - 4.00 Sep 16,08 2911R ,035 2,7940 - 4.00 Oec 2,115 2,131 2,739 2,131 - 3.00 Mor 2,201 - 3.00	Collins FO Noring the Delian
CyprusCp wi Chame Ho Twin Fair Inc. 184,700 646 + 46	High Low Close Previous (Bio-Asked) (Close)	Esi. soles 1.417; soles Thu. 2.827 Total open interest Thu. 14.204 off 340 Wed.	Dennys Inc Longs Drug US Shoe GEICO Mel Quantum Welsankin Welsankin New Lows—31
HouDilM 78,900 47 + 14 RongerDils 76,700 1414 + 14 44,500 3414 + 234	Mair 282.00 270.00 271.50 272.00 777.00 277.50 May 286.00 274.50 278.00 278.50 278.00 278.50 288.50 278.00 278.50 278.00 278.50 288.50 278.00 278.50 278.00 278.50 278.00 278.50 278.00 278.50 278.50 278.50 278.50 278.50 288.50 289.50	DRANGE JUICE. 15,000 los.; cents per lb. Mor 41,00 130,40 130,50 131,20 —320 Mory 41,00 147,00 135,55 lb, 20 —320	AMIM1 GEDINI WI Seegul Wit
FlowGeni s 42,800 31% - % Dorchs1Gs 41,100 67% - !	Jun 250,00 247,00 240,00 248,20 248,50 252,00	Jul 145,80 146,50 143,50 144,15 -2.25	DycaPni n GidWstFns SouUncas Edwards S Macan Fns SigleyMio
Today Prev.	10357 lats of 50 lons.	Jan 149,40 149,40 146,90 147,75	FilMissCos NewsrkRss Trizosini v FosirWhirs PacPL 3.75pi WarnsCon
Close Crose	Ator 838.00 831.00 834.00 836.00 829.00 830.00 Ator 871.00 845.00 869.00 870.00 864.00 945.00	May 151.75 151.75 150.00 150.25 - 3 C0 Est. soles 1.500: soles Thu, 2.05?	
ralumn Up (millions) N.A. 1,07	JIV 691.00 590.00 896.00 897.00 889.00 590.00 5	Total open injected The ASAT or Secure	
/elumn Down I millions) N.A 2.09	117 091.00 590.00 894.00 897.00 887.00 890.00 590.00 595.00 915.00 912.00 912.00 912.00 912.00 912.00 912.00 912.00 912.00 912.00 912.00 943.00 443.00 443.00 944.00 947.00 947.00 948.00 443.00 443.00 443.00 443.00 948.00 443.00 948.00 443.00 948.00 443.00 948.0	Tatal open ininresi Tha, 9.541 up 248 Wed. COTTON, No.2	ASK FOR IT EVERY DAY.
/alumn Down (millions) N.A 2.09 Incharged 229 222 Incharged 787 785 Incharged 787 785 Incharged 3 .2	May NA NA NA NA NA 987.00 988.00	Tatol open Ininresi Tha, 4541 up 248 Wed. COTTON, No.2. SURP (bs., cents per lb. Mar (15, 86.87 — 138	ASK FOR IT EVERY DAY. EVERYWHERE YOU GO.
/alumn Down I millions) N.A 2.09 Inchanged 229 222 Taba I issues 762 765	Mary N.A N.A N.A N.A N.A 97.00 980.00 LA95 lois of 10 lons. COFFEE Mary 1.001 994.00 1.000 1.001 983.00 984.00 Mary 1.019 1.009 1.018 1.019 1.002 1.004 Mary 1.019 1.029 1.018 1.019 1.022 1.004 JIV 1.030 1.021 1.028 1.029 7.012 1.014	Tatol open ininnesi Tha, 4541 up 248 Wed. COTTON, No.2. 7.45 88,40 8615 8647 — 1.38	

NYSE Nationwide Trading Closing Prices Feb. 13. Tables include the nationwide prices up to the closing on Wall Street. 13 Month Stock. Sts. Class Prev High Low Div. in S Yld, P1E 189s, High Low Cool, Close (Continued from Page 6) . 90 .97 .07.44 .1.84 .1.36 .1 SELECTION CONTRACTOR C s .32 1.56 .80 pf2.18 .50 1.16 1.38 s .58 27 1057 27 1057 9 15 57 8 903 21 19 125 45 6 5 11. 7 865 14. 6 2034 12. 6 2034 12. 6 2034 14. 6 208 pf2.75 pf2.81 pf4.25 pf3.75 A 2.68 2.44 pf4.10 ef2.43 ef7.50 ef7.58 ef7.52

51,440 3,48 40 3 1,16 49 37 60 52 1,04

| Conv Close Chief | C Domann I Dom

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International Herald Tribune

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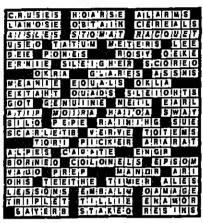
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CROSSWORD PUZZLE EUGENE T. MÅLESKA

Word Feast By Jeanette K. Brill

- 54 "Pagliacci role 36 Pusillanimous 55 Money in 57 Site of the U. of 60 Pall 62 U.S. dress designer 63 Female
 - 83 Rate for transporting 84 Minstrel end 86 Dreams of

DOWN

DOWN 87 One-horse 64 Proportion 65 Bushbuck's carriage 89 Travelers with

- 66 Hale and Hari 67 Thwart a plan 68 Indulge in cabotinage 91 Lend--Act: 1941 92 Outlaw Starr 69 Satistied 93 Govt. agent 94 A wife of 72 Prussian lancers 75 Hip-thigh
- ailment 76 Dog-days word 95 U.S. t and U.S. 78 Negotiate 81 TV device 96 Complacent 97 Barbecue ac-82 Assam silkworm 98 Bulrush
 - 99 Plant form 100 Smith and Bar-102 Sea bird
 - 104 Wall St. term

WEATHER-

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ALGARVE	13	55	9	48	Cloudy	LOS ANGELES	72	72	11	52	Cloudy
AMSTEROAM	4	39	• 1	30	Følr	MADRIO	6	41	0	32	Foogy
ANKARA	11	25	-3	26	Rom	MANELA	31	88	20	68	Foggy
ATHENS	16	61	13	55	Cloudy	MEXICO CITY	24	75	9	45	Foggy
AUCKLANO	23	72	16	61	Cloudy	MIAMI	23	72	18	64	Cloudy
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aeiru t	18	64	12	54	Cloudy	MONTREAL	· IÀ	7	-19	t	Folc
BELGRADE	2	34	**	25	Cloudy	MOSCOW	-4	25	.7	19	FOOGY
BERLIN	0	32	-1	30	Snow	MUNICH	-2	27	-13	9	Fair
BRUSSELS	5	41	-3	26	Fole	NASSAU	28	82	20	AB.	Cloudy
BUCHAREST	S	41	- 4	30	FOGGY	NEW DELHI	27	BI	17	63	Fold
BUDAPEST	3	37	-3	26	Foir	NEW YORK	-3	26		16	Foir
BUENOSAIRES	28	52	16	61	Overcost	NICE	ıĭ	52	6	43	Fold
CAIRO	14	66	14	57	Cloudy	OSLO	-3	26	-12	10	Cloudy
CASABLANÇA	15	59	- 5	41	Overcust	PARIS	74	37	-1	30	Fair
CHICAGO	-3	27	-13	9	Cloudy	PEKING	- 7	41	14	57	Fold
COPENNAGEN	0	32	-2	27	Foir		ä	32	- 12	25	Overcosi
COSTA OEL SOL	12	54	6	4	Cloudy	PRAGUE	•		-		
CUALIN	7	42	3	37	Cloudy	RIO DE JANEIRO	32	90	25	77	Foir
EOINAURCH	8	40	5	41	Overcost	ROME	14	57	3	37	Cloudy
FLORENCE	9	48	3	37	Foir	SAO PAULO	30	86	22	72	Cloudy
FRANKFURT	2	36	-5	23	Fair	SEOUL		45	3	27	FOORY
GENEVA	2	36	- 5	23	Folf	SINGAPORE	31	68	23	73	Stormy
HELSINKI	-6	21	-14	7	Snow	BTOCKHOLM	.2	27	-4	25	Overcos
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HOUSTON	11	52	1	34	Cloudy	TEHRAN	_	-	_	_	N.A.
ISTANAUL	13	55	10	50	Pain	TEL AVIV	17	43	7	45	Cloudy
JAKARTA	30	86	22	72	Cloudy	TOKYO	12	54	3	37	FOREY
JERUSALEM	12	54	2	36	Cloudy	TUNIS	19	66	10	50	F0997
JOHANNES BURG	27	81	17	63	Cloudy	VENICE	7	45	.2	27	Fair
LAS PALMAS	17	43	10	50	Overtost	VIENNA	2	36	-5	23	Overcost
LIMA	28	82	14	57	Foggy	WARSAW	ō	32	-3	26	Cloudy
LISBON	12	54	5	41	Cloudy	WASHINGTON	ī	34	-5	23	Falr
LONDON	6	43	- 4	30	Fair	ZURICH	i	34	-7	19	Foir
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RADIO NEWSCASTS.

BBC WORLD SERVICE

Readings from the previous 24 hours.

'aroadcusts or 9000, 0200, 0300, 6400, 0500, 0600, 0700, 0800, 0700, 1100, 1300, 1600, 1700, 1800, 2000, 2200, 2300 (All Itmes GMT).

Western Europe: 648KHz and 463M Medium Wave. 5,975, 6,050, 7,120, 7,185, 7,255, 9,410, 9,750, 12,095 and 15,070 KH: in the 49, 41, 31, 25 and 19 meter bands. East Africa. 1411H. Hz and 312A Medium Wave, 25,650, 21,660, 17,865, 15,420, 12,895, 11,820, 9,580, 7,120 and 6,050 KHz in the 11, 13, 16, 19, 24, 25, 31, 42 and 49 meter bands.

North and North West Africa: 25.650, 21.470, 15,070, 11,750, 9.410, 7,130 and 5,975 KHz in the 11, 13, 19, 25, 31, 47 and 50 meter bands.

Southern Africa: 25,650, 71,660, 17,680, 15,400, 11,820, 9,410, 7,185 and 6,005 KHz in the 11, 13, 16, 19, 25, 31, 41 Middle East : 1323KHz and 227M Medium Wave. 25.650, 21,710, 17.770, 15.310, 11.760, 9,410, 7,140, 4,120 and 3,990 KHz in the 11, 13, 16, 19, 25, 31, A2, 49 and 75 meter bands.

Southern Asia: 1413K.Hz and 212M Medium Wave. 25.650, 21.550, 17.770, 15.310, 11.750, 9.400, 7.180 and 6.195 K.Hz in the 11. 13, 16, 19, 25, 31, 41 and 48 meter bands. East and Soute East Asia: 25.450, 17.790, 15.310, 11,845, 9.570, 6,195 and 3.915 KHz in the 11, 14, 19, 25, 31, 46 and 76 meter bands. Also for Singapore only: 88,999 KHz VMF.

VOICE OF AMERICA

The Vaice of America broadcasts worth news in English on the hour and at 20 minutes after the hour during verying periods to different regions.

Western Europe: KHz 15.245, 7.325, 6.060, 5.955, 1,980, 1,197, 792, 11,760, 9,760, 1,376 in the 19,7, 41,1, 49.5, 50.4, 75.7, 251 (medium wave), 379 (medium wave), 25.5, 30.7 and 232 (medium wave) mater bands. Middle East: KHz 15:205, 11,915, 9,740, 7,200, 6,940, 1,260 in the 19,7, 25:2, 30:7, 41.7, 49.7, 238 meter bands. Bost Asia and Pacific: KHz 17,839, 17,748, 15,290, 11,760, 9,770, 26,000, 6,110 and 1,575 on the 14, 16.9, 19.6, 25.5, 30.7, 11.5, 49.2, 190 meter bands.

South Asia: KHz 21,540, 17,740, 15,205, 11,915, 9,760, 7,105 on the 13,9, 16,9, 19,7, 25,2, 30,7 and 42,2 meter

Africa : KHz 25,040, 21,666, 17,870, 15,330, 11,915, 9,740 7,280, 6,125, 5,995, 3,990 on the 11.5, 13.6, 16.6, 19.6, 25.2, 30.5, 41.2, 49.50, 75.2 meter bands.

N.C. Police Bloodhound Smelled Freedom When Chasing Robber

SANFORD, N.C. - A young hloodhound recently acquired by the Police Department hightailed it from the force while tracking an armed robber, authorities said.

Police Chief Roo Yarborough said Thursday the 18-month-old dog named Duke, disappeared Monday night after hacking out of his tracking harness. Duke was takeo to a store where an armed

rohbery had taken place.

While the dog and his handler,
Detective Marty Cole, were tracking the suspect, the two became
entangled in "some heavy undergrowth in a thicket and the dog just backed out of his harness" and kept going. Chief Yarborough

Officers searched Monday night and all of Tuesday for the dog hut failed to find him. Chief Yarborough said his department was still checking the area of the armed

robbery in hopes the dog will re-

"He wouldn't take up with anyone and prohably on one could catch him," he said. "It's just out this dog's nature to take up with anyone. We've only got two people who handle him well. They are the only people he'll come to."

12 F-16s to Take Part In NATO War Game

United Press International
WASHINGTON — Twelve U.S. F-16 jet fighters will be deployed to Norway later this month for a joint NATO mission in the first overseas tactical flight of the new-est U.S. fighter aircraft, the Penta-

gon says.

The Air Force planes are to parucipate in Exercise Blackhill from Feh. 23 to March 19, Pentagoo officials said Thursday.

BOOKS

SPORTSMEN AND GAMESMEN

By John Dizikes. Houghton Mifflin. 350 pp. \$15.

Reviewed by Christopher Lehmann-Haupt

dramatic story of Paul Morphy. the New Orleans chess genius. tion of Ernest Jooes' Freudian in-terpretation of Morpby is interest-action.

used to sucker his customers into Coo men and gamblers have leaving his museum sooner than taught them that the hand is quickthey'd planned hy posting a sign er than the eve, and debunking his-that read. To the Egress. Or the story of bow in 1851 John Cox Stevens took ahroad the second fastest yacht available to him, the obvious action, the game on the clipper schooner America, and field, is cootinually transformed druhbed 17 English opponents in a into speculation about another race for the trophy that came to be game — the one that had been known as the America's Cup. Or planned or is being evolved in the the epic 41-round bareknuckle mind of the manager or coach. The boxing match that was fought at attempt to impose control is the Farnsborough, Eogland, in 1860, between the American John C. Heenan and the English champion, Tom Savers.

And it's a pleasure to meet some of the less familiar sporting and gaming figures that Dizikes introduces in his volume. There are Col. William Ransom Johnsoo and Richard Ten Broeck, the two dominant figures in American horse racing during the 19th ceotury. There's Hiram Woodruff, the father of trotting and ooce among the most respected and beloved men in America. And there are Henry William Herbert, who under the pen oame Frank Forester wrote America's first sports fic-tion, and William T. Porter, ooe of America's first great sports editors.

Popular Cultural History

Not only do these figures give Dizikes the chance to wheel out lively anecdotes about ooce-famous, oow-forgotten horse races, boxing matches, sailing tests and other cootests, but they also allow him to explore obscure corners of popular cultural history. Thus we are reminded, in case we'd forgotten or oever knew, of the former importance of volunteer fire companies as ceoters of urban sporting culture ft was in the outrageous dressing-up of volunteer firemen, Dizikes observes, that the Ameri-can dandy made his appearance. Thus, we are given a pieturesque description of the time when the Hudson River was a gathering place for iceboat racers. And thus we learn that "the old gray mare" of the familiar song was actually a mid-19th-century trotter oamed Lady Suffolk that dominated the field for oearly 20 years.

The only trouble is that Dizikes, who teaches history at the University of California at Santa Cruz, has a thesis to mind. Superficially, it is unexceptiooahle — that the development of American sports from the Age of Jackson oo has been a "gradual transformation of the aristocratic tradition into a popular one," the aristocratic trad-

As a collection of colorful por-traits, even as a survey of the "sportsman" and the popular American popular culture. John Dizikes "Sportsmen and Games-The problem is that when

men" is just fine. I didn't at all Dizikes elaborates the finer numind reading once again the highly ances of his thesis, be asks us to believe, for example, that basketball is as discontinuous (as op-Even if one finds a little farfetched posed to fluid) a game as football Dizikes' theory that Morphy's or baseball. Or that the reason eventual madness can be compared to the eccentricity of Laura baseball into games of relatively Wingfield in Tennessee Williams little action in proportion to the "The Glass Menagerie," his refuta- duration of the contest is that

ing and provocative.

Nor will I ever really tire of P.T.

Barnum, who. Dizikes reminds us,

"As good gamesmen, fans believe that they shouldn't accept the evidence perceived by their eyes.

real drama." It iso't that one disagrees with this observation, or any oumber of similarly exquisite insights that appear throughout "Sportsmen and Gamesmen." It's just that they lack the force of revelation, and therefore tend to muffle the clearer tones of the book. At the same time, some of Dizikes' other conclusions - for instance, that many of the problems that trouble American sports arose from the lack of ruling aristocracy — seem so obvi-ous and unoriginal as oot to have been worth developing to the ex-tent that he has done.

Like the typical fan he describes, Dizikes seems too bent oo the game of analysis. He would have been better off letting the actions of his sportsmeo and gamesmeo speak for themselves.

Christopher Lehmann-Haupt is on the staff of The New York Times.

Fiction Award Set for April

Washington Post Service
WASHINGTON — A oew fiction award will be given for the first time April 18 at the University of Virginia in Charlottesville. Called the PEN-Faulkner Award for Fiction, it will be given annually for a work of fection by a U.S. ly for a work of fiction by a U.S. citizen that is judged best hy a small jury of the writer's peers.

Its chief distinction is not in the amount of mooey lovolved (\$2,000) but in the identity of the

advisory board and the three-per-son panel of judges that will make the final selection.

Judges of 1980 fiction, who have been examining some 230 candi-date books since ind-August to select five finalists, are William Gass, Elizabeth Hardwick and Tim O'Brien. They were assisted hy suggestions from an advisory panel consisting of Saul Bellow, William Styron, Alisoo Lurie, Wallace Stegner and Peter Taylor.









ON A SCALE OF A

THOUSAND













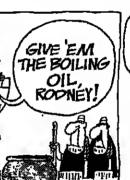


















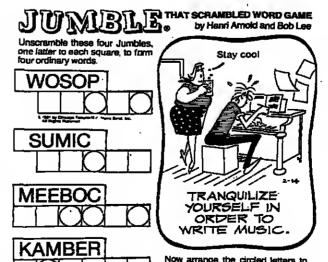












Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon. Print answer here:

Jumbles: QUEEN LOOSE ELEVEN MALADY

Answer: In this kind of show no dress rehearsel is required—A NUDE ONE

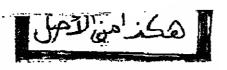
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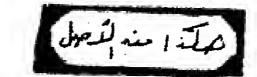


DENNIS THE MENACE



SURE I PINCHED EM! HOW ELSE COULD I FIND OU WHICH ONES ARE SQUISHIES AND WHICH ARE CRUNCHIES





ack, Field Gets Corporate Boost

Junk Litsky

YOU'RE RIGHT CHARLE BROWN SEEMS TO A WATER

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- American track t by financial proba lift. The Mobil need this week it the national indoor and finance a rogram that would

view to the clubs of reement with The ig hody, will involve million over four

I meet for men and uled for Feb. 27 at re Garden, will be JSA-Mobil Indoor pien and about five leading athictes in each event.

The grand prix program will start next year and will involve 8 to 10 meets annually, culminating with the national indoor championships. Prize money for the first year will be \$50,000, payable to the clubs rather than to the athletes.

Athletes will receive points based on their finishes in each grand prix event. At season's end, prize money will be paid to the clubs of the athletes with the most press, the sport's na- points. The clubs will be allowed to use the money as they wish; they may return some or all of it to he athletes to cover their expenses

of training and competing.

Part of Mobil's money will be used to finance other national track programs, including junior and age-group competitions. Mo-resh money will be bil also said it was buying 3,000 ravel and per-diem tickets to the national indoor defending cham- championships to distribute free to

ry Beck gives Winnipeg's Barry Long a lesson in puck possession Thursday night in Beck had a first-period goal, and the Rangers went on to win the NHL contest, 8-6.

NHL Standings

Physicish S. N.Y. Islanders 3 (Leneberry (14), Malane (12), Kehoe (40), Sheegard (8), Cornie

local high school, parochial school and junior athletes.

The company has named former sprinter and hurdler Harrison Dillard, winner of four Olympic gold medals to 1948 and 1952, as its unck and field adviser.

Financial problems caused the cancellation this year of the na-tional invitation, Muhammad Ali, Winnspeg and Brooks indoor track meets. In addition, track and field and other amateur sports lost quadrennial exposure when the United States boycotted the Olympics in Moscow last year. "There has been a big loss of

momentum for amateur sports in the United States because of the poycott," said Herbert Schmertz, a Mobil vice president. "We want to change that. We are trying to strengthen the whole process preparing a United States team for the 1984 Olympics in Los Ange-

There have been previous attempts to pay prize money to track athletes or their clubs. The most celebrated was by the International Track Association, a professional circuit between 1973 and 1976. There was a lesser grand prix in-door circuit in the 1970s, with prize money to one male and one female athlete.

Said Don Paige, who last week set a world indoor mark of 2:04.9 for the 1,000-yard run at the Wanamaker Millrose Games:
"The \$50,000 for a grand prix is \$50,000 more than we've had beforc. Any money is a lot to me. And I think it's a step toward open track - competition between pro-fessionals and amateurs - which has more possibilities."

Eamona Coghlan, who won last week's Wanamaker Mile, also was enthusiastic: "It will help Ameri-can indoor meets," he said. "It will create more incentive for runners in come here and run indoors, especialy when it's all legal and above board."



Cariton Fisk

coach of the 1980 Olympic team.
"But nobody talks about it."
But it's in the back of a par-

ent's mind. Forrest and Sheila

Morgan operated the snack bar at the Mount Van Hoevenberg run during the trials for the 1980 Winter Olympics, when a four-man aled had four of their sons

Fisk Ruled Free Agent performance. But Fisk wants

By Joseph Durso New York Times Service

NEW YORK - The Boston Red Sox lost another star player Thursday when a labor arbitrator declared Carlton Fisk a free agent, The judgment came three weeks after the team traded Fred Lynn for fear of losing him.

The New York Yankees also lost decision, although not a player, hen another arburator awarded Rick Cerene a 1981 salary of \$440,000 be was seeking instead of the \$350,000 the Yankees had argued for. Under the basic agreement between major league players and the clobs, an arbitrator must choose between the two figures submitted — no compromises.

Seller's Market

The 26-year-old Yankee catcher was the first player in more than five years to take owner George Steinbrenner to arbitration. Last Carlton Fisk.

Looking for bidders.

Cerone was paid \$110,000.

Fisk, 33, six times an all-star catcher and one of the leading power hiners in Fenway Park for the last nine summers, won his contract dispute in a 21-page ruling by Raymond Goetz, a law professor at the University of Kansas. Fisk became free to sell his services to any team, including the Red Sox, who promised to keep trying to sign him despite the expected competition by other clubs.

"We're trying to keep a degree of sanity here," said Haywood Sullivan, general manager of the Red Sox, speaking about players' sala-ries. "We know what we can afford. But I bonestly believe Carl-ton wants to play here, and I think he'll sign here. We will continue to

egotiate and try to sign him." To keep Fisk, the Red Sox will have to multiply his annual salary of \$210,000. They have offered a four-year contract for \$2.5 million. including an annuity starting in 1990 and incentives based on his

"There was absolutely no reason for there to have been such a case," said Marvin Miller, executive director of the Major League Baseball Players Association. the club does not tender the proposed contract on time, the player is a free agent. Why waste the time, energy and money of every-one involved? It's stupidity of the highest order."

guaranteed five-year contract to-

taling \$3.5 million, with protection

When he and Lynn took their

cases to arbitration this winter.

they were not asking for higher sal-

aries but for freedom from their

They argued that the Red Sox had not offered them new con-

tracts by the renewal date of Dec.

20, and that they were free. The

club replied that they were still bound to Boston for 1981. Goetz

ruled that the Red Sox had violat-

ed the basic agreement by mailing

the contract to Fisk two days late.

against cuts and trades.

contracts.

The Red Sox, confronted with the breakup of their powerhouse, said that Fisk and his agent had promised in get back to us within 24 hours after the decision." But they were clearly facing a strong and perhaps even wild competition for a catcher with a career batting average of .285, a onetime rookie of the year who went on to become a World Series hero and team leader despite a series of cibow and knee injuries in recent years.

Anger

Fisk worked out Thursday with some other Red Sox players at Tufts University near Boston, but left before news of the arbitrator's decision was telephoned from New York. Fisk is a longtime resident of New Hampshire, and he has nf-ten said he wanted to stay near Boston. But he also was reportedly angered by a remark made last spring by Sullivan that Fisk seems more interested in his contract than his elbow."

The Red Sox now have lost three key players who signed simi-lar longterm contracts in August, 1976, and who would have been free to leave after the 1981 season.

In December they traded shortstop Rick Burleson to California to a five-man exchange. Last month, they interrupted the arbitration hearing for Lynn, their star center fielder, to announce they had traded him to the Angels in annther five-man deal. Now they may well have lost Fisk.

'Honest Effort'

Who will catch for the Red Sox if they fail to sign him? Said Sullivan, referring to Fisk's injuries:
"This time last year, we didn't have a catcher. He didn't eatch a game to spring training. We've got Gary Allenson and Dave Rader as backups, and some good kids. But we're going to make an honest ef-

Cedric Tallis, executive vice president of the Yankees, declined to comment on the Fisk or Cernne cases. But Cerone, whn was working out on his own in Fort Lauderdale, Fla, said: "I'm extremely happy. Now I can go out and play a very happy round of golf this afternoon.

Cerone was traded in the Yankces by Toronto in November, 1979, three months after Thurman Munson was killed in a plane crash. Cerone promptly became Munson's successor as the regular catcher, hitting 277 with 14 home runs and batting in 85 runs last

He has played four and a half years in the major leagues and cannot become a free agent yet — but be did take his salary dispute to arbitration and won. The award was made by arbitrator Jesse Simons, a New York lawyer and director of the city's nifice of col-

Transactions

BASEBALL

BASEBALL,
American League
CALIFORNIA—Named Gene Mouch director
of player personnel. Announced Suitch Holban,
infleider, had agreed to a lour-year controct. Announced Steve Ranko, Don Aase, Citris Knesp,
and Alike With, pilchares: Dickle Thon, infleider,
and Tom Brunansky, outlietter, nod either
signed or agreed to terms.
Maridead League
EINCINNATI—Slaned Junior Kennedy, infleider, to a one-year contract.

fielder, to a one-year contract, LQS ANCELES—Waived Doug Rou, pitcher, for the purpose of giving him his unconditional

release.

MONT REAL,—Announced Bills Volentine, outfielder, had gorned to terms for 1991.

NEW YORK—Purchased me contract of
Bruce Bothy, catcher, from Houston and asspaced him to Tidewater of the International
League.

NOCKEY

Notional Mackey League

COLDRADO—Signed Jori Koareta, goaltender, to a multi-vear contract.

WINNIPES—Purchased the contract of Michel Diar, gootleader, from Quebec, Asslaned
Pierre Marnel, goalle, and Richard Multiern, de-

Feather Title Bout Set The Associated Press

LAS VEGAS - A World Boxing Council featherweight championship bout between title holder Salvador Sanchez of Mexico and Spain's Roberto Castanon on March 22 has been approved by the Nevada Athletic Commission. The scheduled 15-rounder, set for Caesars Palace, will be a mandatory defense for Sanchez against Castanon, the WBCs No. I con-

Rockies Activate Harper The Associated Press

DENVER - The Colorada Rockies, their defensman corps riddled by injuries, have activated assistant coach Terry Harper and signed him to a player contract, the National Hockey League team announced Thursday, Harper, 41, retired at the end of last year after 18 seasons as a defenseman in the NHL. He played with Montreal, Los Angeles, Detroit and St. Louis; he was no five Stanley Cup championship teams with Montreal and was a four-time all-star.

Risk, Reality and an Athlete Dying Young

By Dave Anderson New York Times Service

NEW YORK - The phone call from her brother John had awakened Kelly Am Morgan in the middle of the night at her apartment in Saranac Lake. Oulcidy, the oldest sister of the 11 Morgan children dressed and drove to her parents' home. In the predawn darkness, she walked quietly into their bed-room and gently awakened

"Brace yourself, now," she told them. "John just called me from Cortina. The sled turned over. Jimmy was killed."

Enlightened Ignorance

Jimmy Morgan was 32, the driver of the United States' No. I four-man bobsled last weekend at Cortina d'Ampezzo, Italy, in the world championships. His death was a cruel reminder of the risks inherent in so many sports, risks competitors must ignore if they are to succeed, must ignore if they are to enjoy the thrill of sport.

Bobsledding is among the most dangerous of sports. Men and Metal

The driver of a four-man sled

is steering 1,387 pounds of men and metal at speeds up to 80 mph down a twisting, icy chute only five feet wide. Spills and tojuries are common. You know that death

on it — Jimmy as driver and Sean, Bryan and John as brake-"I thought the times were getting a little too fast," their mother remembered. "I used to

plug my ears until they finished. I was always glad when they crossed the finish line." All the Morgan kids grew up on snow and ice in the Adirondacks. Jimmy was the oldest, then John, Terry, Sean, Kelly Ann, Colleen, Mary Brigit, Bry-an, Kevin, Casey and Dermon

(at 15, the youngest) - seven brothers, four daughters. Their mother understood them. And the risks.

'he His Heart'

She also understood that bobsledding was in her children's blood. It is the family heritage, "I'm feeling a little guilty." For-rest Morgan said. "I got Jimmy into bobsledding. He was on peewee bobsleds when he was 12

years old, with John behind him. Bobsledding was in his heart." Jimmy Morgan's father, was Tuffy Latour's brakeman on the two-man sled that won the North American and U.S. cham-

U.S. Olympic bobsled team in 1960 at Squaw Valley, Calif., he would have been on it.

He remembered three deaths on the Mount Van Hoevenberg run since it was built for the 1932 Olympics.
"Max Houben of Belgium in

1949, Speed Beatty of the United States in 1955 and Sergio Zardini of Italy to 1966," he said. "And the last previous death in international competition was Tony Pensenberger, a European, at Cortina about a decade ago."

At the 1976 Olympics at Innsbruck, Austria, Morgan was the manager of the U.S. bobsled team. Immry made that team and finished 14th with the twoman sled and 15th with the fourman. The year before, Jimmy, a 6-foot-1-inch, 205-pound former semipro football halfback, had driven the No. 1 foor-man sled in the world championships. But after the 1976 Olympics,

he stopped hobsledding and set-tled with his wife, Allison, in West Palm Beach, Fla., where he was an auto salesman. The main reason he came back to bobsledding," said Sheffield, "was because the Olympics were at Lake Placid."
The world championships

gave Jimmy his first look at Cor-tina d'Ampezzo. "Cortina is the most dangerous run in the world," his father said. "Jimmy had only six runs down it before the accident. low. That's when you tip over."

After the first two heats Saturday, the Nn. 1 sled was in 10th place. That night Jimmy phoned his father. Laughter

"Over here, you take on the turns a lot more gradually. But

the European runs are different.

You jump into them quick -

boom, boom, boom. You drive a

bobsled by feel. You don't want

"Jimmy was laughing about John being called Big Mouth be-cause he was a TV commenta-tor," his father said, Sunday morning Jimmy was on the phone with Sheffield, his

longtime coach, who was in Lake Placid. "I talked to Jimmy as he was

about to leave for the run." Sheffield said. "I told him just to do what he's been doing nothing new. I told him just to take what you've got. I told him not to go hunting for anything different. Maybe

But the turn he spilled on is a tough turn. And when it's warm like it was Sunday, the sled sticks a lot on the ice, because the ice gets slushy. If there's a sled ahead of you that makes a cut in the slush, your sled is going to take that cat. Maybe that's what happened."

And maybe that's why Jimmy

Morgan died of a broken neck when the sled tipped over, when risk became reality.

Luce (14), Setting 3 (20): Labra (21), Geriner (20), Green (41), 56, Louis 3, Montreol 3 (Petterson (26), Chop-men 2 (11): Robinson (21), Lonswery (21), Shuft (241), Les Answies 5, Chicaso 5 (Stramer (51), St. Laurent (1), Wells 11), Diseas 147), Terrior (20); Kerr (23), Bustery 3 (12), Zahortes (2), Settler (20), Tanento 4, Minnesota 3 (Basadrana (5), Dericos (71), Austerson (17), Mortin (1); McCorthy (19), G.Smith (4), Cicaprelli (31), Calpany 5, Guebec 3 (Chaylanard 3 (20), Matheort (11), Postinski (19), Houston (3); Gaulet (23), Lacroin (3), P. Stockey (20). E Christon 171 † 248 214 27 182 8 284 247 183 184 7 285 184 67 184 284 287 185 186 7 285 186 67 185 186 287 185 186 Hoston 3. Cotorine (3), P. Stocker (20), Hoston 3. Cotorine 3 (Alicelates 2 (31), ACC/Interes (81; AcConstd (27), Alethowski (18), Accidental (15)), there," says Gary Sheffield, pionships. If there had been a tucky Basketball: Tradition's Beat Goes On

14 38 12 176 236 44 2 (14), MocLohn (26); McCortin (13), Bolding (16), 52 14 212 264 44 (21), Buttler (16)), Buttler & Woodington 3 (Accioner 2 (22), 28 16 17 223 146 73

By Mike Littwin

24 15 9 241 192 77 31 14 9 221 170 71 24 20 11 217 205 43 19 22 14 197 209 52 21 24 9 215 223 51

23 12 11 253 193 27 25 24 8 294

CONFERENCE

Las Angeles Times Service N, Ky. — Here to the bluegrass, where the ts and the hills roll, only three things truly bourbon and baskethall. Put them in any r and you risk a fight.

surbon: Is there any finer? They breed horses At Keeneland, during the horse auction, nucky gentlemen sipping bourbon—and airy of Kentucky basketball.

vasn't invented here, but some claim it was at the guiding hand of Adolph Rupp, at the centucky.

Boldfaced Losses

sted from Kansas 50 years ago, and the Wild-lly missed a beat since — nnt even when Joe Rupp as coach nine years ago. Five NCAA 32 Southeastern Conference ritles and two al Invitation Tournament, The press guide, te Wildcats' losses in boldface type they're so 1948 team as world champions (five Wildcats d-modal Olympic team that year).
thing, UCLA's been good, better than Ken-last few decades. But Bruin basketball is not

to Kennicky.... its play three preseason scrimmages, one Eastern, Central and Western parts of the

cut. At the one scalpers got as much as \$60 for ig of the Notre Dame game in Louisville, up to watch the team practice.

The Line Forms Early The Line Forms Early

in, where the new Rupp Arena's 23,000 seats in to end ticket headaches, every regulation jout. An exhibition against a South Korean drew 18,200. Student tickets are sold on Sunsext week's games. Lines start forming on Fri-

th it has four sophomores starters, Kentucky, 1 in preseason polls because it's Kentucky, hit the skids recently, losing two straight, their h three years. They currently are 17-4. efield is a mere sophomore, but as the team's

ne's a bona fide celebrity, as are, in varying entucky basketball players. Talk about idols: statues of some of them. Minniefield's also a ng man with more than a clue about what's nd him. "The tradition here hangs over Coach is a hammer." Minnistial and him see a hammer." Minnistial Hall that the mantle was passed and he thinks

ll enough. over the program in 1930 and left it 42 years ies later. He was irascible, controversial and a here you get the impression his first name was . Rupp introduced basketball to the South. He aships and he made this school and this town e chased off Bear Bryant, who for a while was a at KU, forcing him to become a legend else-

Lintitled

Wibly will never be called a baron or a legend. seem to bother him. He grew up a Kentucky t Kentucky, was Rupp's longtime assistant and s successor. And although Rupp's mind beed against Hall in the end, Hall says he had his mentor.

plenty still around who remember Rupp well. one better than Harry Lancaster, was his assist-irs and later Kenmeky's athletic director. and Joe were very different." Lancaster says. good copy, a writer's dream. He'd think of things to say. He was colorful and liked attenow-profile. He doesn't need attention. But Joe

ob. He's got a good program." program is even good enough. But Hall is not ever can be, which is the reason Kentucky bast bigger than ever, can never quite be what it

e Rupp's Runts and the Fabulous Five and all ship learns. But in the end, when Rupp, nearly blind and some say approaching sentity, wouldn't let go. He was forced out; mandatory retirement was invoked. Hall, who had left briefly to be coach at St. Louis only to be called back and promised the Kentucky job if he would stay, was to be the successor.
"Adolph didn't want Hall," Lancaster says. "He became

suspicious of him.

"It hurt me," Hall says, "but I know he would have been the same with anyone. He just didn't want to leave." Hall is a disciplinarian. Said Sam Bowie, his 7-1 sophomore star: "Nnt everyone can play for him. You have to understand that you're going to do things his way, period. You have to be able to handle his screaming, I can. I'm used

Hall suspends star players (Bowie was one) before crucial games for what some might consider minor offenses — a missed curfew, say. He's demanding, A lot of players transfer, but a lot more stay, and for the last two years Hall has had as good group of recruits as any school in the country.

Above all he's a salesman, even convincing tough Kentucky fans, so many of whom were against him at the start, that he's their kind of coach. Winning the NCAA title to '78

didn't hurt. Hall has been preparing all his life for his job, even before he realized it. He grew up in Cynthiaville, a town 60 miles from Lexington, hoping to be a football player. He also grew up a basketball fan.

But, unable to break into Kentucky's starting lineup, Hall transferred. With Rupp's aid and hlessing, to Sewance where he set scoring records. Upon graduation, he toured Europe with a team that played curtain-raisers in the Glo-betrotter games to the summer of '51. He settled down to be a high school coach and figured he'd end his days there.

But he went on to coach at Regis College in Colorado and Central Missouri State until Rupp called him home. He says that succeeding Rupp was not as difficult for him as succeeding John Wooden at UCLA was for Gene Bartow.

"I knew the program," he said. "I knew everything about it, from every vantage point — as a fan, as a player and as an assistant coach. There were no surprises. It was just what I expected."

He took over nine years, one NCAA championship and precisely 200 victories ago. When to his first season Kentucby lost its first home opener in a decade, disaffection began to set in. But he led Kentucky to the league title and was SEC coach of the year. It was a start.

In his next year Kentucky, which hasn't had a losing record since 1927, was 13-13, and some were hoping that would be a finish. But Hall can hold his ground.

Toughness and Talent

"Winning is an obsession at Kentucky," he says. "That's not a bad thing. It keeps you on your toes, And I don't doubt for a moment we have a winning program. That doesn't mean you have to win a national championship every year, but you have to be a contender." Hall has done that - with his own brand of discipline, a

scowl on his face and enough talent to start his own agency. "Coach Hail is always yelling at you," Minniefield says, "telling you about the tradition here and how you have to uphold it. Fans get down on you too, even if you win but don't play well. That might not be fair somewhere else. But it is here, because you know what's come before." There's more to being a Kentucky basketball player than dribbling and dunking. More even than winning games and

championships. The speech and drama department at Kentucky videotapes interviews with the players to remove their "uhs" and "you knows" (Kentucky players talk right). The home economics department gives them lessons in manners (Kentucky players act right). It's all part of an image, one Hall believes is required and one to which the players don't object at least act and ject. At least not aloud.

"Kentucky's is different from most programs because the players live a fishbowl existence," Hall says. "You have to have discipline. Our program would destroy itself without it. The atmosphere and morality around Lexington demand it. If we didn't have it, we wouldn't have the support of people whose support we need."

As part of the system, Hall initiated a weight program, once scorned by basketball minds but now an accepted and

growing practice, and produced Wildcats that resembled hous. They're big and physical. That's part of Kentucky basketball.

So are long, difficult practices, which run like clockwork. Hall's favorite punishment for a player who blows an assignment in practice is to have him "hit the wall" — meaning climh the steps to the top of the arena.

Discipline Disciple

Hall has molded his team according to his personal principles. Some say Kentucky basketball players have no fun. But senior Fred Cowan, for one, says: "Winning is fun. Even with the discipline."

Sam Bowie is a marvel. He's 7-1 and, thanks to Hall's weight program, a sturdy 235 pounds. He can dribble the ball behind his back. He can shoot a legitimate 20-foot jumper. He's 19 and tall, often an awkward combination, but Bowie is as smooth as Kentucky whiskey. He plays tennis. He's bright and likes to talk about the importance of a degree and what classes mean to him. He's well mannered, The problem with Bowie is that be hasn't quite got it into

his head what a 7-1 center, especially one with his agility and jumping ability, should be. "He's not that aggressive," Hall said. "He's not an intimidator. He's getting better at it, hut it's not something you can easily teach. A sophomore on a team of freshmen and sophomore stars, Bowie is the stuff of which championships are made. He's also the stuff of fan adulation. "I feel a little guilty

about all the attention," he says. "I don't know how I'd feel if it was someone else."

Says Minniefield: "We don't mind because if someone comes to look at Sam, he sees us too." It happens that Bowie is one of the best around in short

pants, considerably better than he was last year. "He's got-ten more into the game," says Cowan. "Sometimes he just

In With the Big Boys

Playing on the U.S. Olympic team last year helped, especially banging heads and bodies with such NBA centers as Artis Gilmore adn Bob Lanier. He's learned what it is to be pushed and to push back. And, after playing against these bigger players, he has less trouble with the defenses devised ege teams to stop him.

They lob him the ball inside or he takes the jumper outside or passes off the low post, maybe blocks a shot. There's not much Bowie can't dn. But somehow it's not always

"We were 29-6 last year and there were people who thought it was an olf season," he says. "Win or lose, the sun still shines the next day. When we lose, we didn't go into the game with the intention of losing. Other teams don't get any credit. Kentucky isn't supposed to lose." Here it is January and the Wildcats have already lost four-

games. They've dropped as low as No. 11 in the polls. Louisiana State is probably going to win the SEC title.
Hall is beside himself. "I don't see how we could have been picked No. 1," he

said. "We are so young, with eight freshmen and sophomores among our first 10 players."

Yes, but the group of which Bowie is the centerpiece may prove to be one of the best ever recruited at Kentucky. Minniefield is the sophomore point guard, solid and quick. He runs the offense well and can score. Derrick Hord is a 6-6 swingman, also a sophomore, playing the other guard position; good scorer, another of the Kentucky strongmen. Stronger still is 6-6 sophomore foreward Charles Hurt, a spectacular slam-dunker.

The Four Freshmen

On the bench are four freshmen - shooter Jim Master, quick Dick Beal, 6-9 forward Brent Bearup and 6-11 Melvin Turpin. They'd like Turpin, a strongman, to play alongside Bowie, reminiscent of the Kentucky championship teams that featured Rick Robey and Mike Phillips, both 6-11. So far, it hasn't worked too well. "Inexperience," says Cowan, "is the only thing that can stop us from going all the way."

All the way, in Kentuckyese, means the NCAA championship. The Wildcats may be a little young, but then

again they may get there. "A good bunch of kids," Hall calls them. "Almost too



Ohio State and Michigan players grapple for a rebound Thursday night in Ann Arbor. Herb Williams (32) scored a game-high 24 points as Ohio State thrashed the favored Wolverines, 105-87.

College Basketball

SOUTH

United Press International

New York

HONOLULU - Senior guard Danny Ainge of Brigham Young Thursday night recorded his 103d game in double figures — an NCAA record — by scoring 17 points in BYU's 77-72 victory over Hawaii. Ronnie Valentine of Old Dominion held the old mark of 102 consecutive games.

BYU Guard Sets Record

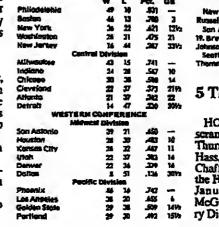
MIDWEST Indiana 84, Northwestern 52 Jawa 46, Alinnesota 58 Ohio St. 105, Michigan 67 Purtiue 43, Michigan St. 44 W. Texas St. 98, Indiana St. 64 Wichita St. 87, Bradley 45

SOUTHWEST

Abiliene Christian &, Angelo St. 66 Som Houston 43. Stephen F. Austh Texas El-Poso 63. Colorado St. 53 FAR WEST Arisono St. 77, Southern Col 41 Brishom Young 77, Howell 72. Oreson St. 78, Grappe 61 UCLA 98, Arizona 79 URON 62, Son Please

NBA Standings EASTERN CONFERENCE

3



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Therador's Ratellis R. Williams 24, Russel (2): Althoriti 22, Corr 27; ... Son Antonio 116, Atlanto 109 (Oberdine, Sins, P. Bruwer 16; Mothews 19, Howes, McAllien, E. Seattle 112. Portland 107 (Balley 24, Sikma 19:

5 Tied for U.S. Golf Lead The Associated Press

HONOLULU - Tom Watson scrambled to a 6-under-par 66 Thursday to tie Bruce Lietzke, Jay Hass, Scott Simpson and Jnn Chaffee for the first round lead to the Hawaiian Open. At 67 are Don January, Bill Kratzert, Pat McGowan, Doug Tewell and Ter-

Nuclear Examples

about nuclear war. First we had Secretary of State Alexander Haig tesufy before a Senate Committee that there were worse things in this world than nuclear war. Then we had Secretary of Defense Caspar Weinberger pushing for a neutron bomb. Everyone suddenly seems

to be thinking the unthinkable.

My friend Alabaster, who is getting nervous 3 about all this nuclear saber-rat-tling has a theo-ry as to what is causing it.

Buchwald The problem is that for 35 years our measuring stick for atomic holocaust has been Hiroshima and Nagasaki.

"Every time someone wants to make an atomic weapon comparison he says: This warhead packs 1,000 times the wallop of the bomh dropped on Hiroshima. Or 'This artillery shell will give you 30 times more punch than what we did to

These stats don't have relevance anymore. Hiroshima and Nagasaki are part of ancient history and have no meaning for the people running the world today. We have to come up with a new

Unknown Mozart Symphony Found

United Press Intern MUNICH, West Germany -The Bavarian State Library announced Thursday it has found a previously unknown symphony composed by Wolfgang Amadeus Mozari when he was 9.

The library said the three-movement symphony in F Major was composed by Mozart in London in 1765, a year after he arrived there with his father, concertmaster Leopold Mozart.

The symphony was found in a hundle of 107 manuscripts offered for sale last autumn. The price was not disclosed but sources at the li-

brary said it was nearly \$300,000. The library said said the newly discovered symphony will he per-formed May 17 at a concert in Bavaria at the Herrenchiemsee Palace. A recording of the symphony also will soon be available.

WASHINGTON — There is yardsuck to give them some idea entirely too much talk lately of what atomic weapons can do." "What do you suggest?" I asked

him.
"I have a modest proposal,"
Alahaster said. "We need two new examples to demonstrate how awesome nuclear war is, so it will sober up polincians, military men

and statesmen, not only here but in the Soviet Union."

"All right," I agreed. "What do you have in mind?" "We should permit the United States and Russia to fire off their largest nuclear weapon at just one Soviet and one U.S. city, to prove how powerful the weapons really

are."
"Why not?" f said. "Moscow and Washington would be off limits hecause we don't want to eliminate the leaders of both countries, or the lesson would be lost on them. We must select two heautiful cities that have tremendous sentimental meaning for the people of the respective countries. I would suggest the U.S.

nuke San Francisco." "Why Leningrad?" I asked. "It is without a doubt the loveliest city in the Soviet Union, with magnificent palaces, irreplaceable architecture, and one of the great museums of the world."

nuke Leningrad, and the U.S.S.R.

Why San Francisco?* "Everyone loves San Francisco. One easily can leave his heart

What will it prove?" I asked. When the Russians see the devastation one American weapon has done to its beloved Leningrad they will realize that the United States is not stockpiling Tinker Toys.

"And in turn the Americans who have been discussing nuclear war as some kind of military Super Bowl will have second thoughts about solving its foreign problems with atomic weapons. With Leningrad and San francisco nuked, we won't need Hiroshima and Nagasaki anymore to point out the dangers of a new war.

But my modest proposal has a second benefit. We and the Soviets have spent a hundle on nuclear arms, and both sides deserve to shoot off at least one in anger during our lifetime, if for no other reason than to see firsthand that we got our money's worth."

1981, Los Angeles Times Syndicate

Paul Newman

'Sometimes I Feel It's All Here,

The Next Day, That It's Garbage'

By Michiko Kakutani New York Times Service

MIAMI — It was a warm, gray day, and Paul Newman was sitting in a hotel room, taking a hreak from his latest film and thinking desultorily about leaving the movie business.
These were hardly new thoughts for Newman; indeed

they had occurred frequently over the last few years. Still, it seemed ironic that the 56-yearold actor should be entertaining such heretical notions at the moment his career had reached another peak: Not only has his new movie, "Fort Apache, the Bronx." just opened in critical acclaim, but his portrayal of a police officer was hailed as one of his finest performances in

Although that film about an embattled police precinct in the South Bronx has already stirred some controversy — a coalition of community groups charged that the film stereotypes blacks and Puerto Ricans - Newman, who has accumulated a long list of liberal credentials over the years, maintains that the picture simply depicts certain sobering

realities the way they are.
"Sure, there are Puerto Rican bankers in the South Bronx," he says, "but it's a cop film, and you can't have a Puerto Rican banker coming up to the desk sergeant and saying 'I'm a Puerto Rican banker, and I'd like to give you a loan on your house in Hunts Point.' The film is tough, hut it's toughest on the cops."

Unlikely Notion

At first the notion of Paul Newman playing a cop seems un-likely. In his best-known pictures, after all, the actor bas always portrayed rebels living on the margins of society - the delinquent-turned-boxer in "Somebody Up There Likes Me." a pool shark in "The Hustler," a chain-gang member in "Cool Hand Luke" and the wisecracking outlaw in "Butch Cassidy and the Sundance Kid." Yet as portrayed by Newman, Patrolman Murphy in "Fort Apache" is also a kind of loner, a man set

apart hy his convictions, his hu-mor and his inward sense of self. And in a sense, there is something of the loner in Newman, too. While he has a penchant for locker-room banter and practical jokes — he once sawed George Roy Hill's desk in half because the director failed to pay back a liquor bill — those who work with him say they find him intensely private. He rarely attends parties, always chooses tables in the back of restaurants and confides in very few.

Newman, in fact, possesses a quality of introspection unusual in his profession. If he identifies with anyone, he says, it is not with any character in the movies hut with Tomo Kroeger, the hero of a story by Thomas Mann, Like Tonio, Newman says, he has deeply amhivalent emotions about his life and his art.
"Sometimes I feel it's all bere,"

he says softly, "the next day, that it's garbage. One minute you take all this stuff you've been through - all the experience, some of the pain, some of the laughter - and you put it all out on the floor for everyone to look at; the next minnte, you say it's just a game. Even in a really emotional scene there is 15 to 20 percent of you standing back like a camera. One side of you is always looking at the other and going 'tsk, tsk, tsk, lt's a funny existence — you can't feel very stable about your-

For several years now, that atntude has been reflected in Newman's growing restlessness with acting. Beginning in 1972, he started focusing more and more of his time and enthusiasm on his hobby, car racing, and for a time, at least, it seemed to restore "the good sense of purpose you have when you are young." He began choosing films that would not conflict with his racing schedule. and many of the films he chose, such as "Quinter" and "The Day the World Ended," were neither critical nor popular successes. But if his acting career seemed to languish, his racing career began to flourish: His record now includes two Sports Car Club of

America national amateur cham-

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SWITZERLAND



Newman as New York cop. pionships and second place in the 24 Hours of Le Mans.

Newman learned to race, he says, the same way he learned to act — by methodical study and lots of bard work. Acting, after all, had never been a passion; it was more of a craft he had willed himself to learn. "I became an actor for one of two reasons." he says, recalling the day he left the family business in Cleveland to enroll as a graduate student in the Yale School of Drama. "Either I was running away from the sporting-goods business, or I was going back to do the only thing I ever approached doing very well in college. I was not a good student I was a borrible football player. Acting was the only thing I had any sense of accomplish-ment with."

And yet, Newman adds, he was never an instinctive actor like Joanne Woodward, his wife of 23 years. In fact, as a young actor he worried that public displays of emotion might appear "unmanly," and he found he had to "think" his way inin a part. Tre always considered myself an emotional Republican," he says, "I'm not very good at revealing myself. I cover up for it by telling terrible dirty jokes."

Skill and Habit

Psychiatry, he says, helped pur him in touch with his emotions, and time and practice have turned a difficult skill into a kind of hahit. He finds he no longer needs to lock himself away in a hotel room for three or four days at a time studying a script from g in the morning until 10 at night. Nor does he need to spend one night getting drunk in order

to overcome hlind spots about a

Yet as his facility for acting grew, the pleasure of the chal-lenge diminished. It was getting easier and easier, he found, to fall back on the same mannerisms and the same gestures, and he suspected he was beginning in repeat himself. Part of the ethic we're brought up in today is that it has to burt, he says. "We think that if something's not painful, it's not worthwhile. Maybe that's the case with me. All I know is that at some point I'd begun in feel resiles couldn't crawl out of my skin апущоге.

"It's funny being an actor.
You finally wind up being half
what you are yourself and half fragmentations of the successful characters you play. You some-times find yourself playing cer-tain parts. Like old Cool Hand, you can play cool, laid-hack and confident when you're not cool, laid-back or confident at all. And you can get by playing that part
—especially in politics. It's very
effective in charming the ladies when you're fund-raising."

Other Directions

In the last decade or so, since his auspicious directing debut with "Rachel Rachel" in 1968. Newman has turned increasingly toward directing: his most recent project was the widely praised television version of "The Shad-ow Box," which starred his wife. What he says he really wants to do. however, is "find some sort of profession completely outside of the theater, acting cinema"— not an "avocation," like racing. but an entirely new career.

One profession he's considered is aquafarming. Raising oysters, he points out, not only fulfills certain humanitarian impulses just think, 50 tons of protein per acre per year!" - but would also enable him to give up the peripatetic life of an actor and spend more time at home.

For the time being. Newman is in Miami, starring in Sydney Pol-lack's new film, "Absence of Malice." "There's an old joke about a traveling salesman," he says. "He comes home to find his wife in a state of dishabille, and the bed slightly rumpled. He throws open a closet door and sees this guy standing there, his knees shaking. "What are you doing here," he demands. And the guy says. 'A fella's gotta be someplace.' So why am I still acting? Well, like he said, a fella's got to be someplace."

Balloon Leak Imperib World Flight Attempt

The Jules Verne has developed a small leak that could force Maxie Anderson, 46, and Don Ida, 47, to abandon their attempt to make the first nonstop around the world balloon flight. The helium halloon, flying at 21,000 feet, was sighted hy radar about 100 miles southwest of Abu Dhabi in the United Arah Emirates. It developed the leak about 18 hours after the balloon lifted off from Luxor. Egypt, Thursday. "The balloon is in no immediate danger and can fly for a number of hours," according to
Jim Mitchell, of the balloon's
tracking station in Bedford, Mass.
"It is even possible that the leakmay be very low in the balloon, and would have minimal impact on further flight, although that now appears unlikely."

Former independent presidential candidate John Anderson announced that he will become a commentator for WLS-TV news, the ABC-owned television station in Chicago. Anderson, a former Republican congressman from Rockford, said that he signed a two-year contract to do three commentaries a week and to act as a 'special correspondent' m producing documentaries on matters of national and international significance.

* * *

Princess Alia, King Hussein's eld-est daughter, made him a grandfather by giving birth to a son. Alia.

24, is the king's daughter by his first wife, Princess Dina. Hussein,

46, has nine children — seven by his three previous marriages, one by his U.S. born fourth wife, Queen Noor, and one adopted. Queen Noor, 28, the former Liza Halaby, is expecting a second child in September. The king's first two marriages ended in divorce. His third wife died in a helicopter crash in 1977.

A controversial portrait of. Prince Charles was unveiled in London before 200 reporters with the artist defending his work as "my statement, a considered state-ment and a personal one." Art critics have greeted the portrait, which shows a serious-looking Prince Charles sitting in a chair against a dark green fence, with a barrage of mostly unfavorable comment.
"Limp and lifeless" is how one critic described it. "Failure of imagination," said another. During the brief ceremony at London's National Portrait Gallery, artist

Bryan Organ said, "I don't of any congroversy, I don't the pacture would be here it was a problem or if the principle it."

Princess Man left London with her idea friend, Roddy Llewellyn, for day in the Caribbean her been close for seven year. day in the Caribbean. They been close for seven year, as cording to London Daily Mais so columnist Nigel Desaits no secret that both the family and the Llewellyns of the enduring relation but Margaret and Roddy out to thrive in the face of cuit although there is no question they will ever more than the control of the care of the columnia that will ever more than the columnia that the col although there is no question they will ever marry."

* * * Bess Wallace Truman, the iving former first lady, celeb her 96th birthday in Inde-ence, Mo. Age and rea arthritis have restricted of movements for the widow of I Truman, the 33d presiden United States. She is no lable to walk but can stand we sistance according to her

When the Vatican amor Pope John Paul II's first peat tour of the Far East with sto the Philippines, Lapan and of Varican sources indicated it would be the pope's first vithe region. However, Philipsources say the pointiff then (nal Karol Wojtyla of Kr. made a five-hour stop in Mon Feb. 7, 1973, and celeb Mass in a charch there on the Mass m a church there on in to Melbourne to attend a end tic congress and visit Point grants in Australia. The and op of Manila, the late Ca Ruimo Santos and a lew who knew about the visit secret.

Former British Prime M James Callaghan said in Su that he is planning to memoir based on the 36 pc. British Labor Party leader member of Parliament said in touch with a publisher agreed to handle the meno laghan, who is winding m day visit to Singapore with Audrey, said his memore have few scandals to tell M oirs will be more of a reflect the 36 years that I have had liament. You know, not ma ple have spent that long the leaves for home Saturday. -SAMUEL R

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